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Jan. 27, March 10, 17, April 28, May 5, on.

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Nov. 11, Dec. 9, Jan. 6, Feb. 3, 10, 24, March 10, 17, 24, on.

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Oct. 14, 28, Nov. 4, 25, Dec. 2, 9, 16, on.

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Coliseum, Aberystwyth.

Knightstone Pavilion,
Weston-super-Mare.
WANTED, First-class West End Comedy Companies, September 12, 13, 14. September 30 (6 nights). W. PAYNE. Silence a polite negative.

WANTED, Musical Comedies or Plays with West End name for a South Town with large population; nothing too big, but no use unless with a London name.
EGBERT'S AGENCY, LTD.,
Piccadilly-mans., 17, Shaftesbury-avenue, London, W. 1.
Telegrams: Egbertency, London.
Telephone: 6519 Gerrard.

ALEXANDRA THEATRE, WIDNES.
ALEXANDRA THEATRE, WIDNES.
Next Week. Next Week.
WANTED (through company disbanding), Aug. 19, week, Smart Musical Attraction, to follow (last three) "Arcadians." "Broadway Jones," "Carminetta." Next vacancy Feb. 10.
Wire, KIDDIE, Widnes.

NEW THEATRE, SALISBURY.
WANTED, Big Companies, for Dec. 9, 16, and 30.
Only vacancies this year.
State full particulars to
ALBANY WARD,
Guildhall Chambers, Weymouth.
Now Booking 1919.

New Theatre, Pontypridd.
WANTED, First-class Companies, Sept. 2, 9, 16, Nov. 18 and 25. Apply, TRENCHARD.

GRAND THEATRE, FALKIRK.
Managing Directors, R. C. Buchanan and Stanley Rogers.
WANTED, Companies, Sept. 30, Oct. 2, Dec. 2, 16; Pantomime, Dec. 23 and 30. STANLEY ROGERS, T.R., North Shields.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

28th Year of Tour.
"Uncle Tom's Cabin."
WANTED, August 26, Sept. 2, on, CHARLES HARRINGTON, Theatre Royal, West Bromwich.

J. Pitt Hardacre's "East Lynne."
WANTED, for C. Stanley Gordon's Company, Aug. 19 (?), 26, Sept. 2, 9.
ATTWOOD, Fairview, Canonbie-rd., Forest Hill, S.E.

WANTED Known, "MY OLD DUTCH" (sixth month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier; supported by his own company. Wire, INGLE, 161, Bartholomew-villas, Kentish Town.

ETHEL NEWMAN
and her London Company, in
"THE MARRIAGE OF KITTY."
By Cosmo Gordon Lennox.
The Brilliant Success from the Duke of York's Theatre, London.
WANTED, Good Theatres, Sept. 12, 3 nights, to follow Oxford; Sept. 16, to precede Aberystwyth, Oct. 14 and 21.
All communications re dates to
JOHN MONCUR, Manager,
Theatre Royal, Bolton.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, Aug. 31 (3), follow Whitby, Dec. 9, on, follow Salisbury. FRANK FENTON, T.R., Huddersfield; next, O.H., Leicester.

THE STANLEY CARLTON COMPANY.

"ONLY A WORKING GIRL,"
By Arthur Shirley,
Author of "The White Slaves of London," &c.
A new Pilgrim's Progress of a friendless Lassie through the snares and dangers of Modern "Vanity Fair."
Refer to either of the following:—
Metropole, Glasgow.
Hip., Salford.
Junction, Manchester.
Osborne, Manchester
Grand, Nottingham.
Metropole, Bootle.
O.H., Wakefield.
T.R., Darlington.
Prince's, Blackburn.
Carlisle.
T.R., Dewsbury.
Grand, Halifax.
Hip., Huddersfield.
Paisley.
T.R., Aston.
T.R., Smethwick.
Grand, Wolverhampton.
T.R., Sheffield.
Palace, Bordesley.
Dalston.
Palace, Maidstone.
Hammersmith.
T.R., Leicester.
This week, Prince's, Bradford.
Next week, T.R., Leeds.

WANTED, SEPT. 2 and 16, precede and follow Stratford; Oct. 7, on, with exceptions.
All printing specially cut by Staffords.
All special scenery carried.
Address for dates, STANLEY CARLTON, General Manager. This week, Grand, Nottingham. Next week, Metropole, Bootle.

Only vacant dates this year for "The White Slaves of London," Oct. 7 and 14. Possibly Nov. 4.

WANTED, through misunderstanding, Monday next, also Aug. 26, for The Greatest of all Industrial Dramas,
"MILL TO MANSION."
This play has broken more records this year than any drama on tour.
Refer T.R., Leeds; P.T., Bradford; T.R., Middlesbro'; Grand, Nottingham; Hippo., Bolton, &c.
Houghton Hippo., Mexborough.
"FIVE NIGHTS." "FIVE NIGHTS."
Fred. W. Warden and K. F. Hooper's Co.
Playing to enormous business!!!
WANTED, Oct. 21, 28, Midlands. Christmas vacant for nine nights, big Theatre.
Now booking Spring Tour.
H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent 1651. Topobill, Piccy, London.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."

WANTED, Big Theatres.
Sept. 2, Sept. 9.
Sept. 2, Sept. 9.
Sept. 2, Sept. 9.
Sept. 2, Sept. 9.
Record business everywhere.
Wire, HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

WANTED, Sept. 2, follow Luton, for "The Misleading Lady" BALMAIN, T.R., Merthyr.

WANTED, Wanted, Wanted.
Aug. 25, to follow Southend, for "SPOOF, LTD."
Musical Comedy Revue. Play 90 to 120 minutes.
Twenty people.
Three scenes. Company includes:—
FRED LINCOLN,
Beatrice Edwardes, Margaret Lebert,
Willie Crackles,
Four Emeralds, &c.
BEAUTY CHORUS.
Vacant Aug. 25, to follow Southend.
Wire or 'phone, EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-avenue, London, W. 1.
Telegrams, Egbertency, London.
Telephone, 6519 Gerrard.

H. B. PHILLIPS
(late Harrison-Frewin).
GRAND OPERA CO.
WANTED, week commencing Nov. 11 (Midlands or North).
Wire or write, PHILLIPS, 123, Cannon-street, E.C.

THE JEFFERSONS.
WANTED, Sept. 5 (3 nights).
Between Bognor and Salisbury.
Only vacancy this year.
DOUGLASS,
Winter Gardens, New Brighton.

"THE CHORUS LADY."
"THE CHORUS LADY."
"THE CHORUS LADY."
Enormous Success
Enormous Success
Enormous Success
this week at the Tyne Theatre, Newcastle-on-Tyne.
WANTED, through transferring, Monday next, Aug. 19.
J. R. Darke's London Company.
"THE CHORUS LADY."
"THE CHORUS LADY."
"THE CHORUS LADY."
Wire, EDMUND PAGE,
Tyne Theatre, Newcastle-on-Tyne.

WANTED, Sept. 2, London or South. The successful new Musical Comedy drama.
"REAL SPORTS."
Full London Company of 35 artistes, including Hettie Gale, Dave O'Toole, Fred A. Ellis, and Will Priestley. Also Sept. 16, 23, Oct. 7. ARTHUR ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WANTED, Theatres, Aug. 26, Sept. 16, 30, for "The Heart of a Thief" and "The Millionaire and the Woman." W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres, Nov. 4 (North).
Also Christmas and spring dates.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, Sept. 16, Oct. 21.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatres, Sept. 30 and November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Playing to capacity everywhere.
Managers, you cannot book better than
"THE BLUFF BOYS."
"THE BLUFF BOYS."
A Musical Comedy Scream.
WANTED, Sept. 16, 23, 30.
Oct. 7 and 14.
Nov. 11 and 18.
Dec. 23, 30.
Rebooked everywhere.
Coms., HARRY RAY. First and Original One.
This, Hippodrome, Hyde, near Manchester.
Next, Hippodrome, Keighley, Yorks.

WANTED, good Theatres for Companies under the direction of Bernard Hishin.
"INSIDE THE LINES." three Companies. Sept. 2 (week), or Sept. 5 (3 nights), follow Leamington, Oct. 14, 21, North or Scotland.

"THE KNIFE." No. 1 theatres only. Oct. 7, between Southport and Blackpool. Oct. 21, between Blackpool and Manchester. Nov. 4, Midlands or North.
"THE KNIFE" No. 2 Company. Dates Wanted immediately in best No. 2 Theatres.

"VIOLETTE." Lyric Production.
Oct. 21, 28, Dec. 2, North preferred.
Christmas vacant for Big Theatre.
Apply, H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
Regent, 1,651. "Topobill, Piccy, London."

J. FORBES KNOWLES' PLAYS AND TOURS.
New Production.
"THE SEALED DOOR."
By Ben Landeck. Shortly.
"GAYEST OF THE GAY,"
"GARRICK," "EAST LYNNE," &c.

WANTED, Sept. 16, 23, 30.
Oct. 14, Nov. 11, and on.
Future Bookings include
Dalston, Croydon, Watford, Isle of Wight, T.R., Sheffield (10th visit); T.R., Leicester (20th visit); T.R., South Shields (2 weeks); Princess, Glasgow (return); Castleford (20th visit).
KNOWLES, Hippo., Cannock (return).
Next, Hippo., Bilston (return).

"THE PRIME MINISTER."
By
Sir Hall Caine.

WANTED,
Oct. 14, Oct. 14
(owing to transfer to oblige manager).
Only Vacancy this Autumn.
Now Booking Spring.
Apply,
STAFFORD & WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

"NEITHER WIFE NOR MAID" and "SAPHO."
WANTED, Aug. 19, between Ebbw Vale and Stourbridge. Wire for Aug. 19 for these strong attractions. Either or both plays. Also open Sept. 2 (?), Oct. 21, Nov. 18 and 25 (North). ERNEST R. ABBOTT, Empire, Ebbw Vale.

No. 1 Theatre, Sept. 23.
WANTED, for Mr. Andre Charlot's Actual London Company and Production in the New Musical Play,
"THE OFFICER'S MESS."
Cast includes Ralph Lynn and Peggy Kurton.
Prior to its presentation in the West-End on Oct. 1.

"BUBBLY."
The Successful Musical Production from the Comedy Theatre.
Wanted, No. 1 Theatres and Music Halls, Oct. 7 (?), 21, 28 (North),
Nov. 25,
Jan. 6, 13, 27 (South),
Feb. 10, 24, March 10.

"THE GIRL FROM CIRO'S."
The Entire Garrick Theatre Production Carried.
Once or Twice Nightly.
Wanted, Sept. 5 (3 nights), to follow Bridlington,
Oct. 14, Nov. 4,
Dec. 2, 23 and 30 (North),
Jan. 13, on, with exceptions.
W. FOSTER HORSFIELD,
(Suite 17 and 18), 26, Charing Cross-road, W.C. 2.
'Phone, Regent 208.

WANTED, Monday next, for the great comedy revue,
"NEXT, PLEASE."
"NEXT, PLEASE."
By F. Ramsdale and H. W. Norman.
Wire for August 19 and 26.
Wire for August 19 and 26.
Printing ready.
Wire, JOHNNY McELROY,
Palladium, Littlehampton.

"WHEN KNIGHTS WERE BOLD."
Bromley Challenor's Co.
WANTED, Sept. 9, 16, Midlands, Sept. 30, Oct. 7, 14, London area.
This brilliant Farce has just concluded 8 months' successful run at the KINGSWAY THEATRE LONDON.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.

WANTED, Aug. 19, on, "Little Damozel" or "What Happened to Jones." WEATHERSBY, 3, Bedford-st., W.C. 2.

The Brilliant Farcical Comedy Success, "CYNTHIA LENDS HER HUSBAND."
WANTED, Theatres, August 19 (wire), 24, Sept. 9, on.
MALCOLM CUMMING, 31, Cross-street, Camborne.

THEATRES WANTED.

WILL H. GLAZE'S TOURS.

"HOME FROM THE TRENCHES."
"HOME FROM THE TRENCHES."
"HOME FROM THE TRENCHES."

By Arthur Jefferson.

The Play with the "Human Touch."

The title which strikes a responsive chord in the hearts of 95 per cent. of present-day drama audiences.

Not a War Play! Only one "soldier" introduced, whose military service, so far as it concerns the plot, is a "negligible quantity."

Gratifying success at the Alex., Birmingham, July 29 (last).
Gross £461. Gross £461. Gross

Week before the holiday; very fine and hot several nights, and the munition workers back to work, following the strike!

"A great success here. Suited my audiences particularly well. Return with pleasure, also dates for Walsall and Longton.—Leon Salberg."

Last week T.R., Leeds.
Gross not quoted—by request—but the subjoined message from Mr. Laidler is eloquent testimony to both the success of the play and the business done.

"Verdict of audiences, nightly, Excellent, with which I concur. It has proved an ideal holiday attraction.—Francis Laidler."

This week, T.R., Sheffield.

Bookings ahead include Met., Glasgow (autumn holiday); Emp., Edmonton; T.R., Stratford; Pal., Newcastle; T.R., South Shields; T.R., Jarrow; Grand, Stockton; Grand, Doncaster; Emp., Barnsley; O.H., Burton; New, Crewe. Many others in active negotiation. Please Note.—"Trenches" was only produced May 20 last.

WANTED, POPULAR PLAYHOUSES,

Sept. 16 (?).

Sept. 23
(between Midlands and Glasgow),

Oct. 7
(between Glasgow and South Shields),

Dec. 2
(between Burton and Newcastle),

and various, onwards.

Address, re Dates, ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London, W. 13. Wires, "Aitenev 'Phone London." "Ring up" Ealing 963.

Grand Pantomime.
"LITTLE JACK HORNER."
WANTED, Theatre, Christmas, for this beautiful production, 3 or 4 weeks or longer preferred; 5 full stage sets, 10 scenes, gorgeous dresses, and 50 to 60 artistes; must be a theatre that will hold money, and I guarantee one of the best shows on the road. Address, Box 648, "The Era."

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Leading Lady and Gent., also Tall Swell Chorus Ladies; all must sing and dance well. Apply, with song, on Wednesday, 11.30, DELOME, Argyle Hotel, Gt. Windmill-st., Shaftesbury-avenue, W.

WANTED, to open at once for Revue, good Soprano for Principal Lady; one with a dash and good movements; send photo. and height and lowest terms. Also good Stage Manager, one who can speak a few lines; also Wardrobe Mistress; can open at once if terms are suitable. C. SHEPERD, Marina Theatre, Lowestoft.

WANTED, Two Elderly Women, for Character Comedy Parts. Apply, A. RAY, 3 Flat, 47, Charing Cross-rd., London, W.C. 2.

WANTED, attractive Young Lady, for "Patrick Campbell" Type Part; West End; salary no object if suitable. Height, figure, age, likeness, addr. envel., Box 655, "The Era."

WANTED, first-class Soubrette and Dancer, for residential summer and possible winter tour for Pty.; open immediately. Wire rock-bottom terms, &c., CLIFFE, 67, Bitton-street, Teignmouth, Devon, or Pavilion.

WANTED, a pretty little Girl for Eva, "Uncle Tom's Cabin." Photo., age, height, particulars, to CHARLES HARRINGTON, Theatre Royal, West Bromwich.

WANTED, good, reliable Actor and Manager for Nat Jeffcote, in "Hindle Wakes"; vacancy early September owing to calling up present artiste. Full particulars, salary, photo. (stamped envelope for return); preference to ineligible. EDWIN T. HEYS, Mile End, Stockport.

WANTED, Baritone Juvenile Lead, for new Musical Comedy. Apply, A. RAY, 3 Flat, 47, Charing Cross-rd., London, W.C. 2.

WANTED Immediately, good Tenor Vocalist; top line in quartette. Terms, age, &c., to MANAGER, 12, The Avenue, Merthyr.

"HER FORBIDDEN SACRIFICE."
WANTED, good Comedian; capable of Light and Low Comedy; also bright, smart Chambermaid; both to rehearse Nottingham Monday next. Full pars., E. A'DELL, Pier, Teignmouth, Devon.

WANTED, Gentleman for Small Character Part (exempt); rehearse Sept. 2. Letters only, lowest terms, T. W., 35, Queen's Park-road, Brighton.

WANTED, for long tour, Sketch, Tall Gentlemanly Heavy, Tall Juvenile Gent., Small Part Man to look after one scene; rehearse Monday, London; open August 26. Photos.—essential—particulars Write or call, 11 a.m., HORACE HUNTER, 165, Westbourne-grove, London, W. 11.

WANTED, Farcical Comedy Artistes, including Char., Juv. Gent. for straight part, and A. M. or S. M., Theatre Tour. MALCOLM CUMMING, 31, Cross-street, Camborne, Cornwall.

WANTED to rehearse immediately, good character Actor for Hero. Hathaway's Rep. Co. BARON, Globe Theatre, Consett.

WANTED, Soprano (relief at piano preferred); baritone, straight, in sketches; Lilly Burrows. Autumn and winter tour.—VONE, this, T.H., Holt; next, Oly. Gardens, Cromer.

WANTED, a useful Assistant to Comedian, able to play small parts; must be tall. Address, with lowest terms, M. GEORGE, 69, Wavertree-road, Streatham Hill, S.W. 1.

ARTISTES WANTED.

WANTED, Artistes and Chorus, to augment "Ship Ahoy!" Revue. Wire, GALLIMORE, Hippodrome, Darwen. Next week, Prince's Theatre, Blackburn.

THE O'MARA OPERA COMPANY, LTD.
WANTED, Lady and Gentlemen Choristers for tour; highest salaries paid to experienced choristers. Apply by letter only to NORFOLK HOUSE, Laurence Pountney Hill, Cannon-street, London, E.C. 4.

WANTED Immediately, Smart Chorus Ladies, with good voices. Apply, A. RAY, 3 Flat, 47 Charing Cross-rd., London.

WANTED, Young Lady Dancers for Troupe, immediately; salary, £2; tour. Apply, 11 a.m. to 5 p.m., Wed. and Thurs., E. BARNES, 5, Denmark-st., W.C.

WANTED, Chorus Ladies, open immediately. Apply, HARRY LILLE, 128, Rusholme-road, Manchester.

WANTED, Dancers, all styles; also pupils to train. IDA LILLE, 55, Greek-street, W. 1.

CARL ROSA OPERA COMPANIES.
WANTED, for Autumn Tour, very small Boy or Girl (midget), over 14 years of age. Write to 14a, Wrotham-road, Camden Town, N.W. 1.

ARTISTES' WANTS.

WANTED, Engagement by young Lady, age 21, possessing deep, rich contralto voice, Opera Co. or Musical Comedy; highest testimonials. Box 658, "The Era."

WANTED, by TOMMY CLIFFE, the real, live Comedian, Dancer, and Whistleologist, first-class offers for Revue; principal comedy only or Con. Pty. Also Jack Anderson, a real Tenor and good feeder for comedian; separate tip-top offers or joint entertained. Wire or write, 67, Bitton-street, Teignmouth, Devon, or Pavilion.

WANTED, Post in Troupe or Travelling Show, by Englishwoman, not young, active, alert type; height, 5ft. 5in.; trained vocalist, male dancer, play easy accompaniments; knowledge riding and driving; speaks French; must have pets (two dogs and cat) with her; recent photo, or interview preferred. MISS ST. R., Middle Thatched Cottage, Lyston-lane, Long Melford.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, MISS BILLIE MARSDEN, Comedienne, now with Charles Vernon's C.P., the Rouge et Noir, Golder's Green Park, vacant for tour, concerts, Oct. 1.

WANTED Known, HENRIETTE and SELINA, the inimitable vocal and instru. entertainers; vacant Aug. 19, on. London Concerts or High-class C. Party; used Concerteds; Big Speciality. Com., 9, Alberta-rd., Enfield, Mddx.

CINEMA EMPLOYMENT.

WANTED Known, good Positions waiting for Operators, Musicians, Doormen, Attendants, &c. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C. 2.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known. Dancing taught; all subjects taken: Operatic, Toe, Ballet, Character Dancing; also Schottische, Step, and Buck Dancing. Children's afternoon Classes. Private lessons by appointment. Adult Operatic Morning Classes. Interview any day, 10 a.m. until 5 p.m. E. BARNES, 5, Denmark-st., London, W.C. 2.

WANTED Known, Cinema and Stage Beginners, write for appointment. KING'S, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, at once, experienced Electrician, for important provincial theatre. Write, with references, to Box 649, "The Era."

THEATRE ROYAL, BOURNEMOUTH.
WANTED, thoroughly capable Electrician; permanency if suitable. Apply, with lowest terms and references, by letter only, FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place.

WANTED, Stage Carpenter, at once; thoroughly capable, well up in all branches of scenic and property carpentering; one with film studio experience preferred. Apply personally, 26, Litchfield-st., Charing Cross-rd., W.C. 2.

WANTED, Wardrobe Mistress, for Tour; one with knowledge of wigs preferred. State salary. Box 650, "The Era."

WANTED, Scenic Artist, all round experience, for film studio, required at once. Apply personally, 26, Litchfield-st., Charing Cross-road, W.C. 2.

WANTED, Scenic Artist; also Master Carpenter. Apply, BARKER'S FILM STUDIOS, Ealing Green, W.

WANTED, Lady Secretary; used to bookkeeping and generally assist. Apply, M. ABRAHAMS, Manager, Queen's Theatre, Poplar, E. 14.

WANTED Known, Accountant-Manager seeks employment (evenings only) in West End; thoroughly competent both capacities; references: age 45; exempt. Box 661, "The Era."

WANTED Known, at liberty Aug. 24, for props and parts; just concluding 10 months with Mr. Fred Karno; good refs.; reliable; Army discharged. HAROLD MACK, this, Palace, Grimsby; next, Alhambra, Bradford.

MUSICIANS WANTED.

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to MILTON BODE, Theatre, Reading.

EMPIRE, YORK.
Twice Nightly.
WANTED, to open at once, First-class Conductor-Violinist; with good library of music; also Leader and 'Cello. Apply, with references and lowest terms, to WILLIAM PEACOCK, Opera House, Harrogate.

WANTED, Pianist Conductor for "Ship Ahoy!" Revue; open immediately. Wire lowest terms, GALLIMORE, Hippodrome, Darwen. Next week, Prince's Theatre, Blackburn.

WANTED, to open Monday, first-class Pianist Conductor. Full pars. and lowest terms, MADGE FENTON, Hippodrome, Bolton. (Lester Tolhurst wire.)

WANTED, Violinist (Rep.), Relief Pianist, and Organist (harmonium); good wages. F. B., 24, Mimosa-street, Fulham, S.W. 6.

MUSICIANS WANTED.

GRAND OPERA HOUSE, HARROGATE.
WANTED, Conductor-Violinist, or Piano and 'Cello, to open at once. Send references and terms to WILLIAM PEACOCK.

WANTED, good Pianist Conductor and Arranger; open Monday; long tour for right man free of Army calls. HARRY RAY, Hippo., Hyde, near Manchester. Next, Hippodrome, Keighley, Yorks.

WANTED immediately, good Conductor-Pianist (lady or gent.), for revue; open immediately; long engagement. Apply, BENN, Palace Theatre, Maidstone.

WANTED, Violin-Conductor, Leader, and Trombone; must be used to high-class theatre. State previous experience and full particulars in first letter to MANAGER, Pleasure Gardens Theatre, Folkestone.

WANTED, Violinist, first-class Repetiteur, able to take lead, at once, for continuous Cinema. Apply, with terms and refs., to MANAGER, Picture House, South Shields.

WANTED, 3 Violin Reps., for West End Cinemas (Ladies or Gents.); can start at once; also Orchestral Pianist. Apply, 63, Galveston-road, Putney.

WANTED, for Immediate Engagement at Hackney Pavilion, Violin (rep.), afternoon and evening; for evenings only, Flute, Clarinet (low pitch) and Drums. For other engagements, Orchestral-Pianist, Relief Pianist, and Organist (reed). Apply, PAUL MOULDER, 106, Shaftesbury-av. 'Phone, Gerrard 7285.

WANTED, Leader Lady for West End Cinema; thoroughly exp. or useless; good salary. ABBOTT'S ORCHESTRAS, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, First-class Leader Violinist, also First Violins, 'Cellos, Organist, and Drums (male), for West End Cafés; start Sat. next; good terms. Apply, M. D., 12, Archer-st., W. 1, daily 12 to 1.

WANTED, for Varieties and Pictures, thor. exper. Violinist (leader); also 'Cellist and Pianist.
References and terms to include 1 matinée to J. THOMPSON,
59, Jermyn-street, London, S.W.

WANTED, Leader, 45s. 6d.; also Cornet, 42s. 6d., to open Aug 26 or later; A.M.U.
Apply, with references, MUSICAL DIRECTOR, Palace, Bath.

WANTED, Leader, 1st Violin, Oboe, Trombone, Drums and Tymps; must be well up in first-class varieties. Terms and references to GEO. ROBERTSHAW, Hippodrome, Derby

WANTED Known, The Salon Orchestra Society has immediate vacancies for the following:— Violinist Leaders, high-class Pictures, Midlands, East and West Coasts, and London, Hotel, also Café. Violas, London and Provinces, Variety. 'Cellists, Pictures, Derbyshire, Lowestoft, Yorks, Notts, &c., Variety, Midlands. Basses, Norwich, London. Pianists, Midlands, Pictures; also London Hotels, Yorks., &c. Pianist-Conductors, Wales, Pictures, Variety, Tour. Organists, London, Notts, and North. Flutes, Oboes, Trombones, Cornets, Midlands, Variety Theatres. Military Band, all instruments, for Tour. Many other vacancies. Apply, WINIFRED DONALD, L.R.A.M., 34, Oxford-street, W. 1.

WANTED, Violin (Leader) and Double Bass (gents.), for Pictures and Varieties; twice nightly; comfortable and permanent engagement. Pars., refs., and terms, M. D., 22, Lennox-street, Weymouth.

WANTED, Leader for London Cinema; must be good; open Monday if possible. RICHMOND, 148, Westbrough-rd., Westcliff.

WANTED. — MAURICE PIENA has Vacancies for the following instruments:—
Violinists, leaders and repetiteurs, for cinema and hotel, London, provinces, and seaside. Also Lady Solo Violinist for high-class musical act.
'Cellists, cinema, restaurant, and hotel, London, provinces, and seaside.
Call or 'phone,
MAURICE PIENA'S ORCHESTRAS,
3, Birchington-road, Kilburn, N.W. 6.
Tel., Hampstead 7246.

WANTED, lady Violinist for S.W. Cinema; evenings only. DOROTHEA VINCENT, 21, Kenilworth-court, Putney, S.W.

WANTED, Lady Violiniste and 'Celliste, London restaurant. Box 653, "The Era."

WANTED, Experienced Cinema Violiniste, evenings. North Wales Garrison Town; start 26th. Experience and terms. CONDUCTRESS, Cinema, Market Harborough.

WANTED, to open Sept. 2, First-class Violin and 'Cello, to complete trio for high-class Pictures; permanency to right performers; gents. preferred; 6 evenings and mate., no Sundays. Terms, &c., to MUSICAL DIRECTOR, Cinedrome, Torquay.

WANTED, Violinist, for 3 or 4 weeks, as Deputy M. D. Crown Theatre, Acton, W. 3.

WANTED, Violinist (male or female); must be good player and reader (no Sundays). Call, with instrument, Thursday, 11.30 till 1, APOLLO CINEMA, Stoke Newington-rd., N. (near Farley-rd.), M. D. ('Phone, Finchley 1782.)

WANTED, for Up-to-date Cinema, where best music is played, strong Violinist (lady or gent.), to complete Trio; open Aug. 26; twice nightly.
Write, first instance,
MUS. DIR., Hippodrome, Wrexham.

WANTED, experienced Violinist for Cinema, East London; also repetiteur. Write, lowest terms, MUSICAL DIRECTOR, 23, Marlborough-hill, St. John's Wood, N.W. 8.

WANTED, Violinist and Pianist, or Trio, with Library; 6 nights and 3 matinées weekly; permanent if suitable. OAKDEN, Picturedrome, East Finchley, N. 2.

WANTED, Violinist, experienced, required in First-class Orchestra, lady or gent., repetiteur and lead when required (extra); salary, £3; no Sundays. MUSICAL DIRECTOR, Royalty Kinema, Richmond, S.W.

WANTED, Violinist, at once, for Cinema; lady or gentleman; good leader. S. A., 9, Victoria-road, Gravesend.

WANTED, Aug. 26, for two or three weeks or thereabouts, Violinist; exp. in theatre, &c.; nice holiday eng.; easy; good money. HORACE TEAGUE, Mus. Dir., O.H., Cheltenham.

WANTED, for Cinema, N. London, good Violinist; Lady or Gent.; hours, 3 till 10.30; no Sundays; open at once. 'Phone Hornsey 1943, or write E. J. PARKER, 9, Duckett-rd., Finsbury Park, N. 4.

MUSICIANS WANTED.

WANTED, Musicians, for first-class Variety Halls.
Edinburgh Empire, Second Violinist.
Glasgow Coliseum, Oboe.
Glasgow Empire, Oboe.
Liverpool Olympia, 'Cellist.
Liverpool Olympia, First Cornet.
Swansea Empire, Trombonist.
Must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the ACTING MANAGER at the hall named.

WANTED, Violinist; strong player; experienced; six evenings only. Trafalgar Cinema, Trafalgar-rd., Greenwich.

WANTED, a First-class Violinist. Apply, Picture Theatre, Kingston-on-Thames.

WANTED, 1st Cornet, till Sept. 28; also Tympani till Sept. 14. Full partics. and terms, SHEPHARD, M. D., Grand T., Llandudno.

WANTED, Cornet Player for the 10 Loonies Company. State age, height, when can open, and married or single, and wages required; all fares paid after going. Apply, REG. HARRIS, 10 Loonies Company, Aug. 12, New Theatre, Northampton; Aug. 19, E., Bristol.

WANTED, Solo Clar., Military Band, flat pitch; Aug. 19 till Sept. 30; salary, £4; no Sunday work. Write, MEGONE, Devonshire Park, Eastbourne.

WANTED, First Clar., Bassoon, Horns, Bass Trombone, and Drums, for Sunday evening concert; applicants must be exempt from military service and local professional musicians. Apply by letter to MESSRS. C. W. and F. N. BLACK, 14, Castle-st., Liverpool.

WANTED, for Cinema, good Clarinet, lady or gent.; also Repet. Violin; 42 hours daily; no Sundays; comfortable engagement. Age terms, and refs., MUS DIR., Electra Palace, Queen-st., Oxford.

WANTED, Clarinet, immediately. Wire, TOONE,
Grand Pier, Weston-super-Mare.

WANTED, for Ragtime Act, First-class Saxaphone, Pianist, Drums, and long-necked Banjo Player. Write for Ragtime Show; good salary. Apply, MAURICE LAZARUS, 35, White Lion-street, Bishopsgate, E. 1.

WANTED, Lady 'Celliste for South Coast Hotel, to live in; all found; must be experienced; permanency if suitable. Apply to Box 498, "The Era."

WANTED, 'Cello, Cornet, and Trombone, once nightly; salary, £2; A.M.U. Refs., &c., to HANDEL LANCASTER, Mus. Dir., Grand Theatre, Falkirk.

WANTED, a First-class 'Cellist for South London Music Hall, London, S.E.; open next Monday; A.M.U. Apply, MUSICAL DIRECTOR.

WANTED, 'Cello, open at once; must be thoroughly competent; Pictures; twice nightly.

Terms, references, to
MELTON, Empire Palace, Mexboro'.

WANTED at Once, 'Cellist for West End Cinema. Apply MUS. DIRECTOR, 165, Oxford-street, after 3 p.m., or 'phone Hampstead 4983 before 1 p.m.

Bath Pump Room Orchestra,
Season 1918-19.
WANTED, to begin Sept. 14, Viola, 1st and 2nd Horns; also Trombone, wanted to begin at once. State terms expected to G. B. ROBINSON, Musical Director.

WANTED, for Ladies' Orchestra, first-class Flute and Picolo and Clarinet; commencing Monday week. Terms, &c., to EDWARD VAN BIENE, Palace Pier, St. Leonards.

WANTED, good Flute and Piccolo; thoroughly exp. high-class concert work, flat pitch, for 5 weeks, from Aug. 25. Box 656, "The Era."

CARL ROSA OPERA COMPANIES.
WANTED, for Autumn Tour, 2nd Flute, 1st and 2nd Oboe, 1st Horn, 1st Trumpet, 1st Trombone, and Tympani. Write to 14a, Wrotham-road, Camden Town, N.W. 1.

WANTED, for High-class Cinema, first-class Solo Flautist (flat pitch); twice daily; about 4½ hours; good terms and permanency to a thorough, experienced, and reliable man. Apply, MUSICAL DIRECTOR, King's Hall, Granby-st., Leicester.

WANTED, Organist and Pianist, Silver Cinema, Worcester. Lowest terms, references, to ARTHUR CARLTON, Colehurst, Worcester.

WANTED Immediately, Organist. Apply, Wed., Aug. 14, between 11 a.m. and 4 p.m., 1, Alexandra, Finsbury Park, N. 4.

WANTED at once, Organist (1st class), for continuous Cinema, accustomed to a Mustel preferred.

Terms and references to
MANAGER,
Picture House, Ocean-rd., South Shields.

WANTED, Relief Pianiste. Call, Thursday, between 1 and 3, or Friday, from 2 o'c., at the APOLLO CINEMA, Stoke Newington-rd., N. (near Farley-rd.), M.D.

WANTED, Pianistes-Vocalists. Refined Young Ladies, for Music Salons in Principal Towns; 12 months' work. Reply, stating particulars, age, salary, and enclose recent photograph (returnable) to the SWIFT'S MUSIC PUBLISHERS, 367, Cheetham Hill-road, Manchester.

WANTED, Pianiste for Cinema in N. London district. Write at once, L. C. G., 1, Plashet-road, E. 13.

WANTED, Lady Pianist, for long tour of "The Better 'Ole"; open at once; must be experienced. Address, ALFRED BRAY, General Manager, "The Better 'Ole" Tours, Theatre Royal, Ryde, Isle of Wight.

WANTED, Pianist, also 'Cellist, ladies or gents., matinées and evenings; no Sundays. Particulars and salary required, to MANAGER, Palace, Bedford.

WANTED, Pianist (ineligible); must have thorough experience in all branches of variety business, and be able to read manuscript perfectly at sight; others don't waste time. Write or call, between 10.30 and 11.30, STAR MUSIC PUBLISHING CO., LTD., 51, High-street, New Oxford-street, W.C.

WANTED, at once, Harpist and Pianist, Lady or Gent. (for an Irish Tour) in a high-class Musical Act; must be good accomp. on both; also little harp or piano solos. Mr. Æ. Gibson write; to open August 19. LANGER, 183, Gt. Brunswick-st., Dublin.

WANTED, Drummer, used to Variety; Terms, refs., to MUS. DIRECTOR, Hippodrome, Wrexham, N. Wales.

Aberystwyth Municipal Orchestra.
WANTED, immediately, till Sept. 27, Drums and Effects (lady or gent.), twice daily, 6 days. Testimonials, with lowest terms, to J. H. ROWE, Mus. Dir.

WANTED, Ladies' Trio, West End restaurant, hours 3-8. Box 652, "The Era."

MUSICIANS WANTED.

WANTED, good Trio for Cinema, Surrey; daily, 3 till 10; no Sundays; permanency. Write terms, CRANE, 8, Wordsworth-road, Wallington.

WANTED, for the Pavilion Theatre, Liverpool, Orchestra, to open tonight.

Leader,
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Second Violin,
Viola,
Clarinet,
Oboe,
Bassoon,
Cornets,
'Cello,
Trombone.

All applications must be made to W. H. BROADHEAD & SON, Hulme Hippodrome, Manchester. Applicants must be ineligible for military service and members of the A.M.U.

WANTED, Full Orchestra; open immediately. Apply, H. O. CALLAGHAN, Musical Director.

WANTED, end month, long tour, Military Instrumentalists (few to double), £3. Letters, A. LOWES, 105, Dalling-road, Hammersmith, W.

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WANTED, a number of Instrumentalists for tour, commencing August. Apply by letter only to NORFOLK HOUSE, Laurence Pountney Hill, Cannon-street, London, E.C. 4.

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Open Sept. 2.
Apply to J. F. ELLISTON,
Theatre Royal, Bolton.

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WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood." Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

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WANTED, Engagement, Violin Conductor; seaside or permanency; brilliant, and experienced Variety and Pic., Drama and Revue; exemp. permanently; at lib. Aug. 24. CONDUCTOR, 37, Dorset-road, Coventry.

WANTED Known, experienced Lady Violiniste free afternoons (except Mon. and Tues.), as Leader, Cinema, Café, or other deputising., or permanently; L.R.A.M. Box 654, "The Era."

WANTED, an Engagement, as Leader, in a trio or quartette, in a hotel, restaurant, or café; free Oct. 1; near London preferred; excellent references. The Vines, St. George's, Worle.

WANTED Known, First-class Violinist (Leader) in the full sense of the term, desires a leadership in a good hotel cinema, or café.

Only fair offers will be entertained.

London only.

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WANTED Known, Disengaged, first-class Violiniste and Pianiste (Continental training); thoroughly experienced; picture fitting, &c.; only good offers. Apply, PIANISTE, Box 664, "The Era."

WANTED, Eng., exp. lady Violinist, at lib. Sept.; Café, Hotel, or Variety. 9, Atlingworth-street, St. James's-street, Brighton.

WANTED, Engt. by First Violin, good tone; any bus.; near preferred. 4, Montepelier, Dartmouth.

WANTED, position as good 2nd Violinist in Café, Cinema, or Theatre; disengaged. MISS EDMONDS, 2, Cranfield-road, Wallington, Sutton, Surrey.

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WANTED Known, very experienced Violinist (Gent.) open to deputise in Cinema. Box 659, "The Era."

WANTED, Engagement as Double Bass; ineligible; good references as to ability, reliability, and experience. Box 661, "The Era."

WANTED, situation, by smart man, Contra Bass; experienced. Open to best offer. CLEGG, 41, Cheetham-street, Rochdale.

WANTED, an experienced Lady 'Celliste, at liberty Aug. 26, would like Seaside Engagement for a few weeks. Apply, Box 655, "The Era."

WANTED Known, experienced Flautiste at liberty Aug. 26; London or South Coast. 101, London-rd., St. Leonards-on-Sea.

WANTED, Engagement by good Flautist, Piccolo Soloist; ineligible; good reference; minimum term £2 10s. Box 640, "The Era."

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WANTED Known, lady Organist, disengaged, American Organ. M. PARKER, 48, Westcroft-square, Hammersmith.

WANTED, Deputising Work; Pianiste-Organiste; any afternoon. S., 4, Gloucester-terrace, Kew Green, Surrey.

WANTED, engagement, evenings only, Orchestral Organist; thoroughly experienced. Add., SMART, 38a, Burnaby-street, Chelsea, S.W.

WANTED, by Orchestral Pianiste (lady), A.M.U., Cinema only, Yorkshire or North pref.; good sight reader; refs. Apply, PIANISTE, c/o Brackenbury, 3, Bear-st., Barnstaple.

WANTED, First-rate Pianiste, very exp. Solo, Orchestral, Accomp.; fluent sight reader; free Monday; would deputise. HEYMAN, Picturedrome, Lydd, Kent.

WANTED, Engagement by experienced Cinema Pianiste, Orchestra or Solo; S.E. district preferred; 'Celliste also disengaged. PIANISTE, 6, Manor Mount, Forest Hill, S.E. 23.

WANTED Known, experienced Cinema Pianiste disengaged Aug. 15; would deputise; London only. EDE M., 87, Tachbrook-street, Westminster, S.W.

WANTED Known, Pianiste, orchestral and solo, requires engagement in Cinema; London or suburbs only; thoroughly experienced in fitting pictures; large, first-class library. DE LISLE, 9, Ellerby-street, Fulham, S.W. 6.

WANTED, by First-class Orchestral Pianiste, engagement, a few miles out of London, as Musical Directress; permanency; terms must be good. Box 657, "The Era."

WANTED Known, at liberty, Aug. 19 till 24, fully experienced Pianist; any business; country preferred. L. B., 83, Balfour-road, Islington, N. 5.

WANTED, Engagement, by experienced Pianist-Violinist, Orchestral or Solo; ineligible; refs.; no touring; short journey; West preferred. MANTON, c/o Cunningham, 333, Easter-road, Edinburgh.

WANTED Known, Highland Piper, ex-military, open for engagement, or would teach pipe band. Permanent address. D. G., 6, Foreign-street, S.E. 5.

TO MANAGERS.
WANTED Known, The Salon Orchestra Society will keep your band and music up to a given standard of numbers and efficiency for a small fixed fee per year. You then have no trouble and uncertainty regarding your musical arrangements. Write Secretary, WINIFRED DONALD, L.R.A.M. 'Phone, Museum 526.

WANTED, Engagement by Good Trio (Ladies), London district. K., 135, St. Thomas's-rd., N.

Piano, Violin, 'Cello. Mrs. Margaret and Misses Flora and Marion Macmillan.
WANTED, Winter Engagement as Trio, in London, from Sept. 30; not evenings. Also Miss Madge Macmillan, Elocutioniste, for engagements, or family for concerts. Particulars and Photo. at 12, Summerfield, Broomhill, Sheffield.

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WANTED, Engagement, by Violinist, Pianiste, Organiste, and 'Celliste; disengaged; willing to deputise singly; vast modern library, incl. Tavan, Alder, &c.; moderate terms. L., 9a, Edenvale-street, Fulham.

WANTED, Engagement, first-class Ladies' Orchestra, violins, 'cello, bass, flute, clarinet, cornet, drums, pianist; soloists; extensive library. Mr. E. HOLLAND, M.D., Municipal Orchestra, Wyngate, Gt. Malvern. At liberty Sept. 9.

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WANTED, to Sell. Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent-road, Manchester.

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WANTED, to Purchase, quantity tip-up chairs. Lowest price.
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WANTED, Producers Authors, and Managers who require original music, to write to well-known and popular composer; entire production or single numbers. "It is a piece that I mean to see again, attracted by the work of the composer, who has the rare gift of melody."—"Sporting Chronicle." Address, COMPOSER, 5, Burnbury-road, Balham, London, S.W.

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WANTED, good Revues, immediate dates. Fullest particulars and where to be seen. FRANK BOYCE'S AGENCY, 45/6, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

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WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

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STAR TOPS.
And Acts of every description.
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Salary or Share to Strong Attractions.

All acts new to this Circuit entertained for a trial week. All coms. direct to the Manager, JOSEPH LAWRENCE. 'Phone 2533 Leicester.

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WANTED, Aug. 19, Sept. 9, precede Warrington, follow Blackburn.
FRED CARR'S CO. PRESENT
"THE GIANT ELECTRIC CHICKEN."
Moss and Stoll, London Coliseum twice. Really a novelty act. Big Comedy Top. Splendid stage set. Wire, 40, Sidney-street, All Saints, Manchester.

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HAYDEE'S
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Miniature Theatre.
Miniature Theatre.
This week, Empire, Edmonton.
WANTED, Monday next.
Wanted, Monday next.
Wire, 27, Linacre-road, Cricklewood, N.W.2.

WANTED, by J. W. HALL, Comedian, Sept. 9, 16, 23, 30. Queen's Park Hippo., Manchester.

WANTED, Monday, also Aug. 26, by WAL and ROSA, the Great Comedy Act. All laughs. This, King's Theatre, Newcastle-under-Lyne, Staffs. Wire.

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TO PLAY ONCE NIGHTLY.
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This Revue was specially chosen for the T. R., Wolverhampton, last week, and the business was the talk of the town—never has the theatre done such business, it was packed nightly and beat any previous attraction—beat all pantomime records and all plays—no revue near it—

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IS THE GOODS.

It is not played by a one-star man, but a good all-round company headed by
MISS RUBY KIMBERLEY,
one of the daintiest Revue artists on the stage to-day. Can be seen this week at
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Only good Theatres or Halls.
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Or Three Nights AUGUST 29,
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HAPPY VALLEY, LLANDUDNO.
THE URBAN DISTRICT COUNCIL OF LLANDUDNO
INVITE OFFERS for an Annual Tenancy or a Short Term Lease
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NOW USED FOR MINSTREL PERFORMANCES.
Full particulars may be obtained from the undersigned, to whom sealed offers, endorsed "Happy Valley," must be sent not later than the 21st of August, 1918.
The Council do not bind themselves to accept the highest or any tender.
ALFRED CONOLLY,
Clerk to the Council,
Town Hall, Llandudno,
July 27th, 1918.

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Mr. Arthur Jefferson's latest play, "Home from the Trenches," now being toured by Mr. Will H. Glaze, has scored an immediate success. Many first-class towns have already been booked, and applications for dates are numerous.

Miss Doris Keane returns to the Lyric on Wednesday, September 18, in "Roxana," a comedy by Mr. Avery Hopwood, in which she will have the support of Mr. Basil Sydney, Miss Athene Seyler, Miss Stella Rho, and Mr. Eric Harrison. "The Purple Mask" will be transferred to another theatre.

The theatrical profession of the United States in three weeks raised 683,248 dollars (about £136,650) for the American Red Cross. The project originated with Miss Laurette Taylor, best known to English playgoers for her performance in "Peg o' My Heart." Wishing to help the American Red Cross, she proposed a tour of the principal cities of the United States with her husband's war play, "Out There." The idea was adopted with enthusiasm, and a company of "star" artistes not only volunteered their services, but agreed to pay all their own expenses. During the three weeks 17 cities were visited and 23 performances given, a start being made at Washington.

A first-class list of attractions have been booked by Mr. Albany Ward for his New Theatre, Salisbury, which has become very popular with the large numbers of military in the district. Autumn bookings include "Quinneys," "Bella Donna," "The Balkan Princess," "Seven Days' Leave," "Charley's Aunt," "Are You a Mason?" "The Jeffersons," &c.

The augmented orchestra of the Amusement Association, under the able direction of Mr. George Cooper, plays thrice daily at the Leas Band Stand and Shelter, Folkestone, well known vocalists also appearing. The Sunday concerts are proving very popular. There are also military bands playing at frequent intervals. The Big Gun week, under the auspices of the Mayor and Mayoress (Sir Stephen and Lady Penfold), proved an unqualified success, yielding the magnificent sum of £181,000.

THE PROFESSION WITH THE COLOURS

Piper Bob Ross, well known on the halls, and now with the Glasgow Highlanders in France, writes to a friend in Glasgow:—"This is Fair Saturday, but we are not busking by the seaside this year yet, though we can still manage the old mud-bath, and if we have much more rain we would be better with swimming costumes on. There are quite a lot of the pro's out here now since the big push started. I met young Frame. He is in a crowd near us, and came over to give us a call. Billy Walters is in the same division as myself. He is in the Cameronians."

* * *

"Will you kindly inform friends through your paper that I am in 'dock' pro tem. with severely shattered nerves, and that I am progressing very favourably? Will be discharged shortly, I expect, then I hope to resume work again." Thus writes Pte. L. C. D. Pratt, Ward 48, A Block, Glenlomond War Hospital, Kinross, Scotland. He adds: "I have had your paper each week whilst out yonder, and I have to thank it for many a comfy hour."

* * *

Frank J. Woolf, the "piano man," sends us another programme of a concert held last week, netting £10 in a collection for Prisoners of War Funds. The programme included Geo. O. Timmins, R. C. Cook, Vic Craddock, Gus Vernon, Carton Fred Whisstock, and a new act, presented by F. J. W., entitled "The Three Musqueteeros."

* * *

Lieut. Shayle Gardner, whose last appearance in England was as leading man to Miss Irene Vanbrugh in "The Land of Promise," did a year "in the line," and is now manager and producer for his divisional theatre. He is anxious to secure script and music of a pantomime, "Cinderella" preferred, which it is intended to produce four miles from the front line at Christmas. Communications addressed care of "The Era" will be forwarded.

* * *

Mr. and Mrs. Douglas C. Phelps, of the Alhambra Theatre, Stourbridge, have reason to rejoice in the fact that their son, Pte. J. M. Phelps, recently returned wounded from the Front, is located for treatment at the hospital next door to his parents' house. The gallant young soldier is well known to the profession, as he has lived near the theatre all his life. It is a curious coincidence that on the day that he arrived in Stourbridge a letter reached his parents, written by him in France, saying he was quite well.

* * *

A grand complimentary farewell benefit performance is to be given on Friday to Mr. Percy Maitland, the manager of the Palace Theatre, Salisbury, on his leaving to join the Colours.

* * *

The King and Queen and the Duke of Connaught have honoured Mr. Gervaise Hardy by their acceptance of copies of "Scraps from a Bomber's Diary," now in its third edition within three months. Mr. Hardy's new book, "Recollections: 1914-'15-'16-'17," touching on the lighter side of war, is about to be published.

* * *

Lieut. Jean de Reszke, the only son of the famous singer, has been killed while fighting heroically for France. As the son of Polish parents, the gallant young man need not have fought, but he joined up at the beginning of the war in a regiment of cuirassiers, and was later incorporated in an infantry regiment. He soon won the Croix de Guerre, and at the time of his death was on the recommended list for the Legion of Honour.

* * *

Pier Manager before the Tribunal.—At Portsmouth on Friday, Councillor Corbin, Chairman of the Southsea Corporation Pier Committee, appeared before the Tribunal to appeal on behalf of Mr. F. G. Robson, manager of the South Parade Pier, aged 42, and Grade II. Councillor Corbin enumerated the various duties which Mr. Robson had to perform in connection with the pier, of which he had the charge. He mentioned as an instance that on the previous Sunday no less than 14,800 persons paid for admission, and that during the week the full number of visitors to the pier was 48,000. In the summer the manager had to prepare 28 entertainment programmes, and see to all the advertising and billing. The assistant manager had joined up in April, 1917, and it was urged that it was absolutely essential for the proper and successful management of the pier that the services of the manager should be retained. As it was, they were considerably understaffed, and the business on the pier was very considerable. Appellant, who is already serving in the R.A.M.C., was told to continue that duty, and was given until December 1.

* * *

A new Canadian concert party, called the "Dandies," is making rapid strides in the right direction. On Friday last at the Canadian Musketry Camp, Mytchett, they gave an entertainment to an enthusiastic audience. The troupe consists of over 20 artistes, and has an excellent cast of principals, including a number of pros. from across the "herring pond." Corpl. Bud Fisher, female impersonator, made a hit in a catchy number, "The Hyde Park Girl," and in conjunction with Gnr. E. C. Johnstone, the pianist, distinguished himself in the song feature of the programme, "For Me and My Gal." As a knut of the Gilbert type, Sergt. R. N. Duley got well over with his number, "Aubrey, the Strawberry," and Sergt. J. A. Beddoe showed excellent promise as a comedian in his studies of "Our Old Pill" and a tramp. Gnr. N. Hurst sang a couple of Scotch numbers in effective style, and the magician of the troupe, Gnr. M. R. Humble, was amusingly mystifying in clever card manipulating and smart patter. A special feature of the show was the Jazz Band, under the able leadership of Gnr. C. S. Gernaey. The entire company is composed of members of the Canadian Reserve Artillery.

* * *

Bombardier S. Hutchinson, R.G.A., late of the "Mr. E's" and the "Stop Gaps," sends us an interesting record—unique so far as military concerts are concerned—established by the Merrie Mummers in Sierra Leone. "The troupe," writes Bombardier Hutchinson, who is the hon. sec., "was founded in 1904 by Major P. a'Beckett, R.G.A., who was then stationed in Bermuda, and is still under his direction. The names of many distinguished soldiers have from time to time appeared on the programmes, and since the war many celebrated professional and amateur artistes also. Their aim has always been charity, both local and military, and all kinds of entertainments have been organised with this end in view, with the result that up to date £6,000 has been collected and distributed. The troupe was reformed in April, 1917 in Sierra Leone, a country where the climatic conditions leave much to be desired, and gave the opening performance on Empire Day, 1917, since when a series of very successful shows have been produced. Over £1,000 of the above sum is due to the efforts of the party in Sierra Leone, and has been distributed to various charities, last but not least of which was the 'Prisoners of War Fund,' which benefited to the extent of £582 in April last.

"The troupe has been re-formed in various parts of the world by Major a'Beckett, who, after 15 years' service, had left the Army, and was for a short period previous to hostilities breaking out with the Moss' Empires. I should like, on behalf of the party, to thank the following for the great personal interest they have taken in the troupe, and for the various musical scores they have periodically sent out:—Phillip Braham, Fred E. Leigh, Lawrence Wright, Herman Darewski, B. Feldman, the Star Music Publishing Co., and Reynolds and Co."

"Glorious France!" written by Frances Tyrrell, and composed by Margaret Meredith, is a stirring marching song, which might well have been written in anticipation of the victories which our gallant Ally is achieving. It has been accepted by the French Ambassador, and was performed by the military bands in the parks on the Day of Remembrance. The song is published by the Independent Music Club, Ltd.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The continued good news from the Western Front has had an inspiring effect, and the market in Industrials, in which Amusement Shares are included, has displayed a firm tone. Leicester Palace £5 Ordinary have risen 2s. 6d., Moss Empires are 4½ bid, and L.T.V. Prefs. are wanted at 17s. 3d. Prices in many cases are more or less nominal, and when buyers come forward there is a difficulty in obtaining shares at current quotations.

ROBERT ARTHUR THEATRES, LTD.
The directors may be congratulated on the substantial improvement shown by the report of this company for the year ending April 30 last.
The profit has risen from £13,200 to £20,400, and the net revenue from £10,900 to £16,900. £4,000 has been transferred to reserve, and £4,656 is written off suspense account.
After providing for prior Debenture and interest charges, and paying 6 per cent. interest on the D. Debentures, and applying the sum of £1,000 for redemption, £1,300 is carried forward. The financial position of this company has considerably improved as a result of the year's operations, and it is a matter of congratulation to all concerned that in the five years ended April last no less than £30,000 of Debenture and Mortgage debt has been redeemed.
St. Augustine's Parade Hippodrome, Bristol, have declared an interim of 10 per cent. per annum, less tax, on Ordinary shares for half-year.
Leicester Palace Theatre have declared an interim of 10 per cent. per annum, less tax, on Ordinary shares for half-year.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord. ..	1—¼	London Th. of Var. £1 Ord. ..	6/6—7/6
Assoc. Prov. Pic. Houses £1 Ord	¼—⅝	" " £1 7% Cum. Pref.	16/6—17/6
" £1 6% Non-Cum. Pref.	⅝—¾	Leicester Pal. Th. £5 Ord. ..	4¾—5
B.B. Pictures £1 10% Cum. Pref.	⅛—¼	Manchester Hippo. £5 Ord. ..	5¼—5¾
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord..	½—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord...	7¾—8¼
" £1 6% Non Cum. Pref..	¾—1	Moss' Empires £5 Ord.	4¼—4½
" 5½% 1st Mort. Debs. ..	97—99	" £5 5% Cum. Pref.	3¼—3¾
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th. of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	½—¾	National Elec. Th. 10s. Ord. ..	½—¾
" £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord...	¾—1
Gaiety Theatre £1 Ord.	⅝—¾	Oxford £5 Ord...	3¾—4⅛
Glasgow Alhambra £1 Ord. ..	2½—2¾	Palace Theatre 10s. Ord. (9s. pd.)	12/—13/-
" Pavilion £1 Ordy. ..	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—1¾
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Provl. Cin. Th. £1 Ord.	32/6—33/6 x
" £5 6% Cum. Pref...	3¼—4	" " £1 7½% "A" Pref.	21/—22/-
" 5% 1st Mort. Debs.	66—70	" " £1 7½% "B" Pref.	19/6—20/6
Howard & Wyndham £5 Ord. ..	5¾—6¼	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	9/—10/-
London Pav. £5 Ord...	1¼—2	United Theatres £5 Ord.	45/—50/-
" " £5 6% Cum. Pref. ..	2¾—3	" £5 5% Cum. Pref.	2¼—3
		Victoria Palace 10s. Ord... ..	1¼—1½

(*Subject to market fluctuations*)

AUGUST 13, 1918.

x = ex dividend.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Shaftesbury Syndicate present the revue, "The Colonel of the Scots Brigade."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—The Five Bombays, singers and dancers; Sisters Mestrys, balancers; Henry Hilton, humorous magician; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION. — L. & M., Mr. J. F. Younge.—F. Leslie Moreton and Guyton Heath's company in "The Arcadians."

COLISEUM.—M., Mr. Jenkin Humphreys.—The Taylor Platt Co. in "The Man Who Stayed at Home."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred. W. Green.—Mr. W. Bellamy's company is attracting capital houses with the popular revue, "Miss Vanity."

NEW HIPPODROME.—G. M., Mr. L. Connor.—The musical comedy revue, "Some Girls," is going well here this week.

EMPIRE PALACE.—M., Mr. Brennier.—The programme here consists of the super-production, "The Splendid Coward," and other pictures.

Boots, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. Walter R. Wilson.—The ever welcome musical comedy success, "The Arcadians," is played here by Robert Courtneidge's No. 1 Company, with Miss Nancy Lovat as Eileen, and Miss Tilly Foulds as Mrs. Smith. The comedy element is well sustained by Harold Clemence, who plays the part of Simplicitas, and Fred Ewison in the rôle of the "merry and bright" jockey, Peter Doody.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Topping here is the well-known Anglo-French clown, Noni, and his tenor, in an eccentric musical act; Bob Pender's Giants appear in a new speciality, "Getting Ready for Pantomime"; Dorothy Varick, at the piano, is always an acquisition to any bill; Billy Housini and company present their amusing sketch, "H.M.S. Smash 'Em"; and the bill is completed by Ethel and May England's musical stars, the Sisters Sprightly, in "The W.A.A.C. and the W.R.E.N." and other successes; Warner in "The Castaway"; and the Two Wandas.

Boots, The Chemists, 17-19, Wellington-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan. — The varieties here for the week include that wonderful phenemenon, "Query"; the popular comedian, Tom Leamore; George Dixon, the musical jack-in-the-box; the dancing girl, Ray Hartley; Nelson and Maynard (Ernest and Millicent), in a novel comedy skit; Monty Walker, the Lancashire komic; and Gyp and George, in comedy and sensation.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Leo Leon's musical comedy burlesque, "Hullo, Bubbles!" Company includes Lola Charm, George Hirste, and Chorley and Connor.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—I.V.T.A. present the musical comedy, "Just My Luck." A strong company includes Rupert Hazell, Elsie Norris, and Nance Haines.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Maidie and Gent, in a successful comedy act; Kitty Corri, versatile artiste; and pictures.

BARNSTAPLE.

THEATRE ROYAL.—L. & M., Mr. Wallace J. Cooke; Mus. D., Mr. E. Mannin.—"Her Triumph," "Fatal Ring," and other pictures.

Boots, The Chemists, 5, High-st.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company present "The Girl Mother."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthus Carlton, J.P.; R. M., Mrs. Geo. Munro.—The modern comedies, "Lady Windermere's Fan" and "The Thief," in which Frank Lindo and Marion Wakeford appear in the leading rôles, supported by a well-balanced company.

PALACE.—D., Mr. W. S. Pearce.—Mr. S. B. Selbit's burlesque revue, "Lola," is drawing capital houses here. The Anglo-French comedienne Lola De Liane is starred in a fine cast, which includes Jack Christie, Jack Marks, Doff Dee, and the Maxims, the well-known dancers.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Percy Leonard.—Mr. Wm. Pardoe presents Miss Lottie Holland in the musical burlesque, "Oh, I Say, Uncle!"

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—Mark Coney, comedian; and pictures.

Boots, The Chemists, Harpur-street; 5, High-street, St. Mary's.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Miss Winifred Maude and her company, on a return visit, are appearing in "For Her Boy's Sake." On Friday, "The Morman and the Maid" is to be presented.

BIRKENHEAD.

THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—A continuation of Mr. Alfred Denville's stock season gives great satisfaction. This week "The Two Orphans" has been revived with much success. Miss Kate Saville (Mrs. Denville) and Mr. Geoffrey Sutherland sustain the principal rôles.

ARGYLE THEATRE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—The company here is headed by the popular comedian, George Formby, always a favourite here. A musical act by Mr. Henry J. Corner's company, in the ensemble "Symphonia," is a leading feature; and the Bradshaws, eccentric acrobats; Mr. Austin Temple, in his funniosities, assisted by Miss Irene Vincent, Herbert Winter, and Bunny, in comedy cameos; Harry Bedford, tramp comedian; Olivette, juvenile comedian and dancer; and Brown's Royal Bioscope, are also here.

HIPPODROME.—S. L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—The Six Brothers Luck, in Mr. Ernie Lotinga's comedy, "Air Birds," with Mr. Billy Lytton as principal comedian; and the Elliott Savonas, in their instrumental show, "The Palace of Orpheus," loom largely in the programme here. Miss Doris Broughton, in a refined musical act, is also an acquisition.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—The first week of the Beecham opera season was a brilliant success. Popular operas will be again submitted this week, with "Il Trovatore" on Tuesday, for the first time this season.

GRAND.—R. M., Mr. Geo. Harrop.—"Maid of the Mountains," presented by the George Edwardes' principal company, is the attraction this week. Leonard Mackay, Eric Marshall, Tom Shale, Jessie Lonnen, William Spray, and Maria Hancock are the favourite principals.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller.—A big programme is being submitted this week, with Jack and Evelyn, Florrie Forde, Ernest Shand, Fred Curran, De Macst, Ernie Ream, and the Lawrence Wright Ensemble as the chief turns.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black; R. M., Mr. Dan Hardie.—Ernest Krane and Co. in comedy sketch; Musical Lento; and The Mervan Sisters, in song and dance; and pictures.

Boots, The Chemists, 37, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Haldane Crichton presents "Monty's Flapper."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Pimple (himself) in the burlesque, "Father"; Tiny Tim, comedian; Rollo and Rega, acrobat and premier danseuse; Win and Windle, in burlesque; Peggy Grande, in songs and dances; the Brazilian Trio, introducing Capt. T. Jackells, cornettist; Lottie Collins, junr.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Will H. Glaze's company in "A Son of the Sea."

Boots, The Chemists, 29-31, Knowsley-street, 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar. — Messrs. Murray King and Charles Clark present "Romance."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. N. Hepworth, for Draycott & Hepworth, Ltd.; A. M., Mr. Gilbert J. E. Hill.—Frederick G. Lloyd presents "La Poupée."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon. — Jack Goodson presents the Elgar Hudson Quintette; the Royal Gothams, comedians and vocalists; George Ali and Co., in "His Number's Up"; Poluski Bros., in "The Teetotalers"; Betty, in character sketches; De Lilo Sisters; Morgan and Burke, comedians.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The Stanley Carlton Co. present "Only a Working Girl."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston. — Stanley W. Wathon presents the Four Clovelly Girls; Jack Kellino, comedy musician; Charles Mildare, whistler and mimic; Royal Knodo, foot juggling act; Two Le Bergs, gymnasts; Frank Willats and Lottie Poole, in "Bites and Nibbles"; Tom Hearn, the lazy juggler.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—In the Grand Pavilion Mr. Herbert Burney and vaudeville company, The Zeniths, are the great attraction. In the Floral Pavilion, classical and popular concerts by Signor Scoma's orchestra. In the Victoria Hall animated pictures.

SPA AND OPERA HOUSE.—M., for the Corporation, Mr. Charles Palmer.—Messrs. Stafford and Woodward's company, in "A Message from Mars"; Monday, Tuesday, and Wednesday, "Within the Law"; Thursday, Friday, and Saturday. In the Glass Dome, Mr. Arthur Cowen's orchestral concerts.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—O'Wray and O'Dare, burlesque comedians; Hettie Hartley, the lump of comedy; Sisters Urma, gymnasts and dancers; Walter Haythornthwaite, bass vocalist; Hilton St. Just and Louise Van Dalle, in "Sweethearts Still"; Anderson and Nash.

Boots, The Chemists, 90, St. James'-street.

BURSLEM.

COLISEUM. — "Blind Man's Luck," "The Fettered Woman," and other films.

Boots, The Chemists, 28-30, Queen-street.

BURY ST. EDMUNDS.

ATHENÆUM.—P., Mr. W. H. Reynolds; R. M., Mr. E. Arnold Crack.—"The Men She Married," and other pictures.

NEW EMPIRE.—L., Mr. Walter Cook.—Charlie Chaplin, "Miss Nobody."

Boots, The Chemists, 15, Cornhill.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M. and Sec., Mr. H. Stockwell.—Martin Harvey and company in "A Cigarettemaker's Romance," "Rosemary," "David Garrick"; and J. A. E. Malone's company in "High Jinks," musical comedy.

HIPPODROME.—L. and M., Mr. Allan Milton.—Mlle. Barti, lady musician; Ray Jacobson, vocalist; pictures, &c.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. P. Redfern, J.P., D.L.—Varieties.

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Eric Brooks, boy soloist; and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy.—Mr. J. Forbes Knowles, an old favourite here, appears in a selection of plays—"David Garrick," "The Stepmother," and "The Ticket-of-leave Man."

PALACE.—M., Mr. Frank Williams.—"The Fighting Trail" commences, and "Hater of Men" and "The Clodhopper" are shown.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford. — The popular musical comedy, "The Belle of New York," makes a reappearance here this week.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—"Bubble and Squeak," the successful revue, presented by Mr. George Carney, is drawing good houses. Varieties are by Billy O'Connor, Penrose and Whitlock, and Peter Bernard, with his pianist.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CARLISLE.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—The Great Morritt, in selections from his repertoire; May Sherrard, comedienne; Sandy Powell, assisted by Lillie Le Main; Tom Reno, pattering comedian; Evelyn Earle; The Joannys, shadowgraph artistes; Jean Schwiller and company, in "The Dream Picture."

HER MAJESTY'S THEATRE. — L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—Leonard Laurance and company in "Alias Jimmy Valentine."

Boots, The Chemists, 49, English-st.

CARMARTHEN.

LYRIC.—"Holy Orders" and other pictures.

EMPIRE.—Main & Scotton's Dramatic Co. in "The Prodigal Parson," &c.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby & Son; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—For the last week of the season, E. Vivian, supported by Gladys Ford-Howitt and company, are playing "The Third Man" and "The Maid of the Mill" the last half of the week.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Hall and Delacy's musical burlesque, "In and Out," is here this week.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Messrs. Vedrenne and Eadie's company pay a first visit in "Billeted," preceded by "The Bathroom Door."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—"The Maid of the South" revue.

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J Welchman.—"Shadows of my Life" and other pictures.

HIPPODROME.—P., Hippodromes, Ltd.; G. M., Mr. E. J. Welchman.—Messrs. Ray Bros' Productions present "Touch and Go."

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—J. Leicester Jackson and Charles Mepham's company in "Come Back to Erin" and "East Lynne."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas. — Kino's Royal Juveniles; De Gonza and Lady, comedy and juggling act; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt—W. W. Kelly's company in "A Royal Divorce."

COVENTRY.

HIPPODROME.—P., Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—J. W. Rickaby, burlesque character comedian; Jack Shields, comedian; Bobbie and Beatie, in "The Return of John Willie"; Betancourt, in chair-balancing act; "The Silver Wedding," vocal scena, introducing Lawson Fraser, tenor; 4 Lisbons, in skating scena.

Boots, The Chemists, 9-10, Broadgate.

CROYDON.

GRAND. — L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. Percy Williams' company in "The Fatal Wedding."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Pictures, Jean Aylwin and company, Daisy James, Dale and O'Malley, May Erne and Erne Chester, Chas. R. Whittle, Mlle. Yetta, Molly Wells and Frank Mayban, and Adam Tomlinson.

Boots, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

HIPPODROME AND PALACE.—L. and M., Signor Pepi; G. M., Mr. S. B. Stringer; R. M., Mr. H. L. Bull.—Gilbert Miller presents "Daddy Long-legs."

ROYAL.—L., Signor Pepi; G. M., Mr. S. B. Stringer.—Flo Denton presents "That's Enough."

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—Messrs. Taunton Bros. present the revue, "Ship Ahoy."

Boots, The Chemists, 10, Market-st.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The revue, "Fiddle-de-dee" is a really first-class attraction. The company is strong in every department.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Oswald Cray presents "The Profiteer."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; Res. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Musical comedy. "The Love Chase," and Larrett, versatile artiste.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Lew Lake presents Miss Dorothy Mullord and company in "Married on Leave."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Moss' Empires, Ltd., present Albert de Courville's Garrick Theatre success, "Smile!"

Boots, The Chemists, 71, Frenchgate.

DOVER

ROYAL HIPPODROME.—M. D., Mr. S W. Winter; M., Mr. P. Howard Sturgess.—Arthur Rosebery's company in "For Sweethearts and Wives."

KING'S HALL.—M. D., Mr. Harry Day.—Miss Alice Andrews, vocalist, with Miss Marion Hopkins accompanist.

Boots, The Chemists, 11, Cannon-street

DUDLEY.

OPERA HOUSE.—P., Opera House Company, Ltd.; Sec. and M., Mr. Ernest Davies; B. M., Mr. Edgar Manaton.—Jack Cromo's musical extravaganza, "Go as You Please," is drawing good houses here.

Boots, The Chemists, 25-26, Market-place.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—For the first three evenings, "The Maid of the Mountains"; for the remainder of the week, "Yes, Uncle."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Percy Hutchison and Herbert Jay's company in "General Post."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Messrs. Levy and Baker's revue, "Have a Nibble."

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. On Thursday afternoon a flying matinée by Miss Irene Vanbrugh and company, in "The Twelve Pound Look" and "Seven Women." Miss Clarice Mayne and That all the week in selections.

IN THE PAVILION.—"Variorum."

Boots, The Chemists, 14-16, Sussex-gardens.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—W. Payne Seddon presents "Eliza Comes to Stay."

Boots, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Messrs. W. H. Glaze's company present "Under Cover." For the latter half of the week Mr. George Dance's company will appear in "The Bing Boys are Here."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GT. YARMOUTH.

THEATRE ROYAL.—Sole L., Mr. Walter Nightingale.—"The Case of Lady Camber," under the direction of Arthur Bertram.

Boots, The Chemists, 2, Broad-row; King-street and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright.—Mr. Fred Collins presents the revue, "Gay Paree."

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—The revue, "Hanky Panky," is being presented here by a strong company.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—The dramas "A Face From the Past" and "The Lonely Girl" are being presented here.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—A first-rate "Wakes" holiday programme is provided here, which includes Jack Sterzelly and his assistant, The Fashion Plates, The Caron Troupe, Olive Wright, The Sisters Austin, and George Murphy.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Charles G. Elphinstone; M., Mr. Frank Powis.—Mr. G. Carlton Wallace's company in their second week present "The Enemy in our Midst."

GRAND.—M. D., Mr. Charles G. Elphinstone; M., Mr. Albert Bulmer.—Scott and Whaley present "Sugar Baby." The Nordescripts also appear.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Mr. George Dance's company in the musical comedy, "Yes, Uncle," the first three nights, and for the remainder of the week Mr. W. H. Glaze presents "Under Cover."

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—Lilian Rickard, the Welsh vocalist; Little Hetty, juvenile dancer; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown.—Smith and Joyce; Victor Hearn, eccentric comedian; Rosie Hayes, character and chorus comedienne; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—Under the direction of Alfred Wareing; B. M., Mr. Fred Benton.—Mr. Frank Benton, supported by Miss Gwendolyn Carlisle and company, in "The Passing of the Third Floor Back."

Boots, The Chemists, 18, King-st.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; S. M., Mr. John S. Barnett.—Billy Merson, in his latest successes; Paul Witt and Teddie Butt, entertainers; Jack Clifford and Day Westwood company in "First Impressions"; Emilie Hayes, vocalist; Daisie Morell, eccentric comedienne; the Four Swifts, club-juggling comedians.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Jazon and Montgomery's latest musical comedy, "Have You Got Me?" is having a successful time.

Boots, The Chemists, 10-12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Elites are concluding their very popular visit here.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Mr. Thomas C Dagnall's company is appearing on Monday, Tuesday, and Wednesday evenings in "The Land of Promise," with Miss Grace Denbeigh-Russell in the star part, followed on Thursday, Friday, and Saturday by "A Little Bit of Fluff," presented by Herbert Jay and Anthony Ellis.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Mr. Alfred Newton presents The Mad Hatters costume concert party.

RUNNACLEAVE HALL — Tuesday, matinée, and evening concerts by Miss Ada Forrest, Miss Lena Kartorovitch, and Mr. Shapiro. Thursday matinée and evening recitals by Mr. Ben Davies, assisted by Miss Margaret Balfour and the Manora Instrumental Trio.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Messrs. Grenville and Beilby present Miss Margot Glenville and company in "Roses of Picardy"; pictures complete.

Boots, The Chemists, 122-124, Bath-street.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; M., Mr. T. Norman Akeroyd.—The Great Raymond, American prestidigitateur; Dnig Sen Bros., hair gymnasts; Crasey Hicks and Pass, comedians; Rosie O'Neill, comedienne.

Boots, The Chemists, 58, Cavendish-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Will H. Glaze's company in "His Last Leave."

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Happiness of Three Women," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Gay Lord Waring," and other pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE. — G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith. — Reverting to vaudeville at this popular house an excellent programme furnishes many attractions. The Hawaiins and Mlle. Leilana are unique in "the only act of its kind on earth"; Wrangham and Gordon appear in a choice vocal comedy scena; Percy Delevine and Co. score with "A Flapper's Night Out"; Stow Brothers do wonders as gymnasts; Lily Currie is a pleasing vocalist; Syd Cotterell and Co. put on their sketch, "The Substitute," very cleverly; Jack Robb supplies a smart juggling turn; Eily Beadell entertains with song and story at the piano; Syd Patti is happy as a comedy musician; and bioscope.

Boots, The Chemists, 15, Leith-walk.

LLANELLY.

VINT'S PALACE.—Peggy Pryde, Palmyra, and pictures.

HIPPODROME. — George Williams, Hagan & Co. in "The Man in the Chair," Den and Mark, The Three Saxonicas, Johnny Max, Calland, and Jean Santley.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Graham Pockett presents "Inside the Lines."

Boots, The Chemists, 27, George-street.

LONDONDERRY.

OPERA HOUSE.—P., Mr. B. Armstrong; M., Mr. C. Johnston.—The Conways and Norman Carroll, and pictures.

ST. COLUMB'S HALL.—Lottie Ormonde, violinist; Walter Dunn, comedian; and M. Dunreath, entertainer. "The Rouge Boss."

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Mr. George Dance's company appear in "The Bing Boys Are Here"; and on Thursday, Friday and Saturday the George Edwardes' Company in "The Maid of the Mountains."

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. & G. E. Smith; R. M., Mr. G. M. Hurst.—P. S. Ritherdon and company in the drama, "From Mill to Mansion."

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Rhondda Miners' Octette; Bernard and Irena, in vocal, instrumental, and dancing act; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Arthur Woodville, versatile comedian; Bob Morrison, Scotch comedian; and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Julian Wylie and Jas. W. Tate present Wee Georgie Wood in "Some Detective"; Katrina and Joan, in vocal and dancing scena; J. H. Scotland, in song, comedy, dialect, &c.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Frank Elliston; Mus. D., Mr. Walter Ashton.—The Ten Loonies; Riley's Eight Little Wonders; Bert Coleman, whistling comedian; Ormonde and Lady, trick cyclists; Vi Gillis, chorus comedienne; J. P. Ling, entertainer; and the Ketos, eccentrics.

EMPIRE. — L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Mr. Albert Edwards presents the revue, "A Trip to Naples."

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—The phantasy, "Go to Jericho."

BORO' THEATRE.—P. & M., Messrs. Brothers Black.—Tony, the roper, in novelty tight rope act, and pictures.

Boots, The Chemists, 15-17, Saville-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy Furnival; Mus. D., Mr. S. A. Perman.—Mr. Sydney Bransgrove's company in "The Ever Open Door."

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Revue, "Tiddly Winks." Varieties: Harry Balcon, Ruff and Tumble, Joe Archer, and Bioscope.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond; M., Mr. W. Forder.—Varieties, Page's Dolls.

ELECTRIC CINEMA THEATRE. — M. D., Mr. F. H. Cooper; M., Mr. Will Smith.—Varieties: Fred Hutchinge, Dai Griffiths, Audrey Clair.

Boots, The Chemists, Brigg-st.; 6, Coatlane; 22, Magdalen-st.

OSWESTRY.

KING'S.—L. and M., Mr. R. M. Roberts.—Pictures: "The Undying Flame," "Temporal Power," &c.

PICTURE PLAYHOUSE. — P., Mrs. Wally George; M., Mr. E. Stott; M. D., Mrs. Jones.—Pictures: "Kiddie," "Annie for Spite," &c.

Boots, The Chemists, 5, Church-street.

PAISLEY.

Rink Picture and Variety Palace.—S. P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Bunny and Dawe, Lil Devlin, The Mezzettis, and pictures.

PLYMOUTH.

THEATRE ROYAL.—S. M. D., Mr. J. M. Glover; A. M., Mr. H. E. Jones.—Comic Operas (1915), Ltd., present J. Bannister Howard's company in "The Belle of New York."

GRAND.—P. and M., Messrs. Geo. S. King and H. D. Parry.—King and Parry's stock company present "The Gripping," Canadian drama, and "The Broken Trail."

REPERTORY.—L. and M., Messrs. Geo. S. King and H. D. Parry.—"Uncle Anyhow."

PALACE.—P. and L., Mr. Thos. Hoyle; M., Mr. Harry Hoyle.—Dottridge's revue, "My Son Sammy."

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Murphy and Mack, Borneo Gardiner, and pictures.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Wal Langtry, in his latest successes; A. D. Robbins and company, the Canadian "cycle tamer"; Mlle. Van Earle presents Serva Dane, in vocal and dancing interlude; Les Morris, "The Whistling Gipsy"; The Melfords, in dancing speciality; Gaywood Sisters, entertainers; Walmer and Worsey, introducing singing, music, comedy and harmony; Gerald Cyril, assisted by Jean McAulay.

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Mr. Milton Bode.—The attraction this week is "Hindle Wakes."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Fulgora, the transfigurator; Evelyn Tyser, with a violin; Orpheus, in a musical surprise; Jack Shires, Yorkshire comedian; Four Curtis's, in vocal and dancing act; Elsie Cross, the Yorkshire Tomboy; Tom and Marie Motramo, musical and comedy artistes.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH

PALACE. — R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Harry Hyman presents "Hold Tight."

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helen's Theatre, Ltd.; A. M., Mr. Harry E. Johnson.—Frank Liston's company in "The Pride of the Regiment."

HIPPODROME. — P., Hippodrome (St. Helens), Ltd.; A. M., Mr. Geo. E. Willats.—Twice nightly. Reg. Bolton, Maitland and Rene Wingrove, May and Ivy Royal, Nellie Nora, Walter Bellonini, Fenner and Roberts, May Melvin, and Thelma Redman.

Boots, The Chemists, 6-8, Ormskirk-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Leo Cud's Six Musical Navvies; The Two Cures, juvenile coster duo; Gintara, top spinner and expert juggler; Sydney and Melbourne, in "Mr. and Mrs. Bull at Home"; Jack Bays and Assistant, silent humorist; Gravette & Co., transformist; Peggy O'Hara, in comedy songs at the piano; Ivy Dorrene, comedienne.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Mr. and Mrs. Ernest Vaughan's company in "A Spy in the Ranks."

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; M., Mr. A. Somerville.—"The Girl from Ciro's," under the direction of Mr. Leslie Kyle, is meeting with much success.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—A. Rossi's troupe of musical elephants; the Two Crystals, in vocal and dancing act; Ed. E. Ford, in fun, faces, and fable; Constance Risdon, Welsh soprano; and Dario, Brazilian pianist.

PICTURE HOUSE, LTD.—M. D., Mr. Albany Ward; R. M., Mr Bert Englefield.—"The Life of Lord Kitchener," "Clothes and the Man," and other pictures.

VICTORIA PARK.—P., the Corporation.—Mr. Ernie Preston presents The Bonzas Concert Party here for the season.

Boots, The Chemists, 6-8, High-street.

SHEFFIELD.

LYCEUM

LONDON THEATRES OF VARIETIES, LTD.

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WEEK COMMENCING 19TH AUGUST, 1918

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FROM THE PROVINCES.

Continued from preceding page.

SHREWSBURY.
ROYAL COUNTY.—P., Mrs. E. R. Maddison; G. M., Mr. R. Bates Maddison.—"Damaged Goods," played by Mr. Jas. B. Fagan's high-class company, is the attraction here, with Mr. Bernard Elliott as the Doctor, and Mr. Graham Cameron as the Patient.
Boots, The Chemists, 7, Pride-hill.

SOUTHAMPTON.
GRAND.—R. M., Mr. Arthur Weston.—Mr. Walter Howard presents "The Story of the Rosary," including Miss Alice Leon.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Daisy Wood, comedienne; Clark and Ritchie, the Tourist and "The Bell Boy."; Spence and Jocelyn, in "An American Cocktail"; Doris Delmar, violinist; Musical Bentleys, in their novel musical act; Two Violets, speciality dancers; Chas. F. Hill, the Dumb Droll, in his funny absurdity, and the Les Van Deurens, amusing acrobats.
HIPPODROME.—R. M., Mr. Harry Yardley.—Albert De Conrville's London success, "Zig-Zag," including Ernest Sefton, Doris Clayton, and Nellie Turner.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.
EMPIRE.—L., Mr. Albert Rameses; R. M., Mr. Albert Leigh.—Mr. Frank Weathersby's company in "The Little Damozel."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Stage Enterprises, Ltd., present, under the direction of Mr Arthur Hardy, "By Pigeon Post."
Boots, The Chemists, 130, High-street.

SOUTH SHIELDS.
THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Mrs. Pottinger.—Welcome return visit of Matthew H. Glenville's company in "Shipmates."
Boots, The Chemists, 39, King-street.

SPENNYMOOR.
CAMBRIDGE THEATRE.—L. & M., Mr. H. Medrington.—Mr. N. V. Garrod and company presents "The Heart of a Thief," a good all-round show. On Friday night "A Wife for a Day" is to be played.

STIRLING.
OLYMPIA.—R. M., Mr. Jack M. Calder.—Mr. Ernest Sleep presents the musical comedy revue, "Why, Certainly."

STOCKPORT.
THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—R. & R. Taylor's Enterprises present the revue, "A Night of Brightness." Cast includes Tom Gibson, Albert Doyle, Hesketh Meade and Maud Lomax.
HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—The original Chas. Kasrac and his "devil-may-cares"; Clown Gaetano Ollams, with his concertina; Ena Foy, comedienne; Mart and Pep, acrobatic balancers; Three Dancing Viviennes; Bert Bradford, comedian; and Tommy and Yvonne, in "The French Wench in the Trench."
Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.
GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Harry Foxwell is presenting Sheila Walsh's topical dramas, "Keep the Home Fires Burning" and "When Our Lads Come Marching Home." Miss Lilian Maitland and Mr. Roy Selfridge in leading parts.
HIPPODROME.—P., North-East Entertainments, Ltd.; D. M., Mr. G. Stainton.—The Gomez Trio head an excellent programme, which also comprises the Soga Japanese balancers and tumblers; Alice Vernon, instrumentalist; Nelson Hardy, military ventriloquist; Kavanagh and Partner, comedy jugglers; Jackson and Mart, peculiar fellows, the O'Shea Duo, and pictures.
Boots, The Chemists, 104-105, High-st.

STOKE-ON-TRENT.
HIPPODROME.—L., Mr. Allan Edwardes; M., Mr. Jack H. Turner.—A brilliant programme is offered in "Keep Off the Grass."
Boots, The Chemists, 24-26, Piccadilly.

STOURBRIDGE.
ALHAMBRA.—P. and M., Mr. Douglas Phelps; L., Mr. Percy Victor.—Jack Mackenzie and company, in "Devonshire Cream."
KING'S HALL.—The programme includes "Borrowed Plumage"; "If Thou Wert Blind," during the screening of which Mr. George Powell, tenor, will sing, &c.
Boots, The Chemists, High-street.

SUNDERLAND.
THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "The End of the Trail."
EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Harry Day presents the Harry Lauder revue, "Three Cheers."
BLACK'S.—P., Messrs. George & S. Black.—Cora Youngblood Corson's instrumentalists and the Famous Gratos, Anglo-Japanese acrobats; and pictures.

SUTTON.
HIPPODROME.—Sole L. and P., Mr. George Harmston. — "Sleeping Fires" (Pauline Frederick), "The Long Trail," and "The Fatal Ring" are the leading attractions at this popular cinema.
PICTURE THEATRE.—M., Mr. H. Jays.—"The Marriage Speculation," the Gerard film, &c., are prominent in the bill here.
ELECTRIC THEATRE.—P. and M., Mr. E. Savage.—"The Grell Mystery" and "Stolen Honour" are two first-rate dramatic films screened here, while a return visit is being paid by Eva Elkin, "the singing komedy kook."
Boots, The Chemists, 69, High-street.

SWANSEA.
GRAND.—S. P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Messrs. Murray King and Charles Clark present "The Yellow Ticket."
Boots, The Chemists, 1-2, Oxford-street; 59-60, High-street; 82, Brynymor-road.

SWINDON.
EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—Mr. Sydney Bransgrove presents "The Prince and the Beggar Maid" here.
Boots, The Chemists, 27-28, Bridge-street.

TAUNTON.
LYCEUM.—Monday, Tuesday, and Wednesday, Messrs. Macdonald and Young present "Peg o' My Heart."
Boots, The Chemists, 56, North-street.

TUNSTALL.
PALACE.—On Monday "High Finance" was the attraction, and the latter part of week "Captain Kidda."
REGENT HALL.—"The Cigarette Girl" on Monday, and on Thursday "Rosie O'Grady."
Boots, The Chemists, Market-square and High-street.

TORQUAY.
THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—A season of musical comedy commences this week, with Mr. Robert Courtneidge's company in "My Lady Frayle." Miss Lillian Fox in the title-rôle acts and sings with dignity and charm.
THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—Mr. Arthur Gibbons' company in the comedy, "The Rotters" is the attraction this week.
Boots, The Chemists, 46-48, Fleet-street.

WAKEFIELD.
OPERA HOUSE.—P., Messrs. Sherwood & Co.—Miss Marion Fawcett and Mr. Louis Hector's company is here with the play, "A Woman in the Case."
EMPIRE.—P., Messrs. Sherwood & Co.—Mr. Albert de Courville presents the play, "The 13th Chair."
Boots, The Chemists, 3, Market-place.

WALLSEND.
BORO'.—L., Messrs. Black Bros.; M., Mr. Rex Sugden.—Mr. Thos. F. Convery presents his up-to-date musical revue, "Rationed." A strong cast includes Harry Selbit and John Armstrong as principal fun makers.
Boots, The Chemists, Corner of Station-rd. and High-st.

WARRINGTON.
ROYAL COURT THEATRE.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—The I.V.T.A., Ltd., present "The Lads of the Village."
Boots, The Chemists, 126, Bridge-street, corner of Sankey-st. and Bridge-st.

WATFORD.
PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Mr. Charles Lake's company opened a three weeks' stay here on Monday with "The Thief."
Boots, The Chemists, 115, High-street.

WESTCLIFF-ON-SEA.
NEW PALACE.—P., Mr. Matt Feakes; D., Mr. Eugene C. Stafford.—Mr. Martin Henry presents "Mr. Wu."
Boots, The Chemists, 105, Hamlet Court-rd.

WEST HARTLEPOOL.
EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—May Hopkins, a Welsh comedienne, and her two Taffies occupy a prominent position in the bill this week: George Young, the concertinist, is always popular here; Kidd Love, a buck and sand dancer, is announced; and Fred Karno presents his farcical musical comedy, "Nosey Knows," with a capital cast.
PALACE.—P. & M., Messrs. Bros. Black.—The varieties supporting a strong picture programme this week are by Geo. Hylton, bright and breezy in all he does; and Kirks and Wingate, in a mirthful musical mélange.
Boots, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.
GRAND PIER PAVILION.—Lionel Rignold and Chas. Macdona's Co. in "Diplomacy," is the attraction the first half of the week; Thursday, Friday, and Saturday, J. A. E. Malone's company in "High Jinks."
KNIGHTSTONE PAVILION.—P., The Urban District Council.—Messrs. Herbert Jay and Anthony Ellis present, on Monday, Tuesday, and Wednesday, "A Little Bit of Fluff." For the latter half of the week the attraction is "Peg o' My Heart."
Boots, The Chemists, 38, High-street.

WHITEHAVEN.
THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. Percy Haley. — The Gladwyns, in refined musical act; J. D. Laine, mimic; and principal pictures, "Seats of the Mighty" and "Love's Innocence."
NEW EMPIRE.—L., Mr. Stanley Rogers; A. M., Mr. Matthew Hudson.—"Treason," "Jimmy Dale," &c.
PALACE.—L., Mr. Victor Branford; A. M., Mr. J. T. Hurst.—"The Grand Babylon Hotel," "The Red Ace," &c.

WOLVERHAMPTON.
GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Horace Hodges in "Grumpy" is the attraction here.
THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mrs. Kimberley's successful play, "My Home in Kentucky," is being presented by Mr. Frank Liston's company.
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Edward P. Durham; Mus. D., Lieut. J. D. Parkin.—Mlle. Margo, illusionist; Billy Rodgers, comedian; Jack Delino in a wire act; Jay Whidden, the popular violinist and composer; Ida Long, comedienne; Coster and Geo. acrobats; and Finlay Dunn, at the piano, comprise the bill this week.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.
THEATRE ROYAL.—L. & M., Mr. C. Adolph Seebold; A. M., Mr. J. H. Lynch.—Messrs. Macdonald and Young's company are here in "The Boy," which is succeeded by "The Maid of the Mountains."
Boots, The Chemists, 30, South-street; 2, Downview-terrace.

YORK.
OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Joe Morrison presents the musical comedy revue, "The Dream Girl"; Louise Cecil, operatic soprano; Great and Good, comedy acrobats.
Boots, The Chemists, 30, Coney-st.

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NEXT WEEK'S CALLS.

MONDAY, AUGUST 19, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30 p.m.).—Dolly Marney, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Harry McKelvie's "Hi-Diddle-Diddle" revue.

IPSWICH HIPPODROME (rehearsal, 2).—Johnson, Day and Rickards present "Tiddly Winks" revue, Ruff and Tumble, Harry Balcon, Pathé Gazette, Joe Archer.

NORWICH HIPPODROME (rehearsal, 2).—Lawrence Wright Ensemble, Sophie Forrest, Louie and Will Dale, Hal Bert, Harry Atkinson, Pathé Gazette, Agda and company.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30 p.m.).—Bob and Dotty, the Sydney Girls, Alex G. Hunter and company in "The Subduing of Sandy McLean," pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Devereux's Dogs, Cudd's Musical Navvies, Joe Walton, Five Paterots, Maud Hughes, Le Gravettos.

WEST BROMWICH EMPIRE.—Revue, "Keep Off the Grass."

WEST BROMWICH THEATRE ROYAL.—Miss Winifred Maud's company, "For Her Boy's Sake."

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 6.)

MACNAGHTEN CIRCUIT.

Rehearsal at all Halls at 12.

BLACKBURN.—Pictures, Jack Sterzelly, Pansie, Maisie, and Little Max, Brinn, Cissie Lupino, Alpho, "Woman of Louvain," Tom Reno.

BRADFORD.—Pictures, Louise Cecil, Divina, Le Ker, Nellie Nora, Cunard and Sister, "The Widow Who Would," "A German Shell."

BURNLEY.—Pictures, Gordon Brown, Emmelyn Walter, and company as booked.

CARLISLE.—Pictures, "The Love Chase."

HALIFAX.—Pictures, Five Leytons, Gino, Aimee Roberts, Horace Barnes, Morritt, Jean Schwiller.

HUDDERSFIELD.—Pictures, "Razzle-Dazzle."

LEICESTER.—Pictures, "Merry Miss Madcap" Revue.

SOUTHAMPTON.—Pictures, Clifford and Grey, Josephine Langley, "Erbert," "Touch and Go."

WARRINGTON.—Pictures, May Locke, Conway and Leland, Clarke and Ritchie, George d'Albert, Joseph Cheetham, Vera Rooney, Carlisle and Watt.

MOSS EMPIRES.
(See Page 19.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Zig-Zag."

BRIGHTON HIPPODROME (rehearsal, 12).—Frances and Alfred, Belle Davis' Cracker Jacks, Yvonne Granville, Seven Bramusas, Wilkie Bard, Hudson and Kirkby, Fred Lindsay.

GLASGOW ALHAMBRA (rehearsal, 12).—"Sugar Baby," Jay Whidden, &c.

LEEDS HIPPODROME (rehearsal, 12).—"Broadway Jones."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Passing Show," with Ella Retford.

MANCHESTER PALACE (rehearsal, 11).—Le Max, Naxon Grey, Frank Whitman, Ernie Mayne, Rations.

MARGATE HIPPODROME (rehearsal, 2.30).—"When Knights Were Bold," "Nothing But the Truth."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"Any Lady."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Bert Elliott, Mareski, Ruby Roya, Miles Stavordale, Quartette, G. P. Huntley and Co., Austin Rudd, Delino.

SHEFFIELD HIPPODROME (rehearsal, 12).—Billy Rogers, Two Conns and Lloyd, Victor Kelly, The Waldrens, Nevotti, Thornton and Delia, Jack Lane, Oswald Bemand.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Marjorie Fulton, Will Van Aken, Fourits, Jay Laurier, Burr and Hope, Great Wieland, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Maisie Ayling, Selkirk's Juveniles, Chas. Rich, Gotham Comedy Four, Austin Temple, pictures, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Douglas, Griffiths and Carmen, Jimmy Glover and Co., Lee and Perry, "A Double Escape," F. V. St. Clair, Keystone Troupe.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

CHEPSTOW PALACE.—Cambo and Castelle.

SALISBURY NEW THEATRE.—"War at First Hand."

SALISBURY PALACE.—Brock's Cyclists, Hope Charteris and Pianist, Hall and Menzies, May Denva, Sisters June.

WEYMOUTH JUBILEE HALL.—Maximillian the Great, Carlton Trio, Two Crystals, Ed. E. Ford, Fred Stafford.

YEOVIL PALACE.—Flora and Alberta, Irene Vanbrugh, Aug. 19

STOLL TOUR.
(See Page 19.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—"Over the Top" revue.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Bartons, Sisters James, The Durands, Sisters Lena, Whall and Coyne, The Henreas, Betty Brandelle, Merry May, Renee Williamson, Minnie Evans, Ella Rosevere, Charlie Reeves, Carrie Dale, Dolly McEwens, La Roye Quartette, Ethel Young.

ASTON HIPPODROME (rehearsal, 12).—Alf. James Holt, Torino, H. M. Hemsley, Angel Blanco, Peggy Grand.

AYR PAVILION (rehearsal, 1).—"Mirth and Melody" revue.

BATH PALACE THEATRE.—Norton and Gold, Reneo Mar, Captain Kettle, Olive Plant, Jubb and Jerome, Fred Lamp, Bio, &c.

CAMBRIDGE NEW THEATRE.—Okayamas, Sie Tahars, Harry Lawton, Minnie Muir, Bridson, Dan Fraser, Theo Ward, Revill and Syd, Josie Castella.

CANNING TOWN IMPERIAL THEATRE (rehearsal, 11).—Zinettos, Alice Hughes, Sailor Bowen, Klene and Thompson, Della Ray, Parky Knight, Ted Hurley and Picks, Hors D'œuvres.

COVENTRY HIPPODROME (rehearsal, 1).—Sam Stern, Charles Windermere and Co., Alf. Leonard Trio, Ernie Garner, Haley's Komets, O'Brien and Lady.

DUDLEY OPERA HOUSE (rehearsal, 1).—"When Our Lads Come Marching Home."

DUNDEE KING'S THEATRE (rehearsal, 12).—Florence Rattray, Pynkie Whyte, Walton and Lester, Sidney Black, Leona, Cavalotti, Frank Gleeson.

EDINBURGH PRINGLE'S PALACE.—Phylis and Giles, Arthur St. Clair, Two Nippers.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Florence Jayman, Stanley Russell.

GLASGOW PAVILION (rehearsal, 11).—Mooney and Holbein, Harry Leybourne, Emilie Hayes, Sisters Mestry, Andry Moran, Lily Currie.

GOLDERS GREEN HIPPODROME.—"Hypocrites."

KINGSTON EMPIRE (rehearsal, 12.30).—Mr. J. B. Fagan's Co., "Damaged Goods."

LONDON CANTERBURY MUSIC HALL.—Carrie Elliot, Tom Warne, "The Fighting Trail," Les Pols Trio, "The Bull's Eye," Miss Dolly Lang, Pathé Gazette.

LONDON GRANVILLE (rehearsal, 12).—Tina Paynola, Topical News, and revue, "Don't Tempt Me."

LONDON SHOREDITCH EMPIRE.—Viviana and Co., Sinclaire Dalva, Simosa Fan, Anna Hana, The Bradshaws, Cupido and Her Beau, Buff and Franklin, The Welcomes.

LONDON VICTORIA PALACE.—Lydia Kyasht and Co., George Bass, Moni and Partner, Dorothy Varick, Zelini, Armstrong and Howarth, Chas. E. Sherwin, Dolly Victoria and Brother.

MORECAMBE TOWER (rehearsal, 10.30).—Vesta Tilley, Les Berges, Leslie Elliott, Pharos, Hiawatha and Squaw, Royal Kondo, Marcelle and Lady.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Carl Hertz, Jack Shires, Elsie Cross, Two Claribels, Ray Hartley.

PENGE EMPIRE (rehearsal, 12).—Sydney Bransgrove's company, "The Silver Crucifix."

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—The Girtons, Victoria and Ramoo, Jackson and Jolly, Theordor K. Cordes, pictures.

READING PALACE THEATRE (rehearsal, 1).—Violet Black and company, "The Big Ad."; the 2 Casinos; J. P. Ling; Pathé's Gazette; The Ketos; Molly Moore; Harry Marvello; Baroness D'Astrell and Partner.

RICHMOND HIPPODROME.—"Three Weeks."

ST. ALBAN'S COUNTY HALL.—Edward F. Furneau's Co., in the military drama, "On Leave for His Wedding."

SALFORD REGENT.—Daisy Wood, J. H. Wakefield, Lucille Benstead, Ernie Rean, Alberto, Win and Windle, Lily Young, The Three Joy Bells.

WIGAN HIPPODROME (rehearsal, 11).—Niblo and Doris, the Five Bombays, Doriswama, Fred Cooper and Company, Gwen Thomas, Mark Anthony, The Soga Trio.

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THE WORLD'S AGENCY.

A FAMOUS GLOBE-TROTTER.

THE GREAT RAYMOND.

Some men are never satisfied.

The Great Raymond, that merry monarch of magicians and illusionists, has made five tours of the world. He has just finished a 31 weeks' run in London, and is credited at many of the houses with breaking the summer records for big business. He holds contracts till 1920; he has given many command performances; and has been the recipient of nearly a score of decorations.

Still sighing for new worlds to conquer he is on the look-out for a West End theatre in which to play a season; he is anxious to find a workshop for the construction of novelties for two new shows; and he is desirous of acquiring a "desirable property" where he proposes to settle down.

"And," said he, with a merry twinkle in his eye, "I am looking for a wife." Raymond may be a gay deceiver on the stage, but he contemplates matrimony seriously, and is only waiting for Miss Right to come along.

A man of marked individuality, Maurice F. Raymond has in his time played many parts, having been circus performer, medical student, journalist, rancher, prospector, and theatre proprietor, among other things. He made his first appearance on the stage when six months old in a sketch called "A Waif of the Streets," being loaned to the heroine, and carried in in that ill-used lady's arms in the great snowstorm scene.

After that came school at Buffalo. Then one fine day an uncle, a conjurer, visited Raymond père's homestead. His sleight-of-hand tricks interested the small

[Photo., Hana.

THE GREAT RAYMOND.

boy to such an extent that he determined on a magical career. In those days he was such a little chap that he could squeeze himself into the old Sphinx's head, thereby proving of immense value to his uncle. He also helped in the decapitation trick, and can say that he had his head cut off every night for three months.

Raymond, who can give five different two and a half-hour programmes in nine languages—surely a unique achievement—is the only magician or illusionist who has had the proud distinction of playing a first-class theatre in Paris. This was at the Theatre du Gymnase, and our valiant Allies voted him an instantaneous success. Booked for two weeks, Raymond stayed a couple of months. When abroad he does not play the variety houses, only the theatres, where he is responsible for the entire performance. He records a unique experience at Bahia, Brazil. After a considerable portion of the luggage had gone ashore in charge of two assistants, the boat was quarantined, and the passengers forbidden to land. Raymond somehow succeeded, and at night practically unaided gave a show of over ten numbers, consisting of mind-reading, ventriloquism, lightning sketches, clay-modelling, sharpshooting, tramp-juggling, vocal imitations, bâton-spinning, card manipulation, comedy monologue, conjuring illusions, and a negro stump speech. "Imagine if you can," says Raymond, "American negro dialect stories and a stump speech told in Portuguese."

Everyone who has seen Raymond's show acknowledges that he is a wonderful illusionist and a humorist whose patter is always diverting. And his fondness for little children is evident. "Children," he says, "have an unerring instinct. They know who loves them and who doesn't. The same also applies to a large extent to horses and dogs, of which I am a great lover."

Although the difficulties of transportation are at the present time colossal, Raymond still contrives to carry a big show, and has just started a tour in the provinces taking two truck-loads of scenery, stage settings, and effects. Owing to many of his men assistants having been called to the Colours, Raymond has replaced them with women for all the lighter work, and some of the lighter heavier work.

"And I am very well satisfied. I find them more reliable and conscientious than men. At the beginning of the war I was interested in seven companies, and employed many women in various responsible capacities, and I have never been robbed. I am sorry I cannot say the same of the men. Women don't drink and neglect their work, and they are much more careful in the handling of apparatus and small properties than the average male assistant."

The Great Raymond last week broke all records for the greatest number of paid admissions at the Hippodrome, Birmingham. Capacity every house. Three extra matinées were given to accommodate the crowds.

ISLE OF WIGHT AMUSEMENTS.

Mr. J. Bannister Howard has arranged an excellent list of bookings for the season at the Theatre Royal, Ryde, with a tour through the island to follow. The Isle of Wight is packed with visitors, so a splendid season is anticipated. Last Wednesday "Damaged Goods" gave two performances to crowded houses. On Monday and Tuesday, with a matinée on the latter day, "The Better 'Ole" was staged, and every available seat was occupied at each performance. Next week "The Rotters" will be the attraction.

At the Town Hall, Shanklin, "The Better 'Ole" is announced for to-night, and the entire hall is already booked out. Mr. J. Bannister Howard is responsible for the engagement.

Last week "Damaged Goods" paid a visit to Sandown, and played to a crowded house. To-morrow "The Better 'Ole" is announced. The booking is heavy.

MUSIC IN THE HALLS.

TO THE EDITOR OF "THE ERA."

Sir,—May I merely as a frequenter of the music halls and a lover of good music, say how thoroughly I endorse your excellent article headed "Music in the Halls"? I am certain that I voice the opinions of music hall patrons generally, and of members of the Forces in particular, when I say that nothing on the halls gives so much pleasure or is so helpful and inspiring as music, when interpreted by such outstanding artistes as those you mention.

While whole-heartedly agreeing with your article, however, may I express my great surprise that among the turns mentioned, I do not see the name of Mr. G. T. Pattman and his superb organ. Surely no purely musical turn at the Coliseum is more wonderful, or has been more successful, than this. The fact of a great cathedral organist designing an organ, and giving such delightful and inspiring performances upon it in the principal music halls of the kingdom, is one of the most convincing proofs we have before us that, to quote your article, "th variety theatre public in general has shown such keen and genuine appreciation of the best that the art of the musician can provide." I enclose my card.

Yours truly,
COLISEUM VISITOR.

FRENCH SEA SONGS.

"The Life and Songs of the Sailors and Fishermen of France" was the subject chosen by Comte Austin de Croze at the fifth of the series of lecture-recitals devoted to French folk-songs, which the Classical French Theatre Association are giving weekly at Æolian Hall. What the distinguished lecturer does not know about *chansons populaires* is hardly worth knowing. His work in rescuing the old songs from threatened oblivion and publishing them in classified collections is well known and valued. Naturally, as a naval man, he has a particularly tender regard for songs of the sea, and his intimate knowledge of the lives and characters of all kinds and grades of sailormen made him an ideal interpreter of the spirit that breathes in the old Shanties. Most illuminating were the practical illustrations of the various rhythms of the heaving and hauling songs, and the historical details and references in which the *causerie* abounded. A representative programme of songs was delightfully rendered by Mlle. Pironnay, a charming singer.

BIRTHS, MARRIAGES, DEATHS

SILVER WEDDING.

On the 17th inst., at St. John's Church, Wigan, by the Rev. Father O'Hare, S.J., Henry James Worswick to Margaret Fairhurst. Hippodrome and Court Theatre, Wigan. August 17, 1893.

IN MEMORIAM.

TOM WHITE (Tom White's Arabs).—In ever-loving memory of my dear old guv'nor who died Aug. 17, 1900. Gone, but never forgotten by his faithful servant, PIMPLE. R.I.P.

TOM WHITE (Tom White's Arabs).—In respectful remembrance of my dear friend, who passed away Aug. 17, 1900. Not forgotten by an old benefactor, SHAWLENE, R.I.P.

Betancourt has returned from Paris, and is this week appearing at the Coventry Hippodrome.

Miss Zerlina Harrington has just concluded a run of 80 weeks with her successful sketch "The Affair of Room 14."

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FISHING.
Four weeks, BOGNOR.
Two weeks, NORFOLK BROADS.
Return to VAUDEVILLE September 2, after well-earned holiday.

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Presents "SYMPHONIA."
Aug. 12, ARGYLE, BIRKENHEAD. Aug. 19, PALLADIUM, SOUTHPORT.

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Will shortly produce their new Song Scena "A LONELY SAILOR."
All coms. to REEVES and LAMPORT, 18, Charing Cross Road, W.C. 2.

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Featuring New Character Studies by J. Hargreaves.
ON TOUR. Business Manager, B. MONTAGUE.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
Returns to Town on
MONDAY, NEXT,
at Walthamstow, following a long successful Tour.
This Week, BRISTOL.
All Coms.—WALTER BENTLEY.

THE KAVANAGHS
Including Stan Kavanagh, Australian Juggling Comedian in
"THE SPORTS DEPOT."
This . . . . PALACE, LEICESTER.
Next . . . . EMP., SMETHWICK.
Vacant, Sept. 30 and Oct. 7.

MISS MAY LEVEY
MALE IMPERSONATOR.
This, CROWN, ECCLES (4th year). Topping for Mr. Broadhead. VACANT, Aug. 19, wire.
TREMENDOUS SUCCESS.

THE VERSATILE MUSICAL CLOWN.
STIDDER
and his Talking Half-'Cello.
(Own patent.)
This Week, EMPIRE, SHEPHERD'S BUSH.
Next, EMPIRE, HACKNEY.
Fully booked this year. Only five weeks vacant 1919.

EDITH CARTER
Who has been playing her successful sketch, "SMITH, V.C.," for nearly one year, is shortly producing a new Comedy Sketch in Town.
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THEATRICAL GOSSIP.

Thespis Again Enthroned at the Little—N.A.T.E. Wages Campaign—A Record Library Deal—Opera Seasons Extended in the Provinces.

Little Theatre Redivivus.

The pretty little theatre in John-street, Adelphi, is shortly to be restored to its former purposes. With the erection of the new Beaver Hut in the Strand, the necessity for using the Little Theatre as a soldiers' retreat has disappeared, and leaves the building free to be devoted to dramatic performances. It will be re-opened as the Beaver Hut Theatre on the 26th inst., when a repertory season will be started by the New Canadian Y.M.C.A. Repertory Company. The opening performance will be "The Importance of Being Earnest," and the programme will also contain items by Miss Genevieve Ward and others.

The rest of the opening week's programme will include a revival, on the Friday, of "The Mollusc," and on the Wednesday Miss Helena Millais' special production of a new spy sketch, by H. C. G. Stevens, "In the Light of Day." The stage is being rebuilt and considerably deepened and improved, and Gordon Craig settings will be used. A full orchestra will be provided, and the drop curtain will be blue and green.

Mr. Baynton is the producer and actor-managing director of the company, which also includes Herbert Norris, Howard Grey, Alice de Grey, Marie Sainton, Rosalie Heath, and Lilian Tweed. He hopes to have the help of other actors and actresses for various productions, as well as the artistes for the variety "bills."

"Soldier audiences only, of course—free," said Mr. Baynton; "but under proper theatre managerial arrangements. Mondays and Wednesdays, the production of such West-End comedy successes as 'The Mollusc,' 'Captain Drew on Leave,' 'Doormats,' and, we hope, 'Cousin Kate,' with one-act plays like 'Between the Soup and the Savoury' and 'A Sister to Assist 'Er'; Tuesdays and Thursdays, pictures; and the other week nights, varieties."

"H. B." Out of the Bill.

Mr. H. B. Irving has been very ill, and has been compelled to take a little rest from his Navy duties. Happily, according to news just to hand, "H. B." will be able to return to his war work very soon.

In addition, Mr. Arthur Bertram, the business manager at the Savoy Theatre for "H. B.," and still his representative there, is down with a severe attack of influenza. Latest reports regarding him are also reassuring.

Theatre Employees' Wages.

The National Association of Theatrical Employees has sent to the managers of theatres in the metropolitan district a demand for higher wages, by which payments would be raised from 3s. 6d. to 4s. a show. The managers have offered to meet the representatives of the employees in September.

The executive committee of the employees' association held a meeting on Monday to consider what action should be taken, and it was agreed to defer the demand for an advance until the Conference met, on condition that whatever advance was granted should date from August 12.

The Fred Terry Luncheon.

A final reminder may be given of the luncheon to Mr. Fred Terry which will be given in the White Room of the Savoy to-morrow (Thursday), at 1.15 for 1.30. Mr. Terry just now confessed that he feels terribly nervous about the affair and as to what he will say. The writer advised Frederick to emulate the oration of the gallant officer who, being presented at a special function with a beautiful goblet, replied, "Oh! is this the jug? Thanks," and sat down.

Seats for "Shanghai."

The confidence in the continuance of the present theatrical boom by those who have their finger on the pulse of the theatre-going public is shown by the fact that a record deal with the libraries, three weeks before production, has been concluded by Mr. Arthur Collins and Mr. J. L. Sacks for the new comic opera, "Shanghai," to be presented at Drury Lane on Aug. 28. As, of course, the libraries have had no opportunity of judging of the merits of the production, the deal displays gratifying faith in the management concerned.

"Eyes of Youth."

Rehearsals of "Eyes of Youth," with which Miss Gertrude Elliott hopes to start her season at St. James's about Sept. 2, are going well. The cast is a strong one, and comprises Messrs. Ian Robertson, Lyston Lyle, E. Dagnall, Bassett Roe, Herman de Lange, R. Maclachlen, P. Keitley, J. Lindsay, C. Jervis-Walters, Douglas Cox, Alec Alves, Arthur Viroux, H. A. Young, J. H. Batson, and Maud Buchanan.

A Morphine Melodrama.

An American drama of drugs—morphine, cocaine, &c., &c.—is about to be presented at the West End. It promises to prove a play of thrilling situations, and is called "The Man Who Came Back."

Sympathy from Above.

One is quite used to hearing expressions of disapprobation from the popular parts of the house when a melodramatic villain indulges in some particular form of turpitude to which the species is prone, but at the Kennington Theatre on Monday it was the heroine who came in for comment. When Miss Jane Wood as the hapless Zaza was weeping over her tribulation a feminine voice from the gallery called out soothingly, "Don't cry, my lass, don't cry!"

Opera Seasons in the Provinces.

The increasing demand for opera in the provinces has been met by the acquisition by the Carl Rosa Company of the H. B. Phillips Opera Company, with which is amalgamated the Harrison Frewin Company. The directors will run the Phillips Company as a separate organisation. Each company will make a longer stay than usual in the various places visited, in some cities the engagement will last for eight and twelve weeks.

Lieut. John Gatti, M.C.

Mr. J. M. Gatti is doubtless proud of his son, Lieut. John Gatti, who has been awarded the Military Cross. The young officer, who has been recently wounded, was only nineteen last December, and was a schoolboy until a few months of his getting as a cadet his commission in the Irish Guards.

Actor-Airman Wounded.

It is bad news to learn that Major Robert Loraine, the brave airman and brilliant actor, has been wounded. As long ago as October, 1915, Major Loraine, then Flight Lieut., was awarded the Military Cross. Just before returning to the Front a few days ago "Bobby" informed the present writer that he has several plays—all recent acquisitions—which, all being well, he intends to offer the public after the "Duration."

Another Air Hero.

Marvellous deeds up aloft have also just been performed again by dramatist D'Annunzio, who has gained such fame by his grand plays for the Italian stage.

The Martin Harvey Tour.

Mr. Martin Harvey's autumn tour opened on Monday at the Buxton Opera House. After three days at the Derbyshire resort, three days at Rhyl follow, and then the popular actor goes to Llandudno Grand Theatre, following on to the Royalty, Chester, where his three days' stay come to an end. On Aug. 26 Mr. Harvey is due at Southport, and among other places to be visited in a tour which extends well into December are Nottingham, Harrogate, Glasgow, Newcastle, Leeds, Edinburgh, Liverpool, Manchester, Birmingham, Sheffield, Swansea, Cardiff, Folkestone, and Bristol.

Mr. Martin Harvey is depending for the present on "David Garrick," "A Cigarette-maker's Romance," and "Rosemary." In our issue last week, by a clerical inadvertence, Mr. Vere Bennett's name as a member of Mr. Martin Harvey's company was given incorrectly, whilst Mr. Fred Grove's name was by a similar mistake announced as Mr. Fred Groves.

A.A. and Trade Unionism.

The special speaker at the bi-weekly meeting of the Actors' Association, to be held on Friday, Aug. 23, will be Mr. Monte Bayly. The meeting will be held at the Rehearsal Theatre at 3 o'clock.

Spy Play for St. Martin's.

By arrangement with Mr. C. B. Cochran, Mr. Andre Charlot will present, at the St. Martin's Theatre, before the end of the month, a spy play, in three acts, called "The Live Wire," by Sydney Blow and Douglas Hoare. Miss Hilda Trevelyan will be seen in the part of the heroine, and other important rôles are allotted to Miss Helen Morris, Mr. George Shelton, Mr. C. M. Hallard, and Mr. Donald Calthrop.

A Multifarious Manager.

One of the busiest, and about to be most ubiquitous, of our theatrical managers and play-producers is Mr. Nevill Graham. With Mr. E. Lewis Waller he has two "Carminetta" companies on the road, and on his own account he is about to produce a couple of French farces (adapted by a brilliant author) and three new comic operas! One of these has been written by Davy Burnaby (the lively lyrist and quaint comedian) and Edward Lauri (the smart comedian and producer). The present title is "The Maid of the East," but this may be changed.

Ernest Rolls' Enterprise.

Having started "The Hidden Hand" so successfully at the Strand, Mr. Ernest Rolls is preparing to produce elsewhere a sensational drama entitled "The Evil that Men Do." Moreover, E. C. R. is contemplating the production of a new Maeterlinck play!

English Plays in Paris.

M. Beretta, the manager-director of the Folies Bergeres and Olympia, Paris, has arranged with Mr. Harry M. Vernon to produce that author's new plays in Paris. "The Mandarin," the first of these plays, will be staged early in the New Year. M. Beretta has further arranged for the production in Paris of all of Mr. Vernon's one-act plays.

Popular Players in the Isle of Wight.

The Isle of Wight figures this year as a favourite resort of the profession. In a tour of the isle Lieut. Harry Ainley, accompanied by his wife, was recently seen exploring the beauties of Shanklin Chine. Later on we ran against the popular actor, looking bronzed and extremely fit, at the quaint little market town of Newport, where he was reciting for a war charity.

At Sandown, too, Miss Gladys Mason, after the long run of "Seven Days' Leave," is spending a quiet holiday, having a sweet residence called "Seaside" in that fashionable corner of the isle. Again, vastly interested in the old monastic ruins of Quarr Abbey, we met Mr. Alfred Brydone. Subsequently Mr. Martin Harvey having given up his beautiful residence at Bonchurch to the wounded, was found at Ventnor, at work at a matinée on behalf of a V.A.D. charity. Needless to say, Mr. Harvey had a great reception.

Our old friend and entrepreneur, Mr. J. Bannister Howard, was also much in evidence. "J.B.," as he is familiarly known, has formed a repertoire company to tour the isle, and opened on Bank Holiday at Ryde to excellent business. The plays comprise "Eliza Comes to Stay," "Raffles," "Diplomacy," and "Damaged Goods." Mr. Howard intends playing the company in every popular resort in the island.

"The Luck of the Navy."

So completely has "The Luck of the Navy" at the Queen's "caught on" that Mr. Percy Hutchison has now arranged for an extra matinée on Mondays, besides the usual Wednesday and Saturday ones. On Monday afternoon Princess Mary and Prince George were present, and watched the play with keen interest.

Rochdale Theatre Reopens.

After having been closed for a few months, the Rochdale Theatre Royal reopens next Monday with Mr. Bernard Hishin's Co. in the new musical comedy, "Violette." During the vacation the theatre has been entirely renovated and re-seated. Tip-up chairs have been placed in every part of the house, except the balcony, and a new entrance on the level has been made leading to the stalls. Some attractive bookings have been made for the winter season, and Mr. Wm. Holland, the genial manager, should be assured of extensive patronage.

From Trench to Footlights.

The revival of "San Toy" at the Palace Theatre, Watford, last week, was especially interesting, owing to the fact that three of the artistes—Messrs. Conroy Dixon, Edward Carlton, and Colin Coop—were members of the original cast. Mr. Carlton, who was making his first reappearance on the stage since leaving the trenches, has played the part of Li over 500 times, and was as funny as ever.

"Telling the Tale" at Liverpool.

Mr. W. W. Kelly's success at his Liverpool and district theatres continues, unaffected by the summer weather. This week, at the Liverpool Shakespeare, he is offering, prior to its presentation at the Ambassadors, London, a new musical farce, entitled "Telling the Tale," the cast of which includes Miss Nancy Gibbs, Miss Marie Blanche, Mr. Denier Warren, and Mr. Bruce Winston.

The Newport Lyceum.

Important structural improvements have been effected at the Lyceum Theatre, Newport (Mon.), which re-opened on Bank Holiday with "The Balkan Princess," after a closure of five weeks. The row of small boxes, little larger than sentry boxes, have been removed, and the whole of the space has been thrown into the balcony, the seating accommodation of which has thus been doubled.

Mr. Sydney Cooper has some capital bookings for the new season. This week "Nothing But the Truth" is proving very popular, and other attractions include the Carl Rosa Opera Company, "The Boy," "The Lilac Domino," Albert Chevalier in "My Old Dutch," "Under Cover," "Pigeon Post," and "Dear Brutus," &c. The Christmas pantomime will be "Cinderella."

Business at Bath.

Our correspondent writes that business generally last week at all the indoor and outdoor attractions in Bath drew excellent attendances. The return visit of "Quinneys," at the Theatre Royal was welcomed by all lovers of good comedy. The Palace management had to put out "House Full" boards several times, and the three picture houses report record returns for this time of year.

"Eliza's" New Record.

"Eliza Comes to Stay"—paying fourth visit to the Pier Pavilion, Weston, and the Lyceum, Taunton (where the play held the record for business done last season with well over £160 per night)—broke its own record last week by playing to the biggest business ever done in both towns. The comedy is booked for the fifth visit next season.

An Australian Visitor.

Mr. Harry Norman, for many years stage manager with Bland Holt in Australia, has recently been invalided out of the Australian Imperial Forces and is now in London. He is rapidly becoming fit, and, as he intends remaining in this country for some time, is shortly applying for membership of the Actors' Association.

A New Bennett Play.

Now that his comedy, "The Title" is going along so successfully, Mr. Arnold Bennett will, it appears, proceed to dramatise his newest novel, "The Pretty Lady."

New American Comedy.

"Tiger, Tiger," is the curious title of new comedy by Captain Edward Knoblock, which Mr. David Belasco will shortly produce in America, with Miss Frances Starr in the leading part. There is more than a probability that the piece will reach London before the end of the year.

"Divorce or Dishonour."

Mr. Frederick H. U. Bowman, who is appearing this week as heavy lead in his own sketch company with "A Cuddlesome Ghost" at the Prince's Theatre, Bootle, is the author of the new four-act drama, "Divorce or Dishonour," which will be produced at the Grand Theatre, Plymouth, by Messrs. King and Parry on Aug. 19.

Constables to Protect the Band.

At South Shields' Watch Committee, Councillor Evans called attention to the rowdy conduct and noise by children during band performances. The committee instructed the Chief Constable to arrange, if possible, for special constables to assist in keeping order, and also that the committees of the various bands should be asked to co-operate with the specials with this object.

Mr. Lawrence Derrick.

Mr. Lawrence Derrick has been engaged by Mr. Arthur Rosebery for the tour of "Sweethearts and Wives," to play Mr. Henry Bedford's two parts of George Gold and Capt. Hardy, opening at Hippo., Dover, this week.

A Torquay Turnover.

Mr. Charles G. Price, the manager of the Torquay Pavilion, took his second annual benefit last week, when the extent of his popularity was evidenced by packed houses. The trading returns for the past nine months, showing a very considerable profit (as against a loss in previous years), was presented to the last meeting of the Council, and at his benefit concert Mr. Price took the opportunity of thanking the public for the support accorded to the Pavilion. He spoke appreciatively of the services of the select orchestra under Mr. Francis Burton, and paid a tribute to the loyalty and devotion of the staff, whose only object was to combine with him in making the Pavilion a source of revenue for the municipality.

"THE LUCK OF THE NAVY."

Well-merited success is attending "The Luck of the Navy," which Mr. Percy Hutchison has produced at the Queen's. It is an absorbing play, with an ingeniously woven plot and thrilling appeals to the patriotic instinct. It brings home to the popular mind more, perhaps, than any other play the contrast between Teutonic "Kultur" and the British love of fair play, while all through the piece runs a pleasant vein of comedy, causing a constant ripple of merriment. The way in which the nest of German spies at an East Coast town is discovered and routed out is told in a series of episodes that compel attention, and the scene in which the intrepid Naval lieutenant, having unmasked the German wolf in British clothing, packs him off in the aeroplane intended to convey the hero himself to Berlin, is wonderfully thrilling.

The effect of the play is due in large measure to the way in which the characters are cast. Mr. Hutchison himself is suited admirably as Lieut. Stanton, V.C., the terror of the U-boat, and the actor carries the audience with him, both in the dramatic phases of the part and in the comedy scenes, which he plays with characteristic lightness of touch. An effective contrast is supplied by Mr. A. B. Imeson in the difficult part of Sub-Lieut. Peel, son of a German mother and sub-lieutenant in the British Navy. The sinister note of the part is cleverly caught by Mr. Imeson, and we cannot conceive of a better treatment of the scene in which the young officer, utterly lost to all sense of honour, betrays his friend and former comrade to his enemies.

Miss Mary Glynne could not be other than bewitchingly sweet as the heroine, and Mr. Patrick Ludlow, as the "snotty" who saves the situation, has won a premier place for his refreshing humour. As the retired admiral, Mr. Alfred Bishop acts and speaks in the manner always associated with so sterling an actor, and as the German frau posing as president of the Anti-Alien League, Miss Ruth Mackay, in a clever character-sketch, dramatises the "Hymn of Hate" so constantly sung by the Hun at home.

The play epitomises all that is topical regarding the world struggle, and its appeal to the people, both in and outside the metropolis, should be a wide one.

"WANTED, A TYPIST."

Farcical Trifle, by C. S. Millington, Produced at the Abbey Theatre, Dublin, on Monday, Aug. 5.

Anthony Stoppit, J.P. ..J. R. La Fane
Cecil Ainwell .....J. Jackson Dunn
Miss Borris .....Dolly La Fane
Miss Acton .....Irene Kelly

Mr. C. S. Millington's latest comedy sketch, produced here for the first time on Bank Holiday, is clever in dialogue, with plenty of action, and the piece caused much enjoyment during its merry run of twenty minutes.

The scene is laid in Mr. Stoppit's office, and deals with the unwelcome amorous advances of Mr. Stoppit, a wealthy old bachelor, towards Miss Acton, his typist. The latter, to put an end to his philandering, informs him she is engaged to Cecil Ainwell, his clerk. This announcement by no means pleases Stoppit, who determines to "buy off" Cecil for £200. The young man agrees to the bargain. Later on Stoppit informs Miss Acton that she may consider her engagement to Cecil broken off, the latter having renounced the affair for a consideration. The lady completely turns the tables on Stoppit by confessing that her engagement was purely a made-up affair, Cecil being, in reality, her brother. In a fury, the old man telephones the bank to stop payment of the cheque, but is informed it had been already cashed. He then proceeds to tell Miss Acton she must leave at the end of the week, the lady coolly assuring him she is resigning that evening, to be married the following morning. Utter collapse of Anthony—and curtain.

Miss Irene Kelly, as Miss Acton, could hardly have been better, playing with a natural vivacity which won much applause. Mr. J. R. La Fane, as Anthony Stoppit, gave a perfect portrayal, both in make-up and acting, of an amorous old bachelor. Miss Dolly La Fane, as Miss Borris, played capitally, and the acting of J. Jackson Dunn, as Cecil Ainwell, was distinctly good.

"CARRY ON."

Spy Play, in Four Acts, by G. Gordon Jefferson and R. F. Morrison, Produced at the Paisley Theatre on Monday, Aug. 5.

The story of the play—the full title of which is "Carry On; or, The Secret Aeroplane"—is woven round the doings of a man and woman in the Secret Service of the Fatherland, who have come over to this country to obtain the designs of a new aeroplane. Passing themselves off as Americans interested in aviation, they ingratiate themselves into the good graces of the inventor, Sir John Douglas, and everything works smoothly until the arrival from France of Sir John's son, Capt. Douglas, who recognises in the woman one to whose wiles he fell a victim in his student days. He discovers their plans, and, with the assistance of his sweetheart, manages to thwart them when they are in the act of leaving with the new type of aeroplane and its designs. The action of the piece takes place on the East Coast of Scotland. In the third act is seen the secret wireless, while in the fourth is witnessed a fight in the air between two aeroplanes.

The cast was a strong one. As Sir John Douglas, Mr. W. S. Palmer filled the rôle of the inventor with dignity, while as his son, Capt. Stanley Douglas, Mr. Jerrold Heather gave a robust and breezy reading of the part. Mr. Fred A. Marston, in the part of Col. Maxwell, did well. Mr. Richard Perris as Capt. von Essenbourg, and Miss Leah Corentez as Carline von Krechner, submitted an effective portrayal of the German spies. Miss Lalla Stanhope was a winsome Mary Wilson, Capt. Douglas's sweetheart. Mr. Robt. Robertson as Sergt. M'Allister, and Miss Lily Leon as Maggie, successfully appeared in lighter parts, and all the other characters were in excellent hands.

Royal Assent was given to the Education Act in the House of Lords on Thursday last.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane. — "I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

ACTORS AND TRADE UNIONISM.

WHAT IS AN ACTOR?

At the bi-weekly meeting of the members of the Actors' Association, held on Friday afternoon, a discussion took place on the proposal to establish an actors' trade union.

The chairman stated the special objects of the meeting, and called upon Mr. Lugg to read the set of rules which had been drawn up, and which the members present were invited to discuss.

NECESSITY FOR A TRADE UNION.

Mr. Lugg said that in the first place he wished to point out that the rules would not explain what trade unionism really was. The Council of the Association would ask them to approve the rules, which conferred certain powers, and were necessary to secure a better and stronger organisation than they had at the present time. Amongst the objects which stood out most prominently were to secure unity of action, and when differences arose between employers and employees to obtain an amicable settlement. With a view to protecting the interests of the members a proper provision would be made in the case of a strike being found necessary. It was also proposed to institute a death levy, and to have representatives in Parliament and in the London County Council. At present they had to go to people who, although sympathetic, did not altogether understand their case. When any case of interest to the profession arose it would be of great value to them to have in the House of Commons or at the L.C.C. a specialist who was an actor, and could express his opinions and influence others.

Mr. Lugg then proceeded to read the new rules, and on a question being raised by a lady member regarding joint engagements, pointed out that the ladies now had an importance which they never enjoyed before. Some might be disposed to sneer at the parliamentary vote, but it was going to be very valuable to women.

Mr. Owen James spoke in favour of a death levy, as did also Mr. Chris Walker, who said it would make the profession more independent, and do away with the begging which was now resorted to. Speaking of the rules generally, he thought they were admirable, but he should like some information with regard to the doctors, who had hitherto given their services gratuitously.

The Chairman: I think that the Council purposely left out the doctors.

After further discussion the rule providing for a death levy was approved by the meeting, only one member, a lady, opposing.

DEFINITION OF AN ACTOR.

The question arose, what is an actor? and the chairman said that the question of qualification was in a measure dealt with in the rules.

Mr. Lugg said that the variety artiste had a status because he had a trade union, and the first thing for them to do was to establish a similar union, to which all qualified actors and actresses would belong.

Various other points were discussed at some length, and it was stated that anyone joining the profession would the first two years be classed as a probationer. It was decided that the definition of a probationer should be added to the rules, a reference being made by the chairman to people who joined the profession, and, not liking it, or for some other reason, gave it up.

SUNDAY CONCERTS IN MANCHESTER.

The question of Sunday concerts was again before the Manchester City Council on Wednesday last, when a resolution, moved by Councillor Ross Clyne, urging the Watch Committee to reconsider the matter and explain their future policy, was rejected.

This decision was arrived at after the Committee had received a report from the Town Clerk, in which reference was made to the opinion of Mr. Macmorran, K.C. Mr. Macmorran said he had very carefully considered the provisions of a statute of George III., which prohibits under heavy penalties the opening of any house, room, or other place on Sunday for public entertainment, amusement, or debate to which persons are admitted by payment of money or by tickets sold for money. The Committee resolved unanimously that having further considered the question of Sunday concerts and the report of the Town Clerk upon the subject, they adhere to the resolution adopted on July 4, which maintained the attitude adopted by the following standard form of resolution, viz: "That the Watch Committee in reply to the requests submitted to them for the holding of concerts on Sundays, beg to inform the applicants that they have no jurisdiction to authorise or prohibit the holding of the proposed concerts, that the legality depends upon statutes, and the application thereof to the particular circumstances of the cases, and that the applicants must therefore act entirely on their own responsibility in the matter."

PREMIER AND THE BRITISH STAGE.

TO THE EDITOR OF "THE ERA."

SIR,—It must be a pleasure to all workers in the entertainment industry that at least one eminent man has at last recognised the immense importance of the British stage as a vehicle for getting right at the people—the great masses. Throughout the war—aye, and before it, too—many cranky and misguided individuals have done their best to put every impediment in the way of responsible managers, with the result that at the immediate moment the impresario does not exactly recline on a bed of roses. Let us hope that Mr. Lloyd George's tactful move in enlisting the services of every entertainment manager to read his historic message on the evening of Bank Holiday will do much to remove the irritating and continual prodding at places of amusement by people who should know better, and influence them in diverting their attentions towards some point that will be of material benefit to the State.

—Yours faithfully,

W. SCOTT PHIPP

London, Aug. 7, 1918.

The cast is nearing completion for the pantomime of "Sinbad the Sailor" at the Bristol Prince's Theatre, though the name of the principal girl has not yet been revealed. Miss Daisy Wood is to be the Sinbad—she has had the unique experience of being both principal boy and principal girl at this theatre—and others engaged include Edward Lewis, Albert Le Fre, Billy Stephens, and Archie McCaig.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—Aug. 12, E., Ebbw Vale.
A'Dell (Evelyn).—Aug. 12, T.R., Leicester; 19, G., Nottingham.
Air Birds.—Aug. 12, H., Birkenhead.
Alias Jimmy Valentine.—Aug. 12, H.M.T., Carlisle; 19, R., Edinburgh.
Apple of Eden.—Aug. 12, T.R., Hanley; 19, O.H., Belfast.
Are You a Mason?—Aug. 12, Lyceum, Sheffield; 19, Pns., Bristol.
Arlette.—Aug. 12, O.H., Belfast; 19, T.R., Bradford.
Baby Mine.—Aug. 12, Pns., Manchester; 19, Vic. T., Weston-super-Mare.
Be Careful, Baby.—Aug. 12, H., Liverpool; 19, H., Nottingham.
Because Love Made You Mine.—Aug. 12, Pal., Maidstone; 19, T.R., Colchester.
Bella Donna.—Aug. 12, P.O.W., Grimsby; 19, Shakespeare, Liverpool.
Belle of New York, The.—Aug. 12, T.R., Plymouth; 19, Lyceum, Taunton; 22, T.R., Exeter.
Bernard Hishin Co.—Aug. 12, Court, Liverpool; 19, P.O.W., Grimsby.
Better 'Ole, The (C. B. Cochran's A Co.).—Aug. 12, T.R., York.
Better 'Ole, The (C. B. Cochran's B Co.).—Aug. 12, N., Brighton.
Better 'Ole (C Co.).—Aug. 12, Central, Skegness; 19, H., Bridlington.
Betty.—Aug. 12, M., Lowestoft.
Betty at Bay.—Aug. 12, T.R., Leamington; 19, T.R., Halifax.
Betty (The George Edwardes Co.).—Aug. 12, O.H., Harrogate; 19, G.T., Blackpool.
Billeted.—Aug. 12, O.H., Cheltenham; 19, O.H., Northampton.
Broadway Jones.—Aug. 12, Widnes; 19, H., Leeds.
Broken Rosary.—Aug. 12, R., Oldham.
Broken Trail.—Aug. 12, Pav., Rugeley; 19, H., Wednesbury.
Bubbly.—Aug. 12, P.O.W., Birmingham; 19, O.H., Southport.
Butterfly on the Wheel. — Aug. 12, Pcs., Bristol.
By Pigeon Post.—Aug. 12, Gd., Llandudno (3); 19, T.R., York.
Called Up.—Aug. 12, R., Castleford.
Captain Drew on Leave.—Aug. 12, R., Newcastle.
Case of Lady Camber.—Aug. 12, T.R., Gt. Yarmouth.
Cash on Delivery.—Aug. 12, Middlesex; 19, T.R., Chatham.
Carminetta (North).—Aug. 12, O.H., Scarboro'; 19, Lyceum, Edinburgh.
Carminetta (South).—Aug. 12, Rhyl (3); 19, Swansea.
Caroline.—Aug. 12, Pav., Penzance; 19, O.H., Minehead (3), T.R., Barnstaple (3).
Charley's Aunt.—Aug. 12, Gd., Leeds; 19, T.R., Blackburn.
Chinese Honeymoon.—Aug. 12, Islington; 19, Poplar.
Chorus Lady.—Aug. 12, Tyne, Newcastle.
Crossley (Stephen).—Aug. 12, Vic., Lye.
Daddy's Girl.—Aug. 12, G.T., Hartlepool; 19, T.R., Jarrow.
Daddy Long-Legs.—Aug. 12, Hippo., Darlington; 19, Kennington.
Damaged Goods (East).—Aug. 12, Cty., Shrewsbury.
Damaged Goods (South).—Aug. 19, E., Kingston.
Dear Old George.—Aug. 12, South London.
Diana of Dobson's.—Aug. 12, G., Kinniel Park.
Diplomacy.—Aug. 12, Pier Pav., Weston-super-Mare (3); 15, Lyceum, Taunton (3); 19, T.R., Canterbury.
Dobell's (W. L.) Rep.—Aug. 12, T.H., Nenagh; 19, Oxmanton Hall, Birr (5), Temperance Hall, Roscrea (3).
Down on the Farm.—Aug. 12, H., Leigh; 19, H., St. Helens.
D'Oyly Carte Rep. Co.—Aug. 12, T.R., Brighton; 19, G., Southampton.
Edmonds (E. Vivian) Personal Co.—Aug. 12, T.R., Castleford; 19, H., Huddersfield.
Enemy in Our Midst.—Aug. 12, R., Hanley.
Ever Open Door, The.—Aug. 12, T.R., Norwich; 19, Art. T., Woolwich.
Eliza Comes to Stay.—Aug. 12, T.R., Exeter; 19, Pav., Torquay.
Five Nights.—Aug. 12, Pav., Glasgow; 19, King's, Edinburgh.
For Her Boy's Sake.—Aug. 12, H., Bilston; 19, T.R., West Bromwich.
Gayest of the Gay, The.—Aug. 12, H., Cannock; 19, H., Bilston.
Geisha, The.—Aug. 15, West Pier, Brighton (3).
General John Regan.—Aug. 12, E., Dublin.
Girl from Canada, The.—Aug. 12, Rlty., Chester; 19, H., Wrexham.
Girl from Ciro's, The.—Aug. 12, N., Salisbury; 19, E., Swindon.
Girl Mother, The.—Aug. 12, Pns., Portsmouth; 19, E., Mountain Ash.
Girl Mother.—Aug. 12, Rlty., Barrow-in-Furness.
Girl Who Married a German, The.—Aug. 12, G.T., Halifax; 19, T.R., King's Lynn.
Girl Who Wouldn't Marry.—Aug. 12, H., Hamilton.
Grumpy.—Aug. 12, G.T., Wolverhampton; 19, P.O.W., Birmingham.
Harvey (Martin).—Aug. 12, O.H., Buxton.
Hathaway (Hero) Rep. Co.—Aug. 12, G., Consett.
Heart of a Thief.—Aug. 12, Cambridge.
Herbert Shelley.—Aug. 12, O.H., Northampton; 19, T.R., Leicester.
Her Forbidden Sacrifice.—Aug. 12, T.R., Leicester; 19, G., Nottingham.
High Jinks.—Aug. 15, Pier Pav., Weston-super-Mare.
Hindle Wakes (North).—Aug. 12, Cty., Reading; 19, T.R., Birmingham.
His Last Leave.—Aug. 12, G.T., Lancaster.
Home from the Trenches. — Aug. 12, R., Sheffield.
Inside the Lines.—Aug. 12, G., Hull.
Irish Players Rep. Co.—Aug. 12, Town Hall, Sligo; 19, Town Hall, Galway.
Jeffersons, The.—Aug. 12, G.T., Rhyl; 19, K.T., Ilkley.
Jenny Omroyd of Oldham.—Aug. 12, T.R., Bedford; 19, T.R., Luton.
Jerry.—Aug. 12, T.R., Colchester.
Keep the Home Fires Burning.—Aug. 12, Gd., Stockton (3).
Kick-In.—Aug. 12, T.R., Lincoln; 19, Llandrindod Wells (3), C., Aberystwyth (3).
Kiss or Two.—Aug. 12, S. Parade, Southsea; 19, Pier, Eastbourne.
Knife, The.—Aug. 12, Royal Court, Liverpool.
Knowles (J. Forbes) Rep.—Aug. 12, Hippo., Cannock.
Lads of the Village. — Aug. 12, Ry. Ct., Warrington.
Lady Windermere's Fan.—Aug. 12, T.R., Bath.
Lake (Chas.) Rep.—Aug. 12, Pal. T., Watford; 19, Pal. T., Watford.
La Poupée.—Aug. 12, Bradford; 19, Hull.
Lass of Dingley Moor.—Aug. 12, O.H., Northampton; 19, T.R., Leicester.
Late Lamented.—Aug. 12, R., Merthyr.
Lena (Robert) Rep. Co.—Aug. 12, P.P., Newbridge; 19, Town H., Longford.
Leonard Lawrence and Dorothy West-Symes' Rep.—Aug. 12, H.M.T., Carlisle; 19, R., Edinburgh.
Lichfield (Miss Emma).—Aug. 12, T.R., Jarrow.
Little Bit of Fluff, A.—Aug. 12, P.P., Weston-super-Mare; 15, O.H., Ilfracombe; 19, T.R., Plymouth.
Little Brother, The.—Aug. 12, T.R., Nottingham; 19, E., Islington.
Lodge Percy (Rep. Co.).—Aug. 12, R., Stratford.
Love in a Cottage.—Aug. 12, T.R., Birmingham; 19, T.R., Lincoln.
Love Marriage, A.—Aug. 12, R., Bury.
Maid of the Midnight Sun.—Aug. 12, P. Pav., Colwyn Bay (3), Gd., Llandudno (3); 19, N., Oxford (3), Kursaal, Bognor (3).
Maid of the Mountains. — Aug. 12, G., Blackpool; 15, H., Margate (3).
Man She Bought, The.—Aug. 12, Alex., Birmingham; 19, T.R., Sheffield.
Man Who Stayed at Home, The.—Aug. 12, Co., Aberystwyth; 19, O.H., Cheltenham.
Maria Marten.—Aug. 19, R., Hanley.
Married on Leave.—Aug. 12, Gd., Doncaster; 19, H., Stockport.
Martin Harvey.—Aug. 15, Pav., Rhyl (3); 19, Grand, Llandudno (3); 22, Rlty., Chester (3).
Maurice (Ivy) Rep. Co.—Aug. 12, P., Derby; 19, H., Darwen.
Mill Girl's Wedding, A.—Aug. 12, O.H., Northampton; 19, T.R., Leicester.
Millionaire and the Woman.—Aug. 12, Cambridge.
Monty's Flapper.—Aug. 12, Exmouth; 19, Malvern (3), Llandrindod Wells (3).
Mormon and the Maid.—Aug. 12, Hippo., Bilston; 19, T.R., West Bromwich.
Mrs. Dane's Defence.—Aug. 12, T.R., Nottingham.
My Old Dutch.—Aug. 19, W. Gdns., New Brighton.
My Sweetheart (Up-to-date Co.).—Aug. 12, E., Penge.
O'Brien and Ireland.—Aug. 12, T. H., Drogheda.
Only a Working Girl.—Aug. 12, Pcs., Bradford.
Osmond (Fred.) Rep.—Aug. 12, Hippo., Wednesbury; 19, Alex., Birmingham.
Passing of the Third Floor Back.—Aug. 12, T.R., Huddersfield.
Peg o' My Heart.—Aug. 12, Lyceum, Taunton (3); 15, Weston-super-Mare (3).
Pitman's Daughter.—Aug. 12, R., Bury.
Prince and the Beggar Maid.—Aug. 12, E., Swindon; 19, Lyceum, Ipswich.
Private Secretary, The.—Aug. 12, K., Glasgow; 19, T.R., Newcastle.
Professor's Love Story.—Aug. 12, O.H., Leicester; 19, N.T., Cardiff.
Profiteer, The.—Aug. 12, Dewsbury; 19, G., Halifax.
Pygmalion.—Aug. 19, New Pal., Westcliff.
Queen and the Knave.—Aug. 12, T.R., Jarrow; 19, G., West Hartlepool.
Quinneys'.—Aug. 19, Pal. Pier, Brighton.
Raynor Rep. Co., The.—Aug. 12, G.T., Brighton; 19, G.T., Brighton.
Real Sports.—Aug. 12, Chatham.
Ridding (John) Opera Co.—Aug. 5 to 31, Cen. Pier, Morecambe.
Romance.—Aug. 12, T.R., Bournemouth; 19, T.R., Portsmouth.
Rosary, The.—Aug. 12, Kgs., Hammersmith; 19, Boro', Stratford.
Roses of Picardy.—Aug. 12, Col., Ilkeston; 19, Rushden and Wellingboro'.
Rotters, The (Arthur Gibbons).—Aug. 12, Pav., Torquay (3), Pier, Bognor (3); 19, Isle of Wight.
Royal Divorce, A.—Aug. 12, O.H., Cork.
San Toy.—Aug. 12, West Pier, Brighton (3); 19, Grand Pier, Bognor.
Seven Days' Leave (Suburban Co.).—Aug. 19, G., Wolverhampton.
Seven Days' Leave (White Co.).—Aug. 12, E., Newcastle; 19, Col., Glasgow.
Seven Days' Leave (Red Co.).—Aug. 12, O.H., Coventry; 19, T.R., Leamington (3), Memorial T., Stratford-on-Avon (3).
Silver Crucifix.—Aug. 12, Art. Woolwich.
Sleeping Partners.—Aug. 12, King's, Edinboro'; 19, O.H., Coventry.
Soldier's Bride, A.—Aug. 19, G., Croydon.
Spy in the Ranks, A (North).—Aug. 12, Hippo., Salford; 19, N., Crewe.
Spy in the Ranks, A (South).—Aug. 12, Elephant and Castle; 19, T.R., Woolwich.
Stephens (Dot) Personal Rep. Co.—Aug. 12, R., Chester.
Story of the Rosary.—Aug. 12, Gd., Southampton; 19, T.R., Aldershot.
Tainted Goods.—Aug. 12, Met., Glasgow.
Thief, The.—Aug. 12, Pal., Watford; 16, T.R., Bath (2).
Three Bites.—Aug. 12, E., Glasgow.
Tina.—Aug. 19, Bognor (3), Worthing (3).
Tommy's French Wife.—Aug. 12, Rushden and Wellingboro'; 19, E., Edmonton.
Toto.—Aug. 12, O.H., Southport; 19, Court, Liverpool.
Two Orphans, The.—Aug. 12, N., Birkenhead.
Uncle Anyhow.—Aug. 12, Rep., Plymouth.
Under Cover. — Aug. 12, Pleasure Gdns., Folkestone (3).
Unmarried Mother.—Aug. 12, T.R., Leeds; 19, T.R., Middlesbro'.
Violette.—Aug. 12, R., Manchester; 19, Rochdale.
When Our Lads Come Marching Home.—Aug. 15, Gd., Stockton (3); 19, O.H., Dudley.
Woman's Victory, A.—Aug. 12, O.H., Northampton; 19, T.R., Leicester.
Yellow Ticket, The.—Aug. 12, G., Swansea.
Zaza.—Aug. 12, Kennington; 19, T.R., Manchester.
13th Chair, The.—Aug. 12, Hippo., Golders Green.

REVUES.

Airs and Graces.—Aug. 12, H., Newcastle; 19, E., Leeds.
All Aboard.—Aug. 12, Pal., Nelson; 19, Osborne, Manchester.
All Bluff.—Aug. 12, P.H., Runcorn; 19, Pav., Northwich.
Any Lady.—Aug. 12, H., Sheffield; 19, H., Newcastle.
Bachles. — Aug. 12, Pal., Barrow-in-Furness.
Bing Boys.—Aug. 12, H., Balham; 15, Pleasure Gdns., Folkestone (3).
Bluff Boys.—Aug. 12, H., Hyde.
Bright Eyes.—Aug. 12, Pav., Leicester.
Bubble and Squeak.—Aug. 12, E., Cardiff.
Buzz Along.—Aug. 19, Spa T., Whitby.
Certainly Not.—Aug. 12, Col., Goole; 19, T.R., Crook.
Don't Tempt Me.—Aug. 19, G., Walham Green.
Dream Girl, The.—Aug. 12, E., York; 19, Pal., Doncaster.
Fizz Bang.—Aug. 12, Dalston.
Fragments.—Aug. 12, Gd., Mansfield; 19, Greenock.
Frills and Fancies.—Aug. 12, Pal., Oldham; 19, Winter Gdns., Morecambe.
Go As You Please.—Aug. 12, O.H., Dudley; 19, Hippo., Derby.
Happy Days.—Aug. 12, Lyceum, Govan; 19, Pav., Wishaw.
Heave-O!—Aug. 12, Pal., Nelson; 14, Qs., Leeds.
Hello, Baby.—Aug. 12, M., Bootle; 19, M., Gateshead.
Hello, There.—Aug. 12, Imp., Canning Town.
Here and There.—Aug. 12, Willesden; 19, Putney.
Here We Are.—Aug. 12, G., Consett; 19, Boro', North Shields.
Hold Tight.—Aug. 12, Pal., Redditch.
How Do You Like It?—Aug. 12, P.O.W., Nuneaton; 19, H., Skegness.
How Ripping.—Aug. 12, Aston Hippo., Birmingham.
Hullo, Bubbles!—Aug. 19, Queen's, Leeds.
If You Like.—Aug. 19, H., Cheltenham.
I'm Sorry.—Aug. 19., N., Port Talbot.
It's Topping.—Aug. 12, R. Leigh.
Jack in the Box.—Aug. 12, H., Bristol.
Joy Girl, The.—Aug. 12, T.R., Leamington.
Just My Luck.—Aug. 12, Barnsley; 19, Oldham.
Keep Off the Grass.—Aug. 12, Hippo., Stoke.
Kodak Girl.—Aug. 12, E., Gateshead; 19, H., Darlington.
Little Miss Vanity.—Aug. 12, New, Port Talbot.
Miss Vanity.—Aug. 12, Gd., Accrington; 19, H., Batley.
Mr. Mayfair. — Aug. 12, Pal., Weston-super-Mare.
My Son Sammy.—Aug. 12, Pal., Plymouth; 19, Ry. Cty. T., Reading.
Next, Please.—Aug. 12, Pal., Littlehampton.
Nights of Gladness.—Aug. 12, K., Longsight; 19, H., Queen's Park.
Ocean Waves.—Aug. 12, H., Putney; 19, Birkenhead
Oh, I Say, Uncle!—Aug. 12, H., Batley; 19, G., Lancaster.
Over the Top.—Aug. 12, E., Kingston.
Pleasure Bound.—Aug. 12, E., Sheffield; 19, E., Glasgow.
Rations.—Aug. 12, Nottingham; 19, Manchester.
Razzle-Dazzle.—Aug. 12, Burnley.
Ship Ahoy.—Aug. 12, T.R., Darwen.
Shipmates.—Aug. 12, R., South Shields.
S'hush.—Aug. 12, H.M., Walsall; 19, E., Longton.
Smile.—Aug. 12, P., Doncaster; 19, E., Sheffield.
Some Treasure.—Aug. 12, Pontypridd; 19, Guildford.
Spades and Diamonds.—Aug. 12, R., King's Lynn.
Sugar Baby, The.—Aug. 12, Gd., Hanley; 19, A., Glasgow.
That's Enough.—Aug. 12, T.R., Darlington; 19, E., Rotherham.
Three Cheers.—Aug. 12, E., Sunderland; 19, E., Liverpool.
Tiddly Winks.—Aug. 12, Hippo., Norwich; 19, H., Ipswich.
Touch and Go.—Aug. 12, H., Chesterfield.
Vanity Fair.—Aug. 12, Pal., Manchester; 19, E., Liverpool.

CONCERT PARTIES.

Air Belles, The.—Aug. 12, Pic. Ho., Redhill.
A La Mode.—Aug. 19, H.M.T., Barrow.
Alfred Hay Concert.—July 15 - Sept. 9, Connaught Hall, Worthing.
Anglo-Indian Concert. — Aug. 12, Pad. Gdns., Guildford; 19, Pic. Pav., Redhill.
Aristocrats, The.—P., Pav., Hastings (for season).
Bohemia.—Aug. 12, Arcadian Pav., Leeds.
Brevity.—Aug. 19, Leas Pav., Folkestone.
Brilliant Gems, The.—Aug. 12, Pav., Barmouth; 19, Pav., Barmouth.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.)
Chinks, The (Jessie Templeton's).—Aug. 12, Y.M.C.A., Salisbury; 19, Palace, Pembroke Dock.
Comedy Cadets, The (Leslie).—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Fads and Fancies.—Pier Pav., Worthing (season).
Frills and Flounces.—Aug. 12, Aiston's Gdns., Prestatyn; 19, Pav., Derby.
Gay Gondoliers, The.—Aug. 12, Vic. Gdns., Weymouth; 19, Redhill.
Gay Gordons, The.—Aug. 12, Pns. Pav., Falmouth; 19, Pier, Teignmouth.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The.—Rosebery Park, Epsom (season).
Joy Concert Party, The.—W.P., Brighton, to Oct
Maids and Middies.—Aug. 12, Palm Ct., Weymouth; 19, Palm Ct., Weymouth.
Moonshine.—Aug. 12 to Sept. 9, Floral Hall, Scarboro'.
Nightbirds, The.—Aug. 12, Pav., Rusholme; 19, Pav., Matlock Bath.
Nobodies, The.—Aug. 12, Pier, St. Anne's; 19, North Pier, Blackpool.
Olympian Concert Party. — Pier, Eastbourne (season).
Onlookers, The. — Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—Aug. 12, H.M., Barrow.
Pierrot Pie.—Aug. 12, Mumbles; 19, Southsea.
Pierrot, Pierrette, and Piano.—Aug. 5 to 17, Leas Pav., Folkestone.
Pronouns, The.—Aug. 12, Carmarthen; 19, Pier, Penarth.
Purple Belles, The.—Aug. 12, Bournemouth; 19, Bournemouth.
Pynkies, The.—Aug. 12, P.P., St. Ives; 19, St. Austells.
Quaker Girls and Gaiety Boys, The.—Casino, Littlehampton (season).
Qualities, The.—P.P., Sandown, I.O.W. (season).
Royal Scarlet Entertainers.—Aug. 12, Pier, Southampton.
Scottish Dons, The.—Aug. 12, Roath Pk., Cardiff; 19, Ins., Swanage.
Seven Mountebanks, The.—Aug. 12, Kursaal, Whitley Bay; 19, Kursaal, Whitley Bay.
Sharps and Flats.—Aug. 12, Pier Pav., St. Anne's-on-Sea; 19, Pier P., New Brighton.
Shrapnels, The.—Aug. 19, Aiston's Gdns., Prestatyn.
Something New.—Aug. 12, E., Llandradach; 19, E., Porth.
Summits, The.—Aug. 12, P., New Brighton; 19, A.P., Leeds.
Sunbeams, The.—July 29 to Sept. 9, Clar. Pk., Weston-super-Mare.
Toppers, The.—Aug. 12, O. Gdns., Rock Ferry; 19, P., Glasgow.
Tourists, The.—Aug. 12, Pav., Derby; 19, Anglesey Pal., Burton-on-Trent.
Variorum C.P.—Aug. 12, Devonshire Pk., Eastbourne; 19, Devonshire Pk., Eastbourne.
Vivandiers, Les.—Aug. 12, Ins., Swanage; 19, Royal Pier, Southampton.
Wits, The.—Aug. 12, Summer Gdns., Barry Island; 19, Jepson Gdns., Leamington.
Ye Olde Royalists.—Aug. 12, Yarmouth; 19, Plymouth.

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—*Tempest, Act ii, Scene ii.*

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In the Matter of the Charity called the Royal Dramatic College, and
In the Matter of "The Charitable Trusts Acts, 1853 to 1914."

NOTICE IS HEREBY GIVEN that an Order has been made by the Charity Commissioners appointing Trustees of the above-mentioned Charity.

A copy of the Order may be inspected, free of cost, between the hours of 10 a.m. and 4 p.m. daily, except on Sundays, during a period of one calendar month to be computed from the first publication of this Notice, at the Office of the Commissioners, Ryder-street, St. James's, London, S.W. 1, where also copies of the Order may be purchased during the same period at the price of 2d. each, which may be remitted by Postal Order, crossed "Bank of England," or, if the amount be less than 1s., in penny postage stamps.

Dated this 9th day of August, 1918.

HERBERT P. MORRIS, Secretary.

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A MAN OF MANY PARTS.

The Hon. Hugh D. McIntosh, M.L.C., who is visiting London, is a man with a variety of interests. An item of his work while in this country will be, as President of the British Empire League in Australia, to confer with the British Empire League here upon the unification of Imperial Aims after the War. Mr. McIntosh is a newspaper proprietor, he is the chairman and governing director of the Tivoli Theatres and the International Vaudeville Association, holds controlling interests in motor garages, and is patron and president of an endless number of sporting, athletic, and cycling clubs. Charity organisations make large calls upon his time, but he is never weary of well-doing.

A flying matinée is announced at the Prince's Theatre, Bristol, for Tuesday, the 20th instant, by Miss Irene Vanbrugh in two playlets by J. M. Barrie, with interludes by Bessol, conjurer and ventriloquist, and Edith Eatherley, entertainer at the piano.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Birmingham playgoers are this week given an opportunity by Mr. Thos. C. Dagnall of seeing Miss Evelyn Ormonde in a new rôle, that of Sybil Bruce in "Love in a Cottage." It is an engaging performance, full of good points. The charm of the little play, with its tender wistfulness, is greatly enjoyed alike for its delicate sentiment and bright music.

PRINCE OF WALES. — P., Prince of Wales' (Birmingham), Ltd.; M., Mr. Philip Rodway.—"Bubbly" plays a return visit here. The company is identical with that which set the town talking by its vivacious presentation of this delightful musical play eight or nine months ago, the ensemble being exceptionally strong. Agile and mercurial Miss Ivy Tresmand repeats her former success; and Miss Kathleen Martyn and Mr. Edmund Russell, among other players, give verve to the presentation.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Solid drama, "The Man She Bought," provides habitués of the Alexandra with fare after their own heart. The plot deals with the happenings and emotions of to-day, and it is effectively lightened by some good homely comedy. The players include Messrs. Henry Barlesmere, Geo. H. Merryfield, Edwin Clarke, Geo. H. Doyle, Misses Winnie Braemar, Marguerite Estville, and Cissy Bellamy.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Fred J. Watson.—A versatile company, organised by Miss Kit-Toms, appears in the musical comedy extravaganza, "All Change Here." The comedians include Fred Roma, Brothers Brookes, and other specialists; while among the comediennes are Donna Rita, Kitty Temple, &c. It is a revolving revel of song, dance, and boisterous fun.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Here we have the jocose George Graves, in that overflowing piece of humour, "Koffo of Bond-street." Yvonne Granville is at her brightest and pertest; the Romanesca Quartette discourses sweet music; and other features are provided by the Yamomoto and Miss Koyoshi Troupe, Jubb and Jerome, and Fields and Doreen.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Henry Raymond; Asst. M., Mr. Arthur Brogden.—A good all-round bill is headed by Marie Ambrose, Moyra O'Keefe, Driana Preger, and Rowland Timms, who give a first-class musical performance, including recent additions to Miss Ambrose's repertoire. The collaboration of Horace Jones and Mollie Sinclair provides capital fun; while the Khaki Boys, Radford and Valentine, Vera Caine, and W. H. Brand are all good in their several ways.

HIPPODROME. — P., Messrs. J. and W. E. Draysey; A. M., Mr. H. Verney.—Capt Baker and Co. make the most of the opportunities of effective comedy which the one-act playlet, "The Cushy Job," contains; the cycling act of Red, White, and Blue includes some startling feats; a smart little musical comedy scena is presented by Madame Chevalier and Capt. Reigo; Leonard and Stevens supply a good turn; and Harold Feber, of the Navy League, tells how he went into Heligoland Bight.

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GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Anton.—The D. W. Griffith picture, "Hearts of the World," now in its fourth week here, is still drawing excellent houses.

KINGS, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Maclaraane.—"The Private Secretary" is paying a return visit here with Mr. Charles R. Walenn in the title-rôle.

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard.—Crowded houses are being attracted here by "Tainted Goods." The company is headed by Miss L. Bateman and Mr. Harry Loydall.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Miss Victoria Cross's play, "Five Nights," is drawing crowded houses here. The company is a good one, including Mr. Philip Anthony as Trevor, the artist; Mr. Thomas Barry, and Miss Frances Midgley.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. H. Farmer.—Fred Karno's farcical comedy, "Three Bites," is a most amusing production. Mr. Arnold Richardson is the principal comedian, while Miss Beatrice Allen acquits herself admirably as leading lady. The variety turns include Yank and Jean in some unique absurdities; Mlle. Christine Roy, that talented Anglo-French prima donna; Walton and Lester, in a laughter-making burlesque, "The Brothers Duff"; and Flora Cromer, in a new selection of songs.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—The popular Wylie-Tate production, "The Passing Show of 1918," is here, and a strong cast of well-known artistes is headed by Ella Retford as Peggy.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The musical burlesque, "Mirth and Melody," is proving an attractive item here. An excellent company is headed by Billy Howard, George Gee, and Jimmy Harry. Variety is given to the programme by Cissie Lanagan, a clever Irish comedienne; Francisco, juggler; and the Gordon-Inglis Trio, in musical and vocal ensemble.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. J. Baxter.—Messrs. Harry Leston and Scot Watson's revue "Cheer O!" is being given here, with a clever cast, headed by Sam Thomson in his humorous Scotch character studies: Scot Watson, as the inebriate Count; and Miss Retta Halket, as a comedienne and dancer. Fred Keeton, comedian, and Spalding and Vanguard, aerial gymnasts, &c., give variety to the programme.

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LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—This week's visitor is "The Knife," given by Mr. Bernard Hishin's company. The "thrill," as it is described, was watched with close attention, and much commendation bestowed upon the principal artistes for their strenuous efforts. These included Messrs. Hamilton Stewart (a convincing and powerfully played Dr. Manning), H. St. Barbe-West (Meredith), Fred Withers (Bristol), Miss Netta Westcott (Kate Tarleton), and Miss Vera Anderson (Stella Hill).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here this week we are having a new musical farce, "Telling the Tale," which goes with a swing, and is full of diverting situations. On Monday evening a large audience derived very keen enjoyment from the production, which is noted for its pleasing and catchy melodies and beautiful dresses. The company is altogether excellent, among the leading workers whose efforts earn warm appreciation being Denier Warren, a most amusing Marcel; Bruce Winston,

(*Continued on Page* 18.)

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"THE ECLIPSE."

By FRED THOMPSON and E. PHILLIPS OPPENHEIM.

"IN THE NIGHT WATCH,"

A Naval Drama by Michael Morton, from the French of "La Veille d'Armes."

"JOLLY JACK TAR."

A Musical Naval Drama by SEYMOUR HICKS and ARTHUR SHIRLEY.

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Clive R. McKee & Fred Edwards' Company:
"Bert and 'Erb on an Island"..... Ardwick.

GREEN ROOM PAPERS.

"WE could not help thinking the other night that if Beecham's 'Il Seraglio' were produced, say, at Daly's in the ordinary way, it would run for months."

At the risk of being charged with attempting to turn "The Era" into a Mutual Admiration Society, I venture to commend the above reflection, lately penned by our musical critic, for its intelligence and insight. I call it intelligent because, like all mortals, I have a way of feeling other people to be intelligent when they think my thoughts—and this same thought flashed also across my own mind when first I witnessed Beecham's production of Mozart's Turkish delight. There is really no doubt about the matter. If Beecham's "Il Seraglio," or his "Noces de Figaro," or his "Coq d'Or" were puffed, placarded, and produced as, say, "The Merry Widow" was puffed, placarded, and produced, any one of them would register something in the nature of a record run.

And conversely—(I wonder if this thought has ever occurred to the mind of our musical critic?)—conversely, if a repertory revue company were to try its fortunes in London, staging "The Bing Boys" on Monday, "Everybody's Doing It" on Tuesday, "Odds and Ends" on Wednesday, "Razzle-Dazzle" on Thursday, "Giggles and Girls" on Friday, and "Eightpence a Mile" on Saturday, I will wager my last meat coupon that the result would be a pronounced and precipitate crash.

Generally speaking, the reason why good plays fail and bad plays succeed is that the excellent people who are sufficiently attracted to good plays to produce them for some reason fail completely to envisage them commercially, so that the public is left with the impression that Maeterlinck and Ibsen and Co. are just highbrow-and-all-that, something peculiar to cranks, while the excellent people who are sufficiently attracted to bad plays to produce them are under no delusion that they are anything better than plays which it is worth paying to see, and boom them accordingly. An experienced Press agent could make Ibsen's "Doll's House" popular if he were allowed to apply red-hot modern methods to attract the public; if he were given permission to placard the hoardings with pertinent questions, as "Are *You* A Nora?"—"Has Your Husband Seen It?"—"Rights for Wives!"

If, then, we are to get the public to go to see good things, we must create an atmosphere around those things which will suggest to the public that they are really amusing. Turning to the vexed question of the unpopularity of Shakespeare, there is little doubt that this is due in no small measure to the fact that when we are of school age, and our minds are most susceptible to impression, Shakespeare is set before us with quadratic equations and John of Gaunt genealogies as a task; that is to say, an unfavourable atmosphere is, from the beginning, created around his plays, and it is difficult later on to escape from the feeling that "Julius Cæsar" or "Richard II." are primarily medicines which, while they may be good for us, are certainly not pleasing to our palates.

For this reason, I would gladly support any Education Bill which, leaving aside the question of denominational teaching, forbade the teaching of good literature in our schools. Indeed, I would go further—almost to the point of suggesting that, instead of ruining the chances of Shakespeare's masterpieces by making unfortunate children parse them and paraphrase them and learn them by heart and hate them, we should deliberately introduce into scholastic curricula the texts of feather-brained revues, cheap melodramas, ultra-Parisian farces, and, by insisting on their great merits, compelling our boys and girls to learn patter instead of blank verse, annotating some popular farce, and overloading it with conjectural emendations, setting stiff examination papers on a lurid melodrama, get the youngsters so "fed up" with them all that, when they came to maturity, they would flock in thousands to "The Trojan Women," or "Shakuntala," or the Miracle Plays.

You may object that I am becoming fantastic. Perhaps I am. But the fact remains that the creation of the atmosphere is everything, and that, if there is going to be any booming, we may as well boom the good things.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, AUGUST 14, 1918.

JANUARY TO JULY, 1918.

ALTHOUGH the growth of the drama is still badly stunted by war conditions, the first seven months of 1918 are not wanting in signs of promise for the future. Here and there we find a breaking away from the stereotyped rules that have governed the theatre for the last four years. MR. ISRAEL ZANGWILL'S "Too Much Money," "The Freaks" by SIR ARTHUR PINERO, "The Title" by MR. ARNOLD BENNETT, "The Chinese Puzzle" by MISS MARION BOWER and MR. LEON M. LION and MR. BENEDICT JAMES'S "Little Brother" are all cases in point.

In "The Freaks" SIR ARTHUR PINERO set out to prove that ordinary mortals may be more freakish than freaks, but in spite of the soundness of the thesis, his arguments were not convincing. MR. ARNOLD BENNETT'S brilliant satire on the snobbery of honours and the popularity of the play is a shining augury for the future. The inner workings of the mind of the modern Jew were soundly demonstrated in "Little Brother," while "The Chinese Puzzle" afforded MISS ETHEL IRVING another wonderful chance for the portrayal of a woman of nerves, brains, and conscience. MR. ALFRED SUTRO has been represented by a quiet comedy, "Uncle Anyhow," typical of the gentle, pleasing play that has flourished lately, and that serves as an excellent sedative for war-wracked nerves. MR. SOMERSET MAUGHAM'S "Love in a Cottage," with which MISS MARIE LOHR embarked on her first venture in theatrical management, is another play of the same type, and "Marmaduke," by MR. ERNEST DENNY, one of a series of mistaken identity comedies, can also be included in the category. "The Man from Toronto," by MR. DOUGLAS MURRAY, and "Nurse Benson," by MESSRS. R. C. CARTON and JUSTIN MCCARTHY, are, although of the same type, on a higher plane, their construction is more delicate, and their dialogue infinitely wittier. MR. A. A. MILNE'S "Belinda" was a comedy of delicious lightness and laughter.

Translations from the French include "Sleeping Partners," an "eternal triangle" play, and "The Naughty Wife," that has skimmed lightly and gracefully over rather thin ice into a marked success. MISS JESSIE PORTER'S "Betty at Bay," MISS RITA JOHNSON'S "Lot 79," and MR. E. GOODWIN'S "Cupid in a Caravan," were all examples of the average comedy. "Cheating Cheaters" provided a veritable orgy of double-crossing, and MR. EUGEN WALTER'S thrilling "warning," "The Knife," was a startling melodrama, written on original lines. The spy drama has superseded the crook play. The best specimens have been "By Pigeon Post" and "The Purple Mask." SIR HALL CAINE'S spy play, "The Prime Minister," failed to attract, in spite of a re-written last act, but MR. LAWRENCE COWEN'S "Hidden Hand" seems likely to run through the "off" season. Of farces we have had "Press the Button," a wild extravaganza that had a very short run; "Fair and Warmer," clever, original and amusing; "Be Careful, Baby," which had the merit of being "workmanlike," and of introducing MISS HELEN RAYMOND to English audiences; and "You Never Know, Y'know," an adaptation of a rattling French farce of a familiar type.

Three singularly pretty comic operas have been seen in "Valentine," "The Lilac Domino," and "Violette." Of the musical comedies, "Yes, Uncle," "Going Up," and "Soldier Boy," won their way to popularity from the first night. Why "Flora," charming, witty, and melodious, failed to follow their example it is difficult to say, neither can we account for the short run of "Very Good, Eddie," as pleasing and clever a production as any of the others.

Of the big revues, "The Bing Boys on Broadway" and "Box o' Tricks" hold their ground at the Alhambra and at the Hippodrome, while "Tabs" and "Tails Up" go merrily on their way at the Vaudeville and the Comedy theatres. Two plays that defy classification are "The Loving Heart," a tale of enchantment from an emasculated Boccaccio by MISS HENRIETTA LESLIE and MR. JOHN DYMOCK, and "Out of Hell," by MR. HERBERT THOMAS, a curious study of two mothers and two sons of British and enemy nationality.

NEW PLAYS IN THE SUBURBS.

Up-to-date Revue at Dalston—Popular Melodrama at Stratford—One More Spy Play—A Zaza New to London.

"FIZZ BANG."

Revue, produced at the Dalston Theatre on Monday, August 12.

Under the title of "Fizz Bang!" a new revue, in five scenes, was presented at the Dalston Theatre on Monday evening, and its chief recommendations to favour are a number of well-rendered songs, some smart dancing, and a comedian with a keen sense of humour, Mr. G. S. Young. In the opening scene—a Devonshire village—he appears as Binks, a waiter, but does not do any actual waiting either in this or any other scene. However, Mr. Young makes a very good start with a song called "The Waiter," and throughout the piece his active co operation in the scheme of amusement is of the utmost value. He was seen at his best in a comedy interlude in the last scene, where the waiter has suddenly become a rich man and the proprietor of a big mansion. This, however, does not prevent a call up, and the appearance of Binks before an officer, who examines him in the approved military style, was exceedingly funny. In a previous scene Binks had caused a good deal of laughter by his eccentric drilling of a squad of Highlanders, represented by a number of comely damsels. Prominent in the cast was Miss Kitty Jay, who played a conventional part very brightly, and also distinguished herself as a vocalist, singing "My Little Girl" and "Iona" in excellent style. Mr. Billie Bell rendered valuable assistance in the usual revue young man rôle, and gave "My Trip in a Submarine," "Me and My Gal," and other songs with successful results. Miss Bessie Watty deserves credit for an animated portrayal of a live'y young lady named Sybil, lending notable aid in both the singing and comedy business. The Hendrens, two young girls, did exceedingly well in their cleverly rendered duets and dances, winning deserved applause. Miss Violet Matthews sang with charming expression some popular ballads, which met with great favour. The chorus was efficient, and the new production met with a most favourable reception from Dalstonians.

"MOTHER OR MISTRESS?"

Play, in Four Acts, by Lodge-Percy and Henrietta Schrier, Produced for the First Time in London at the Royal, Stratford, on Monday, Aug. 12.

Colonel Bidlington Biggs — Geoffrey Broughton
Raphael Bidlington Biggs — Sidney Crowe
Reginald Bidlington Biggs — Geoffrey L. Carlisle
Sergeant Cox — Thomas Marshall
Newton Richards — William Hayward
Lucinda Wild / Mrs. Schwarin — Marie de Yonson
Fraulein Anna Schwarin — Kathleen Harrowby
Narrissa Matthews — Mamie Stockom
Nancy Pellington — Claire Huntley
Miranda Cox — Henrietta Schrier

The names of Mr. and Mrs. Lodge-Percy are synonymous with a prolific output of popular dramas, full to the brim with the wine of life. Sensational incident, homely pathos, low comedy, and, above all, clever, ingenious intrigue and imbroglio crowd upon the stage to the huge delight of their patrons. In this latest spy story their admirers are not disappointed in the expectation of melodramatic good things.

"Reggie," who is not such a fool as he looks, is in love with Miranda, a fine, attractive typical English girl, who reciprocates his affection. Sergeant Cox, her father, is quite agreeable to the match, as Reggie is the son of a Colonel, and he desires above all things for her to marry well, and thus round off her accomplishments. His brother, Ralph, is in the pay of Germany, and is a poor, craven polkroon, dissipated, dishonourable, and mercenary. In league with a fair fraulein he is responsible for an abortive attempt to wreck a troop train, and steals papers and things from the Colonel, his father. Among other misdemeanours he has wrecked the life of a young girl, and made a mock marriage. Thanks to the high-spirited enterprise of Miranda Cox, however, all their schemes are frustrated. The girl is snatched from his clutches, and made "an honest woman" by a young naval man, and villainy is cornered, whilst Reggie, much improved, reaps his reward in a happy marriage with his Miranda.

The piece was originally produced in Halifax last week. Mrs. Lodge-Percy herself undertakes the rôle of the heroine Miranda Cox, a very charming, spirited and thorough-going young lady, and she declaims her patriotic speeches most tellingly. Geoffrey L. Carlisle as Reggie Bidlington Biggs, the slangy young cockney officer, is very droll and effective. As the paid spy of Germany, his brother, Raphael, Mr. Sidney Crowe ably assumes the air of cowardice and villainy. Mr. Geoffrey Broughton as Colonel Biggs, father of this ill-assorted pair, is eminently satisfactory; Miss Kathleen Harrowby is quite convincing as the determined emissary of the Fatherland, Fraulein Anna Schwarin; Mr. William Hayward gives a bright and breezy performance as the very unconventional naval man; and Miss Claire Huntley is interesting as Nancy Pellington.

"A SPY IN THE RANKS."

Drama in Eleven Scenes, by Mrs. F. G. Kimberley, Produced for the first time in London at the Elephant and Castle Theatre, Monday, August 12.

Colonel Robert Bruce — Chas. H. Herberte
Captain John Culling — George Langdon
Lieut. Ronald Lee — James Stillwell
Sam Griggs — Ernest Vaughan
Private Tommy York — Frank A. Chapman
Private Bill Adams — George Sydney
Private Nobby Clark — Jack Willis
Miri Lee — Florence Lyndon
Barbara Needham — Genna Lyndon
Babette L'Estrange — Gertrude Livrock
Peggy Merrall — Elsie Hewitt

Mrs. F. G. Kimberley's plays are invariably popular with the Elephant audiences, and this—the prolific writer's 27th effort—had a very hearty reception on its first production in the London area on Monday. "A Spy in the Ranks" was seen for the first time at the Theatre Royal, Wolverhampton, on May 20 last, and has had a successful career on tour.

The story opens in the English home of Lieut. Ronald Lee, prior to his immediate departure for the Western Front. His wife, Miri, is being consoled by her sister, Peggy, and Barbara Needham, who poses as "her true friend." A discordant element is soon struck by the appearance on the scene of Captain Culling, who has designs on Miri. Lee arrives for his final farewell, and is somewhat puzzled by the presence of Captain Culling. However, both officers depart for France. In a desolate French village, where the officers are quartered, Culling receives a letter from Miri, imploring him to protect her husband. This only inflames Culling's hatred, and he succeeds in arousing Lee's temper by informing him that Miri is unfaithful. Lee strikes his superior officer, and this leads up to some sensational happenings, in which the wife of the hero is involved, but eventually the villainous Culling gets his deserts, this paving the way to a happy ending.

A capital interpretation of the play was given by Mr. and Mrs. Ernest Vaughan's company. Foremost in acting honours was Mr. James Stillwell as Lieut. Ronald Lee. Mr. George Langdon, too, deserves special commendation for his realistic acting as the despicable Captain Culling. A fine character-study of a half-demented soldier came from Mr. Ernest Vaughan as Sam Griggs. Mr. Frank A. Chapman was specially good as light-hearted Private Tommy York. Mr. Chas. H. Herberte did fine work as the exceedingly blunt, but kind-hearted, Colonel Robert Bruce. Miss Florence Lyndon was sweetly pathetic as Miri Lee, and Miss Elsie Hewitt delightfully artless as Peggy Merrall. Miss Genna Lyndon well delineated the characteristics of Barbara Needham, and Miss Gertrude Livrock caused much amusement as a feather-headed French demoiselle, Babette. Mr. George Sydney (Private Bill Adams) and Mr. Jack Willis (Private Nobby Clark) completed a capital cast.

"ZAZA" AT KENNINGTON.

A large audience assisted at what might well be described as a triumph for a young actress who appeared for the first time in London in the part of Zaza at the Kennington Theatre on Monday. Miss Jane Wood proved herself equal to all the requirements of the exacting part which has tested the abilities of many noted players, and gave a vivid and convincing interpretation of the role. Distinctness of utterance, even in her quietest moments, is an asset with Miss Wood, who also possesses comedy gifts and a capacity for the display of emotion rarely to be found combined. She won favour early in the evening by her vivacious acting, whilst her powerful and dramatic performance as the deeply wronged woman in the second act was responsible for innumerable curtains—a demonstration unusual at this house. The supporting company has been selected by Mr. W. H. Glaze with extreme care. Mr. Val Gurney, an accomplished actor, shared with Miss Wood the credit of the scene where Dufrene acknowledges that he is a married man. Mr. Charles Garth renders admirable support in the part of Cascart. Miss Constance Medwyn gives a clever and humorous study of Rosa Bonne. Mr. Fred Knight is well cast as the Duc de Brisac, Miss Betty Adair realises the description applied to Toto, and Miss Dorothy Wordsworth is very good as Alice Morel. The bustle and ordered confusion at the back of a music hall stage in the first act is very finely set out, and the elaborate sets and beautiful dresses contribute to the success of a production upon which Mr. Frank Gerald, the producer and general manager, is to be congratulated.

"ROSES OF PICARDY."

Musical Military Play, in Seven Scenes, by Evelyn Thomas, Music by Arthur Parry, Produced under the direction of Fewlass Llewellyn, at the Hippodrome, Cannock, on Aug. 5.

Duke of Southminster — Sutton West
Duchess of Southminster — Violet Lewis
Capt. Lord Arthur Parkin — A. S. Mayne
Rector of Southminster — Sutton West
Jack Chester — Harry Fraser
Jenefer Graham — Frances Murray
Billy Jones — J. Collier
Sally Gee — Margot Grenville

The story is written round the love affair of the Rector's son, Jack Chester, and Jenefer Graham, the squire's daughter. In the Rectory rose garden a happy little scene is enacted, in which the popular song, after which the piece is named, was sung by Jenefer, to the evident pleasure, not only of the Rector, but the audience, too. The first cloud on the horizon is caused by the arrival of the Duchess, accompanied by the Duke's nephew, Capt. Parkin. She resents the circumstances which compelled her to marry an old man for his money, and is disposed to console herself with Jack, which reacts to his detriment with the fair Jenefer. Jack becomes a cadet, and the handy man, Billy, joins up as a private. The venue changes, and we find all the characters doing his or her bit. The Duchess, with a hospital at Boulogne, shows partiality to Jack, down with trench fever. Back to duty, Jack has an urgent despatch to deliver, but he and his mechanic, Billy, are gassed by the treacherous Parkin. The dangerous mission is, however, safely accomplished by Jenefer in her capacity as a pilot in the W.R.A.F. Other exciting adventures occur, and Billy saves Jack's life, thereby losing an arm. The dénouement takes place at General the Duke of Southminster's Headquarters. Parkin is exposed and "accidentally" killed; Jack and Jenefer reunited and decorated, sent back to Blighty; Billy is rewarded by his King with a V.C. Later, the Duke is wounded, his erring spouse is repentant, and the rose garden once more is the setting for the strains of "Roses of Picardy."

The light comedy parts were admirably sustained by Mr. J. Collier and Miss Margot Grenville. Mr. Harry Fraser gave satisfaction as the hero, and Miss Frances Murray delighted with her songs. Miss Violet Lewis portrayed the part of the Duchess with excellent effect, and the villain of Mr. A. S. Mayne was sufficiently vindictive. The parts of the Duke and Rector were, owing to the exigencies of real military service, temporarily filled by a substitute.

THE WIMBLEDON.

Miss Ethel Newman's company is appearing this week in "The Marriage of Kitty" with every measure of success. Miss Ethel Newman gives a delightful rendering of the character of Miss Silverton (Kitty), demonstrating once again her sterling abilities as an actress in comedy parts. Miss Madge Escolme sustains the unpleasant rôle of Mme. de Serniano very successfully, and Miss Gladys Erskine is amusing as the French maid, Rosalie. Mr. Frank Alton is well cast as John Travers, the solicitor, and Mr. W. Sedley Rothwell is satisfactory as Sir Reginald Belsize, Bart. Mr. William Blake causes laughter as the attorney's clerk, and so does Mr. Lionel Brown as the man servant. Mr. Mulholland announces next week a fortnight's engagement of the Royal Carl Rosa Opera Co.

THE COLISEUM.

With the exception of Sir J. M. Barrie's charming one-act comedy, "Seven Women," with Miss Lillah McCarthy, a delightful representative of the eternal feminine, in varying moods, there is an entire change of programme at the Coliseum this week, and a singularly attractive and well-arranged programme it is. Heading the list is Ching Wu, the Chinese Magician, marvellously adroit and Orientally calm, with clever assistants playing up to him with much skill. Mr. Fred Lindsay makes one hold one's breath and gasp alternately at his daring tricks with whips of enormous length with very short handles, and Takio's imitations of the animals, birds, &c., "featured" on an excellent film are splendidly natural. Fascinating, too, is the exquisite dancing of the Americans, Riggs and Witchie, but we should recommend this clever couple to omit the songs from their turn, as they are of little worth, and use up some valuable breath. Mr. Tom Clare's songs at the piano bring vociferous applause, as usual, for the songs are witty, and the singer knows how to sing them to perfection. The ever-popular Boganny's comedians, Alfredo, the Vagabond Violinist, and David Poole, the ventriloquist, aided by the cheeky new scholar, "Johnny Green," are all three turns that never fail to delight an audience that is accustomed to the best.

THE PALLADIUM.

There really isn't anything more to be said about the Palladium, where we found ourselves on Monday, than has been said, "n to the nth" times already, here and in every other column that counts. "1004 Gerrard" just has a mighty high standard to keep up—it's all Mr. Charles Gulliver's fault—and keep it up it does. That's all about it. So that whether we went on Monday or last Michaelmas Eve, or propose to go on, say, April 18, 1923, it's all the same.

Monday, we said, third performance, Brepsant's "Belphagor," played by the band, to knock out the rattle of the 'bus we'd just come in; whereupon those clever Scotch people, the Sutcliffes, did all those fine things of theirs with bagpipes, drums, and swords. Then came Tom Stuart. He burlesque-impression'd from an old-time comedian (veryquickandsnappy), a "dashing Daisy Dormer type" ("Go Away, Mr. Crocodile") and "one of those tenor after-dinner assassins" to "one of those bright and breezy boys" ("Be kind to your Fathers and Mothers") and an Italian funny man. We then listened approvingly to Amy Evans, who chose from her repertoire "The Heart of a Rose" and "God Keep Thee True." Albert Whelan came next with "My Darlin' Girl from Clare," "Some Sunday Morning," "After the War," and "At the Fountain of Youth."

Maidie Scott followed with "We all Went Out on Strike" and "I Never Meant to be a Naughty Girl," blaming the conductor for upsetting her plans in life. Fields and Doreen—Doreen and Fields if you will; they were so alike in every look and dance movement that we'd have taken them for a single turn had it been Peace Night—came next; then Marie Lloyd and Little Tich, the Queen of Comedienes giving "I Can't Forget the Days When I Was Young," the sylvan "Dilly-Dally" duet with a cock linnet, and two others; and Little Tich "The Lost Property Inspector" and "The Debutante."

Robert Reilly, Dorothy Wheeler, and a small boy put on a couple of delightful old Irish cameos, while the Carpatti Bros. did some wonderfully clever work on the bars.

PROMENADE CONCERTS.

The 24th season of Promenade Concerts at Queen's Hall was opened on Saturday evening, and Sir Henry Wood and his fine orchestra met with an enthusiastic welcome from the crowded audience. The programme contained nothing that was new, but a good selection of tried and trusty favourites, including the Overtures to "William Tell" and "Ruy Blas," and the "Peer Gynt" Suite of Grieg. Mme. Lalla Miranda, appearing for the first time at these concerts, sang the Mad Scene from "Lucia di Lammermoor" with great effect, and Mr. Moiseivitch, who received an ovation, gave a brilliant performance of Liszt's Piano Concerto in E flat. British music was represented by the Fantasia on British Sea-Songs arranged by Sir Henry Wood, and Elgar's always popular "Pomp and Circumstance" March (No. 1).

The many admirers of the late Lena Guilbert Ford, victim of an air raid in the early part of the year, will be interested to learn of the proposal to publish her last work, "How to be Happy," set to music by Sydney Burnstead, at the earliest opportunity. Mrs. Ford is best remembered as writer of the immortal "Keep the Home Fires Burning."

AS YOU LIKE IT.

The latest turn in the Western Theatre of War went with a Roar-linson.

* * *

"All's well," declares a daily paper—doubtless on the Shakespearean principle that All's Well that Amiens Well.

* * *

There's a new Theatre of War in Siberia now. It is to be devoted to Vladivostock Companies.

* * *

The Watteau scene in "As You Were" has made a hit, but the title of the revue will not be changed to "What Ho, Watteau!"

* * *

Suggested gag for M. Morton: "Ah, mon pauvre ami! Est-ce qu'on vous a donné l'oiseau?"

* * *

Morton himself has, of course, never got the bird—in spite of the number of feathers he has in his cap.

* * *

SHAKESPEARE TO OUR NEWSPAPER REPORTERS.

"Be not denied access, stand at her doors,
And tell them, there thy fixéd foot shall grow
Till thou have audience."

* * *

I understand that Raymond H. is likely to make a Hitchy-*Coup* when he comes here.

* * *

As a refreshing alternative to "That's the stuff to gi'e 'em," may I suggest, "That is the commodity with which to supply them"?

* * *

The man who told his girl he liked "Any Lady" has got his ring back.

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (382) 7.45. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-av.). — "Soldier Boy" (60), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.). — "Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus). — "You Never Know, Y'Know" (69), 8. Wed., Thurs. Sat., 2.30. Reg. 5365 and Gerr. 3844.

DALY'S (Leicester-sq.). — "Maid of the Mountains" (632). 7.45. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane). — "The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand). — "Going Up" (109), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road). — "By Pigeon Post" (208) (ex. Mon.), 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-av.). — "Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1). — "Freedom of the Seas," 8. Wed., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1). — "Chu Chin Chow" (899), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-st., W.C.). — "The Story of the Rosary" (47), 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av.). — "The Purple Mask" (43), 7.45. Mon., Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane). — "The Chinese Puzzle" (39), 7.45. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street). — "The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3892.

PRINCE OF WALES' (Piccadilly-circus). — "Fair and Warmer" (117), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30. Gerrard 9437.

ROYALTY (Dean-street, W. 1). — "The Title," 8. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Savoy-court, W.C.). — "Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3566.

SHAFTESBURY. — "Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2). — "The Hidden Hand" (48) 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Tabs" (108), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross). — Lillah McCarthy, Riggs and Witchie, Chung Wu, Fred Lindsay, Alfredo, Tom Clare, Takio, Boganny's Comedians, David Poole. 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (282), 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Marie Lloyd, Little Tich, Maidie Scott, Albert Whelan, Amy Evans, Robert Reilly, Sutcliffe Family, Tom Stuart, Carpatti Bros. 2.30, 6, and 8.30. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.). — Beatie and Babs, Will Evans, Frances Piper, Harry Herbert, 6 and 8.20.

THEY SAY——

That the Russian Ballet is the most-postponed turn on record.

* * *

That "C. B. C.'s Courier" is one of Delysia's favourite periodicals.

* * *

That if Croker King gets any funnier, Matheson Lang will be late for a call.

* * *

That Davy Burnaby finds it quite possible to compose when on his beat.

* * *

That "Extra Turn's" advice to managers concerning the McLeans has been taken with admirable promptitude.

* * *

That naval officers sometimes think unrepeatable things concerning some of the naval-officer characters now figuring on the stage.

* * *

That if you want to get it past the Censor, the great wheeze is to give your dramatic idea a "This-is-only-what-the-Germans-do" turn.

* * *

That the Waac who was asked to meet the A.S.C. man outside Collins's last week spent an unprofitable hour on the steps of the Theatre Royal, Drury Lane; and

* * *

That now the said Theatre Royal has been decorated, wouldn't it be a good idea to decorate its manager!

THE VARIETY WORLD.

Eccentrics and the Dickens Fair—The Army and the Stage—Well-known Players for Revue.

The Dickens Fair.

Mr. Bransby Williams tells us that things are shaping well for the Dickens Fair, which he is organising in aid of the proposed Charles Dickens Home for Blinded Soldiers and Sailors at St. Leonards-on-Sea, and which will take place at the Botanic Gardens on September 17. Messrs. Grossmith and Laurillard are doing a fine big show, Dingley Dell, the Dickens ballroom, in which every kind of dancing will be seen, and Mr. Ernest Rolls will produce a "larid" drama by Harry Grattan, with a star cast.

Eccentrics as Pickwick Club Members.

The Eccentric Club will have a large marquee for the Pickwick Club. Mr. George Moore will be Pickwick and Mr. Alfred Lester Sam Weller, and all the members will be there. Next door will be "Little Swill's Sing Song," an old-fashioned variety hall, with various chairmen at intervals. One chairman will be Mr. Ben Tillett, M.P. Eugene Corri will have a boxing booth, and Fagin's Den will be seen with Fagin (Mr. Albert Ward), the Artful Dodger, and Charley Bates. Here instead of stealing handkerchiefs they will sell them.

Who Will Help?

Many prominent artistes have already decided on their "appearance." Mr. W. H. Berry has fixed for Micawber; Mr. Roy Byford, Tony Weller; and Mr. Frank J. Arlton, Bumble. Mr. Williams will be grateful of any offers of help, also for gifts of handkerchiefs to be sold by Fagin; any articles for the Old Curiosity Shop, and autographed post-cards. Mr. Williams' brother and sister artistes may be relied upon to gladly give him a helping hand in an undertaking for which he is so enthusiastic a worker, and which is for such a deserving cause.

For Bravery.

Mr. W. H. Edwards tells us that his son, Corpl. W. Edwards, has just been presented with the Military Medal for bravery at Meteren in April last. Corpl. Edwards, who is with the 1st Queen's R.W.S. Regt., was one of the Musical Toladonas.

A Versatile Army Man.

Yet another recruit from the Army to the Stage. Captain Baker, who has been soldier all his life, has proved his versatility by writing that funny sketch, "Cushy Job," founded on actual experiences, and being his own producer and chief comedian. The sight of this genial giant of six feet four playing Little Willie, the prospective recruit, makes for the heartiest laughter, and audiences nightly show their appreciation by loud applause. The gallant Captain was one of the first officers to be wounded in the present war, and he has a long string of medals to his credit.

What a Judge.

The much-discussed, morbid Manfred evidently knew where to get a good night's entertainment, for if you consult the "book of the words" you will find that he says, "upon such a night I stood within the Coliseum's walls."

John Lawson as "The Little Brother."

John Lawson's portrayal of Rabbi Elkan in the Walter Hast and Leon Zeitlin production of "The Little Brother" is winning golden opinions everywhere, and the piece is doing wonderful business. Mr. Lawson's long-promised production of "Hamlet" is, we understand, to be staged some time in November.

"The Bells Go a-Ringing."

Miss Kate Santley, at first a London variety artiste, afterwards a theatre actress, and lessee of the Royalty Theatre, was looking in splendid health when we saw her recently "by the Beach at Brighton," as the old-time comic song says. It is a day or two ago since Miss Santley first delighted music hall-goers by her warbling of "The Bells Go a-Ringing for Sarah!"

Joe Elvin's All-Star Company.

The popular Joe Elvin, supported by an all-star company of vaudeville artistes, had a record week at the Hippodrome, Colchester, where they supplied the strong holiday attraction.

"Spoof, Ltd."

The well-known comedy sketch, "Stolen Fruit," is being consideraly strengthened by the introduction of songs, dances, specialities, a beauty chorus, and a quartette of dancers. As a musical comedy extravaganza, under the title of "Spoof, Ltd.," it will be presented by Fred Lincoln, opening at Southend on Monday.

A Disappointment.

Owing to indisposition—we hope only of an ephemeral nature—Mr. Will Evans was unable to appear at the Victoria Palace on Monday, greatly to the disappointment of patrons.

"Box o' Tricks."

The announcement that Miss Nora Delany would appear in Miss Shirley Kellogg's parts took us to the Hippodrome on Monday evening. Despite the fact that the name of the well-known comedienne was in the programme and placarded up outside the theatre, the audience was denied the pleasure of seeing her in the show. This week two new items have been introduced. The first is an infectious new number, "I Want You to Come and Whistle It," a bright and tuneful affair for the whole chorus (in some striking new dresses) and most of the principals, Dorothy Jay, Harry Tate, George Clarke, and others taking up the chorus from various parts of the house.

The other new item is a most amusing burlesque dance, with excellent opportunities for George Clarke and Daphne Pollard, who has returned to the cast. Miss Dorothy Jay is continuing to look very attractive in Miss Shirley Kellogg's numbers, of which she gives delightful renderings, and Harry Tate is still the same veritable feast of fun. Excellent work is also given by Mr. Alec. Fraser, Miss Cicely Debenham, Miss Marion Peake, and the Harry Tate boys.

Back to the Footlights.

Mr. Ernest Heathcote returns to revue after four years, and as Oliver Bing, in "The Bing Boys," with Mr. George Dance's London company, he is proving that the strenuous tour of France has in no way impaired his quality as a comedian.

A Versatile Comedian.

Ernest, it will be recalled, volunteered on Aug. 5, 1914. This is a return to a part after his own heart, and those who remember him as the cadaverous and shadowy Gobo in "Les Cloches de Corneville," and as the boy, Jesse Pegg, in "The Middleman" (apart from his work as a single turn), will especially appreciate his portrayal of Oliver Bing.

The Palace Revue.

As we announced last week, Miss Elsie Janis and Mr. Owen Nares will be making happy returns to the Palace in the new revue which Sir Alfred Butt has in preparation. Mr. Stanley Lupino and Mr. Will West will also be in the fine cast of principals. The book of the revue is by Mr. J. Hastings Turner; Mr. Herman Finck will be mainly responsible for the music; and Mr. Clifford Grey is supplying lyrics. Mr. Gus. Sohlke will produce.

A Shirker Sketch.

"Dodging 'Em!" is the name of a new revueful sketch just completed by Mr. Charles Baldwin. It shows how a certain class of "slackers" and "Conchies" try to dodge the "Graders."

And an Anti-Conchy Comedy.

An anti-slacker play is also coming along. It is the work of Mr. Herbert Darnley and another, and may be called "Too Old at 45"—or a shorter title may yet be found. Herbert is securing a fine cast and some splendid scenery.

Death of Anna Held.

The death is reported from New York of Miss Anna Held, the comedienne and vocalist, who made a big hit when she appeared at the Palace Theatre in 1895 and on subsequent visits. Born in Paris in 1873, Miss Held made her first appearance on the stage in London at the Princess's Theatre, and afterwards sang at all the leading variety theatres on the Continent. She also played the leading parts in many popular musical plays in New York and Philadelphia. Miss Held's beauty and her bright and piquant rendering of English songs won her great popularity over here.

The Two Bobs.

Those popular entertainers with the merry smile and the refreshing style, The Two Bobs, who were at the Victoria Palace last week, will, we hear, be seen again in "Ciro's Frolics" in December. Next year they will be appearing under the management of Mr. Charlot for a season of thirty-five weeks.

New Liverpool Conductor.

Mr. William Coventry, said to be one of the youngest conductors in the country, has been appointed head of the Liverpool Hippodrome Orchestra, which combination has been recently augmented, and is now one of the finest in the Mersey city. Mr. Coventry belongs to a Scottish family, and his father was formerly master of the Royal Artillery Band, which, in pre-war days, was often heard in London. Mr. Coventry wrote the music for "Cheer Up" revue, and this week at Liverpool he is introducing his latest composition, which illustrates a hunting scene.

Teddie Le Roy.

The new act presented by the clever male character impressionist, Teddie Le Roy, at the Tottenham Palace this week, met with a deservedly hearty reception, her two numbers being well chosen.

"The John Peel Rag."

Mr. John Tiller has invented a delightful new dance entitled "The John Peel Rag," founded on Lily Vine's successful production number of the same name, which is one of the outstanding hits of Jno R. Huddlestone and John Tiller's "Little Miss 1918" revue at the Winter Gardens, Blackpool. This dance is nightly played in the Indian Lounge Ballroom of the Winter Gardens, and never fails to elicit encores. "The John Peel Rag" is by John P. Harrington and Melville Gideon, and is published by the Herman Darewski Co.

The Ranies.

The Ranies, who were deputising at the Empire, Shoreditch, last week, proved a popular turn with their clever comedy wire act, and were responsible for much laughter.

A Clever Young Impressionist.

That delightful young impressionist, Olga Sydney, who has been doing so well in the provinces, returns to town on Monday next at Walthamstow, when her repertoire will include impressions of Albert Whelan, Marie Lloyd, Maidie Scott, and Harry Weldon. Olga, who is appetring this week at Bristol, and has not had a week out since she started twelve months ago, is booked into 1926, and starts the Gulliver tour in January. She will thus be unable to accept offers for panto.

Sophie Forrest.

That versatile artiste, Sophie Forrest, in a capital selection of songs, is one of the outstanding features of the bill at the Edmonton Empire this week. Sophie's reception is of the heartiest.

The New Middlesex.

The policy here of only putting on tried successes in revue and musical comedy is producing excellent results, for last week, when "Ocean Waves" filled the bill, crowded houses were the rule at every performance. Mr. Myers, one of the most courteous of managers, pointed out that the stage-lighting had been intensified, and we noticed that the orchestra has been augmented.

Luvaun.

That delightful Hawaiian entertainer, Luvaun, who was doing excellently last week at Walthamstow, has been engaged for a three months' season in Paris, beginning at the end of December.

Hackett Quintette.

That talented combination, the Hackett Quintette, are paying a brief visit to town this week at Edmonton. This versatile act includes a bit of everything, from classical to ragtime music, and toe-dancing to lightning character sketchings.

Gaby Revette.

Presenting a wonderful series of poses and colour studies representing celebrated ancient and contemporary paintings, that clever artiste Gaby Revette is being accorded a gratifying reception this week at the Tottenham Palace.

Neil Gow.

At the Shepherd's Bush Empire last week the popular Scotch comedian, Neil Gow, introduced a new medley from the pen of Mr. R. F. Morrison, the author of "Just a Wee Deoch-an'-Doris." Neil has gone to Wales for four weeks, and comes back to the Victoria Palace at the beginning of September.

Ethel Leslie.

Miss Ethel Leslie, whose representation of "The Gallant" has been meeting with much approval in town for the past nine months, has now started on a provincial tour. Miss Leslie has received numerous offers for panto., and also a very tempting one for a West-End revue, but has not yet definitely settled.

Hilda and Billy Bernhardt.

A good comedy act is given by Hilda and Billy Bernhardt at the Edmonton Empire this week. Their show contains many original items, and is a sure laughter-getter. Billy, who has recently concluded a long engagement in "Flying Colours," will shortly be seen in another production, afterwards reverting to his present successful act.

Albert Foster.

At the Euston last week, Albert Foster proved very popular with his "Fragments at the Piano." He also introduced a new number written and composed by himself, entitled "There's Plenty to be Done—Let Us Do It." It has a catchy tune, and was much enjoyed.

Harry Hemsley.

Harry Hemsley, who has taken over the child impersonation act of the late Bertram Banks, did excellently at Shepherd's Bush last week, and was called upon to deputise at the Chiswick Empire from Wednesday until the end of the week.

Edith Carter.

That popular sketch artiste, Miss Edith Carter, who was at Collins's last week in her clever sketch, "Smith, V.C.," which has been played for nearly a year, is shortly producing a new comedy sketch in town.

Julot and Partner.

At New Cross last week, Julot produced a new comedy musical act, which was cordially welcomed. It affords Julot plenty of opportunity for creating merriment. The couple are in Dunfermline this week, but return to town the following week.

B. Feldman Numbers.

Florrie Ford's excellent handling of Jack Judge's songs, "As Long as I'm Along With You" and "It's a Long Way No Longer," is only equalled by the immense popularity of these numbers, which are indeed going big.

Dainty Doris is delighted with "You're a Great Big Cuddley Kid" (Carlton and Whidden), which number she is featuring with immense success.

August Bank Holiday crowds usually "sense" the popular songs of the year, and this time premier honours would seem to be divided between "For Me and My Gal" and "Joan of Arc." Both numbers are in exceptional demand.

Florence Smithson's delightful and artistic rendering of "Just a Baby's Prayer at Twilight" has called forth deserved appreciation from every quarter.

Frank Cass writes in praise of "All the World will be Jealous of Me," "a number," says Mr. Cass, "that always attracts appreciative attention."

Herman Darewski Numbers.

A visit to the Winter Gardens, Blackpool, during August Bank Holiday week would convince the most sceptical that four song productions in Jno. R. Huddlestone and John Tiller's "Little Miss 1918" revue, greatly beloved of the thousands who have thronged to see this show, are "Smoke Clouds," sung by Gilbert Stacey; "John Peel Rag," sung by Lily Vine; "Carolina," sung by Vanwy Chard; and "Little Home that's Built for Two," sung by Lily Vine and Vanwy Chard. John Luxton, of Fred Allandale's Premier Pierrots, on Central Pier, constantly sings such fine ballads as "The Wayside Tramp," "Faded," "God Speed the Day," and "You Are a-Calling"; whilst Elsie Prince makes a great hit with "Mother, Dixie, and You," "Good-bye, Dixie," "Hong Kong," "In the Far Nor' West," "Take the Path Where the Honeysuckle Grows," "Carolina," "Li(z)st to the Rhapsody Rag," &c.

Lawrence Wright Numbers.

The Lawrence Wright Music Co. are this week again well represented all over the country by first-class artistes featuring their numbers. Particularly to the fore are Horatio Nicholls' two ballads, "The Heart of a Rose" and "A Night of Romance." From the Palace, Hull, we hear excellent reports of Miss Emilie Hayes' singing of these numbers, also from Miss Florence Smithson, at the King's Theatre, Southsea. "A Night of Romance" has recently been taken up by Miss Stephanie Columbier, a charming Anglo-French vocalist. Miss Columbier is this week at the Palace, Glossop, where this number is receiving a most gratifying reception. Jose de Moraes, at South Shields, is scoring heavily with "The Heart of a Rose" and "The End of the Journey."

West's Numbers.

Messrs. West & Co.'s new ballads are being splendidly received by music hall audiences. Miss Alice Hollander is featuring "The Ship of Love" at Dublin this week, and Miss Lilian Byrne is scoring with "Roses of Remembrances." At Ilford Talbot O'Farrell is delighting his hearers with "'Way Back Home," and Wynne Hulme with "The Ship of Love." These three songs are also exceedingly popular at the coast resorts, now at the height of their season.

MY MUSIC HALL TOUR.

Nellie Wallace had a field-night at the Kilburn Empire last Thursday. The gods were with her. Fortune favours the bold! To say that she found her audience in a "good" mood would be to water the wine. She found it in a perfect paradise of a mood. When the manager made his appearance in evening dress, of course we all feared the worst. "Nellie's got the 'flu," groaned the house, anticipatorily. But they were wrong. The manager announced that he had "glorious news"—so Nellie was all right. But what could the glorious news be? "Field-Marshal Haig has advanced five miles, capturing 7,000 prisoners and 100 guns." That was the managerial message. And the audience rose to its feet. It cheered. It roared. It stamped. It bellowed. It yelled. Pandemonium was doing an extra turn. And in the middle of this cheering, roaring, stamping, bellowing, yelling pandemonium, on to the stage capered Nellie Wallace, snapping a greeting with her hat, waving her arms, bobbing her apology for an osprey, sliding this way and that way, chortling, shrilling out, "That's the stuff to gi'e 'em," and so incarnating the prevailing spirit of the moment that I thought I was a small boy again, trying not to get squeezed to death on Mafeking night. At last the house settled down—as far as it is ever possible to settle down when Nellie's on the job—sufficiently, at any rate, to go into fits of laughter over "Three Times a Day" and the famous "Tally Ho!" song. (It should have been "Ally Ho!" to fit the occasion). I noticed that a good deal of the old patter was missing from this last, but Nellie's eccentric gesticulations and the way she careered up and down the stage in her riding-habit-and-a-half were as hilarious as ever.

AT THE KILBURN EMPIRE.

One of the pleasantest acrobatic turns I have seen of late is that given by the Sutcliffe Family—an all-Scottish aggregation, mustering half-a-dozen, who carry through their whole turn (which includes bag-piping, sword-dancing, and some extremely neat somersaulting) with a swing. There is real stage management about it—a beginning, a middle, an end, all carefully considered and given their due weight in the whole. The scene—ramparts of an auld Scottish stronghold, with firs galore—is left empty for a moment before the fife and drums strike up, and the Sutcliffes march before us with a swagger; and it is left empty again for a moment, before the curtain descends, when they have done their show and swaggered off again, fifing and drumming their way over the hills, one imagines, to the domain of the next laird likely to recompense their pains. Well done, Sutcliffes!

Kilburnians made no secret of their appreciation of this turn, or, for the matter of that, of the turns given by Cooper and Lait, who are still featuring their "I Want to Marry a Hero" stunt; by George Gilbey, in his capital bailiff scena; by Gilday and Fox, a couple of Jew jewels; by Francini and Elsie Olloms, the former of whom achieves the remarkable feat of playing two concertinas simultaneously, one in each hand; and by Manny and Roberts, the black and white comedians, who have now become so popular that they get a rousing "round" not only when they leave the stage, but as soon as they make their appearance.

And by Malcolm Scott. Sometimes I think that Malcolm is quite the wittiest comedian on the boards to-day. Unlike most of our funny men, he really uses his brain. He has got some excellent new stuff just now apropos of ration books, with some capital hits at the war-dishes you get in restaurants, as "A filleted gnat on a slice of wind."

AT THE METROPOLITAN.

Is it possible for a turn to be too good? At the Metropolitan last week I watched the Daunton Shaw Troupe of trick cyclists go through their perilous evolutions without a hitch, and with such ease and assurance that I couldn't help wondering whether the audience quite realised the difficulties of the feats accomplished. But they got a fine reception at the finish (to drop into an Irishism), and on the whole I feel they are to be commended on high moral grounds for refusing to fake a failure or two. Lily Morris scored heavily, thanks to her far-from-heavy rendering of "Why Am I Always the Bridesmaid?" (queer how the most tragic situations in real life make the best comic themes on the halls!); and Foreman and Fannan did a broken-down dude duo to admiration. The two big items on the bill were:

(1) Irma Lorraine, in her ever-popular picture poses, some of which seem to have stepped straight down from the walls of our picture galleries. Valuable assistance from Gwenda, Olga Torby (soprano), Leoni Bereni (sculpture sets), and Marjah (who executes a delicious little pas de seul in ballet rig-out).

(2) Rutland Barrington and company in "Not a Bad Judge"—a famous sketch and a very neat one, in which Rutland plays the part of a judge in pyjamas as realistically as any part could be played. As for "Co.," consisting of the young lady who gets her sweetheart's sentence reduced by most artful subterfuge, she was likewise first-rate, and well worth mention by name on the programme.

Hay and Crawford showed me something new in a duo of male impersonators. Cornalla and Eddie showed me ditto in their juggling concoctions. Len Carrodus roused the house by the way he danced to his own fiddle-playing, or played the fiddle to his own dancing—I'm not quite sure which. Altogether most of the Metropolitan turns knocked 'em in the Edgware-road, and the management will do well to give their artistes early return bookings.

EXTRA TURN.

GENERAL

THINGS UNSEEN

PLAYS NOT ADVERTISED ON GENERAL MOTOR-BUSES

FOR RATES AND PARTICULARS APPLY—
THE ADVERTISEMENT MANAGER,
LONDON GENERAL OMNIBUS CO., LTD.,
ELECTRIC RAILWAY HOUSE, BROADWAY,
WESTMINSTER, LONDON, S.W.1.

NEW ACTS OF THE WEEK.

THE THREE COLONIAL GIRLS AS THE FRENCH MAIDS.

Class: Juggling Act.
Required: Full Set.
Time: 10 Minutes.
Artistes: Three.

At the Victoria Palace on Monday evening this new act was produced with every sign of success. The scene is laid in a drawing-room, wherein we are introduced to the three French maids, one of whom is playing the piano. They afterwards proceed to juggle with mops, but clubs are soon found, and the remainder of the act is devoted to very dexterous and attractive club juggling. The Three Colonial Girls look very chic in their smart costumes, and the act had a good reception.

"TOUCH WOOD."

Revue, Book and Lyrics by Lindsay and Hart, Produced at the Ayr Pavilion on Monday, Aug. 5.

There are nine elaborate scenes in this revue, which goes with a merry swing with its bright comedy, attractive musical numbers, and neatly arranged dancing. Mainly responsible for the hilarity were John M'Gregor and Bret Hart, their interludes, "The Major and Servant" and "Billposters," providing burlesque of the brightest. On the musical side of the production, the duets by Miss Bessie Leigh and Mr. Jack Ross, "Love Letters" and "Those Wonderfully Dreamy Eyes," were winners. The well-rendered songs and clever dancing of the Sisters Royce were very popular features. Mr. George Mountain was good as the Dude, while Miss Marie Williams, Miss Junetta Lancet, and Mr. Jas. Stewart all help along the success.

Music Hall Ladies' Guild.

Mrs. Sammy Shields has been enrolled as a committee member of the M.H.L.G. Miss Lee White is thanked for annual subscription of £1 1s. On Tuesday, 13th, under the auspices of the Guild, a party of variety artistes' children were sent to the seaside for a fortnight's holiday. The committee have arranged that during August other parties of children will be sent away to various holiday homes.

The Terriers.

At the meeting on Sunday last Ken Barton officiated as W.T., W. H. Atlas as V.T., Ted Karno W.D., Harry Gribben Y.B., and Arthur Were as Organist.

Letters have been received from Terriers Reginald Prince (India), Jack Sheville (Baghdad), G. W. Desmond (Australia), and Will Dale (Germany).

The secretary will be pleased to receive photo. postcards for dispatch to performers on active service.

All members in town on Sunday next are asked to attend the meeting of the Order to celebrate the fiftieth birthday of the secretary. Eric Winskill is asked to forward present address.

The presence of "the Showmen's Parson"—the late Rev. T. Horne—was greatly missed at Mitcham Fair on Monday, at the opening ceremony, which was performed by Mr. Mallaby-Deeley, M.P. (chairman of the Mitcham Common Conservators). He said that for years he had not been particularly in favour of the fair, but between his opinion and the wish to ride roughshod over the feelings and interests of others there was a very wide gulf which he did not intend to cross. He would see that fair play was meted out to the showmen.

Lipton's

take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

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FELDMAN'S

IT'S A LONG WAY TO TIPPERARY

Became the immortal song of our troops, and inspired them to heroic deeds in the early days of the war.

IT'S A LONG WAY NO LONGER

Written and composed by JACK JUDGE, of TIPPERARY fame, will hearten our conquering heroes, and thrill them with the knowledge of their imminent Home Coming Welcome.

Produced with Electrical Effect

BY

MISS FLORRIE FORDE

Who introduced "Tipperary" to the public five seasons ago.

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In the Press for Immediate Issue.

The Great
"CHEER-UP" Song
HOLD
FAST

Artists are invited to communicate at once with reference to above number.

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THE MUSICAL

ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."

Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.

This Week, ARGYLE, BIRKENHEAD. Next, PALACE, HULL.

THE FIVE SISTERS

5 Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.

A programme in themselves. A bright act in a bright setting.

This, KING'S, SOUTHSEA (3rd visit). Next, KEMBLE T., HEREFORD (3rd visit).

Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

"DIVINA"

Bronze Medallist, I.L.A.M., Elocution. The Operatic Dancer.

Next Week - - - PALACE, BRADFORD.

All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.3.

WILL VAN ALLEN

COMEDIAN WITH SOME MUSIC.

ON TOUR.

Mr. HYMACK

"AT BOGEY VILLA."

Address, c/o "The Era."

SMITH and JOYCE

"SOME" SINGER & "SOME" FOOL

Aug. 12, PLAYHOUSE, HITCHIN.

VACANT, Aug. 19, 24, Sept. 2, 9. 16 & 23.

SUTHER

THE ACT THE PEOPLE ARE TALKING ABOUT.

Address, c/o "The Era."

TALENT AND NOVELTY.—Vide Press.

LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO.

ON TOUR.

"PIMPLE"

Great Britain's Premier Film Comedian.

ENQUIRES—

Whether Fred McNaughton knew the Paper was there?
And whether Jock is keeping it for a "keep-sake?"
What made all Jack Smiles?
What "Bellamy" thought of the water display on Sunday?
And what he did the 100 yds. in, with a Bottle of Guinness?
How long will it be before the Allies are on the German Borders?

HAS ANYONE HEARD A RUMOUR THAT I'M PUTTING ON A NEW SHOW? WEIGHT AND SEA.

THIS WEEK, Grand, Bolton.

TOM SHERBOURNE

THE NOVEL VENTRILOQUIST.

This Week, RIVIERA, TRINITY STREET, LLANDUDNO. Next VACANCIES, Sept. 30, Oct. 28 and Nov. 18. P.A., Vaudeville Club, 98, Charing Cross Road, W.C.2.

HORACE BARNES

THE IMPROMPTU RHYMESTER.

EMPIRE, STRATFORD.

ENNIS PARKES

In "Airs and Graces."

This Week, HIPPO., NEWCASTLE. Next, EMPIRE, LEEDS.

FRANK KEITH

THE NEW STAR LIGHT COMEDIAN.

Aug. 19, PAVILION, LIVERPOOL. All Coms. direct.

Miss EDITH VERDUNE

DAINTY COMEDIENNE and DANCER.

Specially engaged by Miss LILA FIELD.

This, QUEEN'S HALL, MINEHEAD. Next, ALEXANDRA T., ILFRACOMBE.

HOWARD V. CROPTON

CHARACTER VOCALIST.

Starring in "Three Cheers," EMPIRE, SUNDERLAND.

BRUCE GREEN

THE MOST TALKED OF—OF DAMES.

This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, CARDIFF.

Panto, PALACE, MANCHESTER. No Vacancies till end of 1920.

George F. FORD & "'Erb"

A New and Novel Ventriloquial Act.

All coms., Beverley House, 62, Whitegate Road, Southend-on-Sea.

or REEVE'S AGENCY, 331, Brixton Road, S.W.

THOSE 4 KIDS.

Owing to postponement of their Paris Engagement are VACANT AUGUST 19, and 26.

P. A., 245, St. Ann's Road, S. Tottenham, London, N.

"HOME AND MOTHER."

A RIOT.

MISS

EDIE VENO

L.T.V.

Coms., LEW-LAKE.

ERNEST HEATHCOTE

A Big Success

as

OLIVER BING

in

"THE BING BOYS."

GEO. DANCE'S LONDON CO. Address:—En Route, or Blackmore's Agency.

WILKIE BARD

PALACE, PLYMOUTH.

Miss HETTY KING

Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.

MAY SHERRARD

THE NEW-STYLE COMEDIENNE.

ON TOUR. Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

This Week, LONDON COLISEUM.

MISS HOPE CHARTERIS

THE AUSTRALIAN SOPRANO.

IN TOWN.

Coms., c/o "The Era."

FORD and TRULY

(CHUMS IN VAUDEVILLE).

Bill matter MUST be sent three weeks in advance, that's why I'm in Birmingham this week!!

L.T.V.

Fully booked until March, 1919. All coms., GEO. BARCLAY.

LOOK OUT!!!

JACK SMILES

This Week, EMPIRE, KILBURN. Next, OLYMPIA, SHOREDITCH.

All Coms., 11, Woodville Road, Leytonstone, E.11. Phone: Wanstead 15.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.

Betancourt

BET-AN-COURT

THE FRENCH CUBAN

Introducing REFINED and ORIGINAL Comedy.

Aug. 12, HIPPO., COVENTRY.

Aug. 19, HIPPO., BELFAST.

No sole agent. All coms. as above. 6-sheet and d.c. lithos, by Moody Bros., Birmingham.

GUS OXLEY

AUTUMN, "BING BOYS ON BROADWAY." No. 1 Co.

12, Richmond Park Road, Kingston-on-Thames.

MARIE LOFTUS

GOING STRONG.

VACATION.

Agents: EDELSTEN AND BURNS.

P.A., Lindenau, 99, Tulse Hill, S.W.

Three SISTERS O'HARA

The "GREAT TYPE" Entertainers.

This Week, EMPIRE, STRATFORD. Agent, CHAS. HAND.

"Roses and Radishes, Pansies and Peas."

NIXON GREY

COMEDIAN.

This Week, EMPIRE, NOTTINGHAM.

MARY MAYFREN

"THE WOMAN OF LOUVAIN."

EMPIRE, LIVERPOOL. All Coms.—WALTER BENTLEY.

HARRY SHIELS

Presents "BILL IN A FIX."

A COMEDY EPISODE OF THE GERMAN-DUTCH FRONTIER.

The Greatest Laughing Hit of the War.

ON TOUR.

Fully booked this year. No VACANCIES until April next.

SAMMY SHIELDS

THE MERRY SCOT.

EMPIRE, HOLBORN.

RONEZ: The Broken 'Cellist.

In his clever Novelty Act playing 'Cello walking.

This, METROPOLE, MANCHESTER. Next, VACANT (through postponing).

Wire, Endelsten or Direct. Agent: ENDELSTEN, MURRAY and DAWE.

ERNEST ROMA

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EMPIRE, KILBURN.

THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.

SANDY POWELL

This Week, PALACE, CARLISLE. Next, HIPPO., LANCASTER.

Sole Agent - - - WALTER BENTLEY.

TOM ARMSTRONG & MABS HOWARTH

AUSTRALIA'S NOVEL COMEDY COUPLE.

This Week, TOTTENHAM. Next, VICTORIA PALACE.

No Vacancies. Direction, PERCY RIESS.

TEDDIE LE ROY

This Week, TOTTENHAM. Aug. 19, EMP., MANSFIELD.

"STARRED" Always—and Rightly So.

ROBB WILTON

Providing the Fun in Fred Karno's Production,

"RATIONS."

EMPIRE, NOTTINGHAM.

NEIL GOW

The Scottish Comedian.

This Week, NEATH. Next, ABERAVON.

HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C.2.

RICH. HAYES

"THE LAZY CLOWN."

This Week, "HOLIDAY MAKING."

Owing to not obtaining passports for Paris.

P.S.—I hadn't a date there, but this gag seems the most popular.

Business Manager - - - - - - B. MONTAGUE.

FRED

DUPREZ

SAYS:—

WOULDN'T IT MAKE YOU MAD IF:—

Being an American, you are engaged to play the part of an American, and you play the part naturally without talking through your nose, and are getting away with it to the entire satisfaction of your management and audiences—A suburban critic comes out and says your American accent is rotten, well—

WOULDN'T IT MAKE YOU MAD?

P.A., 9, Rodborough Road, Golders Green, N.W.

RAY KAY

Rehearsing "Shanghai" T.R., Drury Lane.

NONI

THE ABSURD & INCOMPARABLE

Agent: G. BAUER, BROADMEAD HOUSE, PANTON STREET, W.1.

THE REAL *Anglo-French* CLOWN.

PIERCE AND ROSLYN

This week: EAST HAM.

GEORGE FOSTER.

"A Whirl of Melody."

HIPPO., ILFORD.

'Phone: Hampstead 533.

JUST FEEDING THE OTHERS

THE ONLY

TALBOT O'FARRELL

NO VACANCIES.

SOLE AGENTS. F&N REEVES.

ROMAINE & DAINTON

ON TOUR.

JOHN LESTER'S

FRISCO FIVE

THE JOLLITIES OF "JAZZ."

ON TOUR.

A MUSICAL COMEDY ACT.

THE CAVENDISH FOUR

IN TUNEFUL TRIOS & TOPICAL TWADDLE.

This Week, PALACE, EAST HAM.

Coms., 65, Margaret Street, W.1.

DECIMA AND EDDIE McLEAN,

AUSTRALIA'S REPRESENTATIVE DANCERS.

OPENING AUGUST 19 in

"YES, UNCLE,"

AT THE SHAFTESBURY THEATRE, LONDON, W.

All coms. MARK HIGGINS, 18A, BRIXTON ROAD, S.W., or FRED FRANCIS.

For other Variety Cards see page 19.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C.1.

Telegrams:—"MOCCADORA, LONDON." **Telephone:— MUSEUM 2176.**

WANTED, FIRST BOY & GIRL, SECOND BOY & GIRL & KNOCKABOUTS.

Letters only, marked "Pantomime," to above.

"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Cinema Gymkhana Attractions—Torpedoing of "Lusitania" on the Screen—Ashley's Big Week—Well-known Players in British Film.

Cinema Gymkhana.

A very extensive programme has been arranged for the gymkhana and athletic meeting organised by the cinema trade in aid of H.M. Minister of Pensions Fund for Disabled Soldiers and Sailors, to be held at Stamford Bridge Grounds on Tuesday afternoon, September 3. Particulars have already been given in these columns, but we may remind our readers that many cinema artistes will attend, and admirers who wish to be photographed with their favourite may do so on payment of a fee in aid of the funds. A number of well-known theatrical artistes have also promised to be present.

Jockeys' Donkey Race.

Entries are invited for the competitions open to all members of His Majesty's and Allied Forces. Among the events are:—100 yards, quarter-mile handicap, half-mile handicap, one mile handicap, tug-of-war (open to police, fire brigade, and specials). A very popular event is sure to be the professional jockeys' donkey race. Further particulars may be obtained from Mr. J. Pearson, Vitagraph Co., 46, Brewer-street, London, W. Hospital blue will be admitted free, and in view of the fact that the whole proceeds will go to the fund, the Chelsea Club have loaned the Stamford Bridge grounds free, and the A.A.A. and A.B.A. have waived all claims to fees, and have given every facility free of charge.

Ideal.

The coming big Ideal picture, "Lest We Forget," which has for one of its main incidents the torpedoing of the "Lusitania," possesses additional interest owing to the acting in it of Miss Rita Jolivet, who was aboard the vessel when it was struck. Miss Jolivet's own terrible experience is vividly shown, together with other impressive incidents. The picture tells, we hear, an engrossing tale, quite apart from the realistic scene of the unforgettable tragedy.

Hepworth.

Although the Hepworth Company has been busy during the last month or so producing film-tags for the Government, there has been no decrease in their ordinary output. In addition to "The Hanging Judge" (which is being handled by Moss' Empires, Ltd.), they have produced "Tares," written by Temple Thurston, in which Alma Taylor and Henry Edwards play leads. Temple Thurston, the author, has thoroughly mastered the technique of the picture play, and some time ago, we are told, made up his mind to ally himself to a British producer, who would see things from his point of view, and give effect to ideas contained in his works. In Cecil M. Hepworth, founder and chief producer of the Hepworth Company, he found the ideal interpreter of his works.

A Big Week.

Ashley Exclusive Films, Ltd., institute a striking innovation in connection with their campaign for Prosperity Pictures. Their recent announcements of a "Big Week" of daily trade shows, commencing on Aug. 19, has created much interest, and exhibitors, we are told, may look forward to a festival of fine productions. On Monday afternoon, Aug. 19, the first Prosperity Picture, "The Girl Who Doesn't Know," will be shown at the Alhambra at 3 o'clock. On Tuesday "Souls Redeemed" will be screened at the Super Cinema at 11 a.m. This production, we hear, breaks entirely new ground although dealing with the age-old struggle between good and evil.

On Wednesday the third of the same series will be shown at the London Opera House (now the Stoll Picture Theatre), when Mae Murray will be seen in one of her greatest triumphs entitled "The Mormon Maid." On Thursday "The Great White Trail," featuring Doris Kenyon, and produced by the Whartons, will be screened at the Shaftesbury Pavilion at 11 a.m., and on Friday Ashley's will introduce to the trade, at the New Gallery at 11 a.m., the first of the ever-popular Frohman productions, entitled "The Beautiful Adventure."

"The Symbol of Sacrifice."

The trade show of "The Symbol of Sacrifice," a story of the Flag and its Glory, produced by the African Film Productions, Ltd., Johannesburg, will be held at the Alhambra Theatre, Leicester-square, on Friday, Sept. 13, at 2.30 sharp. As a big attendance is expected, an early application to the I.V.T.A. for tickets will ensure comfort.

Gaumont.

Messrs. Gaumont's trade show next week will be "Drink," to be given at the New Gallery Kinema on Tuesday, Aug. 20, at 11. The Gaumont Film Hire Service would like to remind the trade that they do not send invitation cards out to any but those intimately concerned with the business, and that there is therefore always plenty of room for exhibitors at the New Gallery. Those who may have got the impression that this is a film which will only be suitable for a certain class of house should make quite sure on this point by seeing the film. Messrs. Gaumonts confidently assert that the picturisation of this great story of Zola's is one which can be shown anywhere.

Granger's.

Granger's Exclusives, Ltd., have just completed arrangements to show to the trade a five-reel photo-play, entitled "The Silent Lady," featuring Zoe Rae. The theme deals with the simple everyday life of three old coastguardsmen, who have adopted a little girl, and the charm of the story is its perfect simplicity. The three old men characters are delightfully drawn. There is in addition to the homely humour and pathos of this trio a strong love interest. Trade show particulars will be announced next week.

Phillips.

Mr. H. J. Boam, of Phillips, tells us that Thomas Bentley's next big British Actors' production, "The Divine Gift," will include the following well-known players, Geo. Tully, Ernest Hendrie, Sidney Paxton, George Shelton, Jack Livesey, Pope Stamper, Madge Saunders, Henrietta Watson, and Joyce Dearsley, in leading rôles, and that the total cast is just upon four hundred. In subject matter the film is equally ambitious, and goes back to prehistoric ages for one of its episodes, concluding with an incident of the present day, after it has covered by the way scenes set in Roman and mediæval surroundings. The Phillips' Film Co. inaugurate their control, for renting purposes, of the B.A.F. production with this subject, for which an Alhambra trade show is being arranged at an early date.

Henry Edwards Convalescent.

It is good news to hear that Henry Edwards, the Hepworth player and producer, is now out of hospital after his recent operation, and feels almost well again. He hopes to recommence producing in about two weeks.

"VIOLATING THE LAW."

GIRL'S HEROIC FIGHT TO CURE HER GRANDFATHER OF HIS CRAVING FOR DRINK.

Production ..... Anchor
Star ..... Enid Bennett
Type ..... Drama
Length ..... Five Reels
Distributors .....Apex Films, Ltd.

The second of the new series of "Successful Pictures" was shown by the Apex Film Co. to the trade at the Shaftesbury Pavilion on Wednesday last. Jed Wharton, a veteran of the American Civil War, has one failing—a craving for drink. His grand-daughter, Glory, sets out to cure him, and the daring and unconventional methods she adopts, which result in the village saloon being closed and the reformation of her grandfather, are convincingly told by the picture. Miss Enid Bennett's portrayal of Glory is sweet and natural, and this picture will increase her popularity with picture-goers. The part of the grandfather is well played by Mr. Walt Whitman. The parade of the veterans is well carried out, whilst the realistic "scrap" between the muscular clergyman and the saloon-keeper's son is one of the finest we have seen screened. The humorous antics of Glory's kitten, the heroine relating stories to the village children, and other intimate touches introduced will make an irresistible appeal to the audience.

[See our Film Markings.]

* * *

"THE FOOD GAMBLERS."

PROPAGANDIST PLAY ON THIS IMPORTANT SUBJECT.

Production .....Triangle
Stars ..Wilfred Lucas and Elda Millar
Type .....Drama
Length .....5 000 Feet (Five Reels)

This exciting, cleverly concocted, and well-photographed film deals with a subject familiar to us all, and with which our American cousins have to deal. A combine, with an unscrupulous leader, are holding up food, and when a father steals some potatoes to feed his starving child, he is promptly arrested and sent to the island as a punishment. On his return from durance vile he finds his child dead and his wife distraught. He attacks the notorious Henry Havens, food commissioner, robber, and liar par excellence, knocks him senseless, and deposits his body in an abandoned ice-box. The father dies, and leaves a written confession of his crime, and Havens is rescued in the nick of time. But his unpleasant experience has cured him for ever of food-hoarding and profiteering, and he turns against his former colleagues, and does his best to bring about State control. His associates declare he will never reach Albany, or live to see his Bill pass Congress, and to that end they hire assassins to give him his quietus. Havens is shot, but not killed, and he is wheeled in a chair to Congress, and there he denounces his associates, and exposes the wickedness of speculation in staple commodities. This engrossing film was well received by the audience at the trade show on Friday morning.

[See our Film Marking.]

* * *

"SOCIETY FOR SALE."

At the same show "Society for Sale," a film of dramatic interest, featuring William Desmond and Gloria Swanson, was given. The Hon. Billy forgets for a time that he is a gentleman, and for financial reasons poses as the fiancé of Phyllis Clyne, a lady of lowly origin, who has a craving for entry into society by means of her fortune. With the golden key of her fortune, and aiding influence of the impecunious Hon. Billy, she contrives to unlock its golden portals. She runs away with a dissolute rake, Lew Shildon, who is killed in an accident, and whom it transpires is her father, but Billy has learned to love her, and all ends happily.

* * *

"EXPIATION."

SHOWING HOW THE GREATEST OF SINNERS MAY EARN FORGIVENESS.

Production ..... William Fox
Type ..... French Drama
Stars .....Robert Mantell, Genevieve Hamper
Length ..... Five Reels

There is no lack of grip in "Expiation," the latest Fox film shown at the Super Cinema on Wednesday last. Francis Delano, a brilliant man-about-town, kills his friend in a drunken brawl at a night café in Nice. The shock turns him from his path of folly, and under the guidance of a kindly priest, Father Rochelle, he vows never to touch wine again. Years pass, and he crosses the path of Mme. Le Noir, renowned for her beauty and vanity. Hearing the story of his crime and remorse, she makes a bet with Lantier that she will make him break his vow. Lantier himself is a dissolute reveller, who has deserted his wife, Gervaise, and infant daughter, Nana, giving out a false announcement of his death. Gervaise has married again, and Nana, brought up unwitting of any other parents, works as a milliner. Blanche Le Noir lures her to her house, but she is rescued by a young American, who marries her. Meanwhile Delano is in the clutches of Le Noir, and drinking hard, but his eyes are opened—too late. He makes a murderous attack on her, and Blanche, realising the wrong she has done, at the bidding of Father Rochelle goes forth into the under-world to work out her redemption. Here she comes face to face again with Delano, now at his lowest ebb. Again he is about to kill her, but is restrained by the cross on her breast. Dying, he leaves her to make expiation for the wrong she did him. It is not a cheerful theme, though the subsidiary love interest of Nana and Richard Miller serves to lighten the story. Genevieve Hamper plays the part of Blanche with dramatic verve, and Robert Mantell contrives to make Delano sufficiently interesting. A strong cast includes Claire Whitney as the innocent Nana, and Stuart Holmes as the villain of deepest dye.

(Continued from page 10.)

"TINKER, TAILOR, SOLDIER, SAILOR."

WHAT MIGHT HAVE BEEN, WHAT SHOULD HAVE BEEN, AND WHAT WAS, WHEN A MAIDEN'S HAND IS SOUGHT IN MARRIAGE.

Production ..... Samuelson
Stars ..... Owen Nares, Isobel Elsom
Type ..... Drama
Length ..... Seven Parts

This is a picture of the class corresponding to "Milestones" and "My Lady's Dress," and a crowded trade audience received it with every mark of enthusiasm at the West-End Cinema on Friday last. The story is divided into a prologue and three two-act parts; the prologue deals with the town of Muddlehampton at the end of last century, when Miss Bunter, the Mayor's daughter, has two suitors for her hand, Sir John Taylor, M.P., and poor Tom Tinker, whom she loves; the picture then illustrates what might have been assuming she wedded Taylor; what should have been had she wedded the man she loved; and, finally, what was, when she decided that as she could not marry Tinker, she would be an old maid. The picture gives Isobel Elsom unique opportunities for displaying her ability for dramatic and comedy acting in the parts of Lady Taylor, Mrs. Tinker, and as the old maid, Miss Bunter; and she utilises her gifts to the utmost. Mr. Owen Nares makes an appealingly lovable character of Tom Tinker; and Miss Mary Rorke and many other stars are suitably cast in this All-British film. The music, reminiscent of ditties popular during the period of the play, 1893-1910, is another clever feature adding to the attractiveness of the film, which picture-goers will wish to see again, and yet again. Mr. Thomas Bentley is to be congratulated on another masterly British production.

[See our Film Marking.]

* * *

"JERRY'S STAR BOUT."

UNORTHODOX METHODS IN A BOXING BOUT.

Production ..... "Cub" Comedies
Star ..... George Ovey
Type ..... Comedy
Length ..... One Reel
Distributors ..... Phillips Film Co.

The foregoing picture was preceded by this one-reeler, the first of the third series of "Cub" Comedies, in which we are introduced to Jerry in difficulties with Dreadnought Bill, the heavyweight champion, who desires to wed Jerry's fiancée. An amazing pugilistic encounter between Jerry and Bill ensues, in which Jerry is victorious, some "dope" he puts on his gloves materially helping him to obtain his bewildering victory. This short film gives plenty of scope for George Ovey, as Jerry, to display his comical and acrobatic gifts, and goes with a laugh from start to finish.

* * *

"THE DORMANT POWER."

A NE'ER-DO-WELL IS ROUSED TO ACTION BY HIS LOVE FOR A WOMAN, AND "MAKES GOOD."

Production ..... World Brady
Stars..Ethel Clayton and Montague Love
Type ..... Drama
Length ..... Five Reels
Distributors ..... Phillips Film Co.

A dramatic story, in which two of the most popular screen artistes of the day appear, was presented by Messrs. Phillips at the trade show held at the Shaftesbury Pavilion last Thursday. Christine Brent enters into a loveless marriage with Maurice Maxwell, an unscrupulous commercial magnate, in order to provide for her father, though she has given her love to the ne'er-do-well, Carl Randolf. The latter, with Christine's love to inspire him, "makes good" as a lawyer in New York. Randolf becomes Maxwell's lawyer, and is instrumental in tracing a murder to Maxwell; the wife of the victim kills Maxwell, which opens up a prospect of a new life to Christine and the man she loves. Miss Ethel Clayton makes a dainty and appealing figure as the well-dressed but ill-used wife. Mr. Montague Love gives another impressive and forceful portraiture as Maurice Maxwell, and the part of Randolf is sympathetically played by Edward Layford. The lighting and photography are of the high order associated with Brady pictures, and some fine prairie scenes and exciting feats of horsemanship are introduced.

(Continued on page 18.)

* * *

"ROSE OF THE WORLD."

WIFE'S LOVE FOR DEAD HUSBAND.

Production ..... Artcraft
Type ..... Drama
Star ..... Elsie Ferguson
Length ..... Five Reels
Distributors .....J. D. Walkers

This is a simple story, with some powerful acting by Elsie Ferguson, and the photography is well up to the usual excellent standard of Walkers' films. The plot is concerned with the love of an upright man for a girl too young to appreciate his devotion. The man is killed during one of the many encounters with the Indians, and the wife marries the Governor-General. Gradually she realises the love of her late husband, and also that the man she is tied to is unbearable. To struggle against fate is useless, and Rose, falling seriously ill, prays for the man she loves. The end is dramatic. The husband comes back, having, it appears, been held as a prisoner. The Governor-General is shown the door, and poor little "Rose of the World" returns to life, with the arms of her loved one around her.

[See our Film Markings.]

* * *

"M'LISS."

A WILD NATURE REFINED BY LOVE.

Production ..... Artcraft
Type ..... Comedy Drama
Star ..... Mary Pickford
Length ..... Five Reels
Distributors ..... J. D. Walkers

Miss Mary Pickford in "M'liss" has one of her ever-popular tom-boy parts, and her portrayal is a delightful one. M'liss, to the citizens of Red Gulch, stands for "Limb of Satan," a nom de plume well describing its owner. With the arrival of a handsome schoolmaster, the academy of learning becomes extremely popular with the ladies of the village, who attend regularly with the exception of M'liss. She, however, learns to admire Charles Gracy, and mends her wild ways. The little terror's path is ever sunshiny, until the death of her father. Through a mistake Gracy is tried for the murder, and sentenced to penal servitude. M'liss, knowing he is innocent, helps him to escape, and is left alone with her grief. Then the real murderer is caught, Gracy returns, seeks out M'liss, and persuades her to become his pupil for life.

[See our Film Marking.]

African Film Productions, Ltd.

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PRESENTS

"A ROMANY LASS"

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AT

WEST END CINEMA

on August 19th at 11.30 a.m. prompt.

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TRADE SHOW

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NEXT WEDNESDAY, AUGUST 21, at 2.30 p.m.

"THE ERA" FILM SUPPLEMENT

"BIG TIMBER."

A WOMAN'S FIGHT FOR LOVE.

Production ..... Messrs. Jury
Type ..... Western Drama
Stars ..... Wallace Reid, Kathleen Williams
Length ..... Five Reels
Released ..... January 20, 1919

For an excellent display of good photography, "Big Timber," shown by Messrs. Jury at their private theatre last week, will rank high. It has also a story with plenty of thrills and strong love interest. Stella Benton, a young singer, has temporarily lost her voice, and is compelled to join her brother on his lumber ranch out West. She finds the work of cooking and scouring too hard for her, and eventually accepts the hand of Jack Fyfe, a rich lumberman neighbour. Neither time nor the birth of her child awakens true love, and a chance encounter with Walter Monahan, a confirmed flirt, leads to friendship, and eventually rouses the jealousy of her husband. Monahan declares his passion for Stella, and though she refuses to go away with him, her husband's jealousy and the death of her baby boy drive her back to the city, where, finding that she has regained her voice, she achieves success again as a singer. Monahan, finding Stella lost to him, seeks his revenge on Fyfe, and sets fire to his lumber camp. The news that Jack is likely to be ruined brings Stella back, and once home she finds her love for her husband awakened, and a happy ending follows. Wallace Reid is admirably suited as Jack Fyfe, and Kathleen Williams will add still further to her reputation by her sympathetic handling of Stella Benton.

[See our Film Markings.]

* * *

"THE HEIR OF THE AGES."

SHOWING HOW HUMAN NATURE IS THE ONLY THING UNCHANGED BY TIME OR CIVILISATION.

Production ..... Pallas
Type ..... Western Drama
Stars ..... House Peters, Nina Byron
Length ..... Five Reels, 4,400 ft.
Distributors ..... Messrs. Jury's
Release ..... January 27, 1919

Fire and flood play their part in "The Heir of the Ages," shown at the same time. We are first taken back to primitive times, when man gained his mate by sheer brute strength, to show that human nature is the one thing untouched by time. Two cave men love the same woman. She prefers the younger and weaker, and in the deluge the stronger risks his life to save his brother, and the woman realises her love was misplaced. The ages roll on, and in the little town of Last Chance Hugh Payne, a mine superintendent, falls in love with Abby Hope, a beautiful untutored daughter of one of the miners. Larry, his brother, after a wild spell of debauchery, comes West to reform, and after seeing Abby makes ardent love to her. Hugh gives up his own love, and finding Larry in a compromising situation with the barmaid at the Dawee Hall makes it appear that he is the girl's would-be suitor. Kearney, the proprietor, shoots at Hugh, and the building is set on fire. Hugh rescues Abby, but is too late to save Larry. Abby, however, loves Hugh, and the two are happy. There is plenty of verve in the story, but the primitive element could have been dispensed with. The scenes of the Western and modern world would have probably been quite sufficient.

[See our Film Markings.]

* * *

"GIVING BECKY A CHANCE."

INTERESTING STORY WITH A CHARMING HEROINE.

Production ..... Jury
Star ..... Vivian Martin
Type ..... Drama
Length ..... Five Reels

This film was shown at the West End Cinema recently. The story has the great merit of being simple and natural; the characters are real, and have excellent representatives in Miss Vivian Martin and those associated with her. Miss Martin plays the part of Becky Knight, a bright young girl, who is the daughter of a general storekeeper in a small country town. Sent to a first-class boarding school by her indulgent parents, who are anxious to give Becky a chance, she allows the story that she is a wealthy heiress to go uncontradicted. Invited to spend Christmas at the home of one of the girls, she there meets her friend's brother, a young doctor, who falls in love with her. While on a holiday with a chum he happens, through the absence of the ordinary doctor, to be called in to attend to Becky's mother in a serious illness, and thus discovers the duplicity of the girl he loves. However, Becky by the exercise of her talent as a dancer, is enabled to save her father from ruin, and the love story has a happy ending. A film that deserves to meet with general favour.

[See our Film Markings.]

* * *

"HEARTS APART."

SHOWING HOW JEAN, THE CHEF, BRINGS THEM TOGETHER AGAIN.

Production ..... Jury
Style ..... Drama
Star ..... George Beban
Length ..... 4,200 feet

Produced at the West End Cinema, on Wednesday, this new film met with a favourable reception. The story runs upon familiar lines, but an element of novelty is cleverly introduced, and the principal scenes are laid in a picturesque country. In a lonely settlement, far away from the busy haunts of men, quite an important position is that of the gentleman who is employed as the chef for the little community. He is known as Flapjack Jean, and is "a fellow of infinite jest." He takes a special interest in a mysterious personage, to whom the name of "Silent Jack" has been given on account of his unwillingness to hold commune with his fellows. Jean, by his display of general sympathy, gets from him the cause of his unhappiness—the old story of an unfaithful wife and the flight from a dishonoured home. How Jean brings about a meeting between husband and wife, and an explanation, which proves that the latter was unjustly suspected, is brightly told, and some amusing episodes are contained in Jean's own little love affair. Mr. George Beban is a very vivacious representative of the good-hearted cook; and some pretty landscape scenes add to the attractiveness of an excellent production.

[See our Film Marking.]

* * *

"THE HOUSE OF GLASS."

HOW A WRONGLY CONVICTED GIRL FINALLY ESCAPES FROM THE CLUTCHES OF A CRUEL LAW.

Production ..... Select
Star ..... Clara Kimball Young
Length ..... 5,623 feet
Distributors ..... Gaumont

It was Harvey Lake, the general manager of a great railroad, who discovered that he was living in a glass house, and therefore could not afford to throw stones. The stone in this case was the prosecution of an employée for defalcations. The fact that it was a first offence had been unsuccessfully pleaded in the man's favour, but it was only when the detective discovered that Lake's wife was a discharged prisoner on parole, who had failed to report, that he was forced to take the lenient view of the matter. The first part of the film showed how Mrs. Lake, an innocent woman, had been condemned on circumstantial evidence, and the whole tendency of the story is a condemnation of the American police parole system. It is a pity that the woman's innocence is not properly established, and that her eventual release is in the nature of a bargain between Lake and the police authorities.

Miss Clara Kimball Young's acting as the woman in the case is a well-conceived emotional piece of work, and excellent support is provided by Pell Trenton and Corliss Giles.

[See our Film Markings.]

* * *

"A ROMANY LASS."

DANGER TO THE WOMAN HE LOVES RESTORES TO A BRAVE MAN HIS DORMANT BALANCE OF MIND AND STRENGTH.

Production ..... Harma Super Drama
Stars ..... Miss Marjorie Villis, James Knight
Type ..... Drama
Length ..... Five Reels
Distributors ..... Harma & Co.

A hearty welcome was given by a selected audience to "A Romany Lass" at the West End Cinema on Monday. The story is by Reuben Gillmer, and relates how Donald, the only son of the veteran Colonel MacLean, is the disappointment of the old man's life. Donald conveys the impression that he is timid and unreliant, the result of a brain-snap that occurred whilst he was leading a punitive expedition in Africa. A tribe of gypsies ruled by Rilka, their dead leader's daughter, encamps on the MacLean estate. The only member of the tribe who disputes her sway is her cousin, a fierce, powerful man known as "The Wolf." Donald and Rilka fall in love, and an exciting situation restores to him the old balance of mind, strength, and manhood, enabling him to wrest from "The Wolf" the woman he loves. Miss Marjorie Villis gives a very beautiful and touching portrayal as Rilka, and James Knight in his interpretation of Donald conveys throughout a sense of manliness which makes his great struggle with "The Wolf" in the climax perfectly consistent with the character. Chas. Rock as Colonel MacLean, Bernard Dudley as "The Wolf," and Mrs. Hayden Coffin as the Mother all do good work. Some beautiful natural scenery is used for the settings, and some fine examples of clever and artistic photography are introduced. The romantic atmosphere suggested by the title pervades the whole picture, which, full of life and movement, equals, if not surpasses, the three previous super-productions of this firm.

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OF

"FAITHFUL JOHN"

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The Ibsen Film.

We gather that the Nordisk Films Co., Ltd., are doing enormous business with "A Man There Was." What, perhaps, strikes one most about this remarkable film, which is a story of a Norse Sea hero, is the wonderfully natural portrayal of all the actors throughout the picture. They are evidently born sailors, and it is impossible to say that any one of them could act his part better.

Joining Up.

Mr. G. V. Butler, who has been for three and a half years the popular manager of the Picture Playhouse, Porter-street, Hull, left this week to join the Army, having been enlisted in the new Cinema Section of the A.S.C. He will proceed overseas shortly. The staff have presented him with a wristlet watch, and he has also been the recipient of several gifts from friends and patrons. In introducing his successor (Mr. Jones, of Nottingham), Mr. Butler asked for loyal support to be continued to him.

Apex.

The next of the series of "Successful Pictures" released by Apex Films, Ltd., is entitled "The Woman Without a Soul." The story contains an element of stage life, with fascinating Louise Glaum portraying tragedy; and we are told that expert opinion considers this particular rôle to be her strongest and most successful. The staging of the play is magnificent, and the trade show will be awaited with interest.

Bolton's.

Bolton's Mutual Films, Ltd., announce a trade show at the Shaftesbury Pavilion on Monday next at 11 a.m. sharp, of a five-reel picture, "High Play," featuring William Russell and Francelia Billington. "High Play" is a story of smart society, finance, and mystery, and deals with a crisis in the fortunes of a great bank.

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WATCH FOR FUTURE IMPORTANT ANNOUNCEMENTS.

Broadwest.

Since the announcement of the opening of the Broadwest Studio at Walthamstow to the public, hundreds of applications have been received for passes to "peep behind the scenes." Unfortunately, it is impossible to allow all those who have applied to view the studio and plant on the same day, so those who do not receive an immediate reply must not imagine their letters have been overlooked. Only a limited number can view the studio each Saturday, and applications are being dealt with in rotation. Broadwest's next film will be entitled "The Woman Wins," and preparations for some very fine interior settings are underway at Walthamstow. The plot calls for some novel and interesting scenes. Miss Violet Hopson and Mr. Gerald Ames will play the leading parts.

F.B.O.

"Gift o' Gab," Essanay's new comedy drama, now being exploited by the F.B.O. representatives, has for its principal a former musical comedy star, Jack Gardener. It is a humorous story of what "talk" can do for a man, and in it are incorporated many thrills, for Gardener does most things, from facing a boiler explosion to escaping arrest by climbing the top of a moving street car. Exhibitors would be well advised to ask their F.B.O. man about "Gift o' Gab."

EXHIBITORS WHO BOOKED

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"THE ERA" FILM SUPPLEMENT

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

World Apart, &c. (Jury), Own Theatre, 11.0 and 3.0, Aug. 14.
Unwritten Commandment, &c. (L.I.F.T.), Shaftesbury Pav., 11.0, Aug. 14.
Runaway Romany (Pathé), Own Theatre, 2.30, Aug. 14.
House of Glass (Gaumont), Own Theatre, 2.30, Aug. 14, 15.
Face Value (General), Shaftesbury Pav., 11.0, Aug. 15.
Faithful John (New Bio), West End Cinema, 11.15, Aug. 16.
The Hand at the Window (Triangle), Shaftesbury Pavilion, 11.0, Aug. 16.

BIRMINGHAM.

Food Gamblers, &c. (Triangle), Scala, 11.0, Aug. 14.
Violating the Law (Apex), King's Hall, 11.15, Aug. 14.

CARDIFF.

The Road to Honour (Apex), Pavilion, St. Mary's-st., 11.15, Aug. 16.
Food Gamblers, &c. (Triangle), Principality Buildings, 11.0 and 3.0, Aug. 15 and 16.

GLASGOW.

The Spreading Dawn (Stoll), Cranston's, 11.0, Aug. 14.
Big Timber, &c. (Jury's), Own Theatre, 11.0, Aug. 14.
House of Glass (Gaumont), Own Theatre, 11.0 and 2.30, Aug. 14, 15, 16.
Heiress for a Day, &c. (Triangle), 182, Trongate, 2.30, Aug. 16.
A Child of Circumstance (Pathé), Pathé Theatre, 80, Miller-street, 11.0 and 3.0, Aug. 16.

LEEDS.

Hearts Apart, &c. (New Century), Assembly Rooms, 11.0, Aug. 14.
Expiation (Fox), Grand Assembly Rooms, 11.0, Aug. 15.
Because of a Woman, &c. (Triangle), Bond-place-chambers, 11.0, Aug. 16.

LIVERPOOL.

Highway of Hope (Weisker), Own Theatre, 3.0, Aug. 14.
Law of the Great North-West, &c. (Triangle), City Picture House, 11.0, Aug. 14.
The Convict (Pathé), Pathé Theatre, 34, Paradise-street, 11.0 and 3.0, Aug. 16.

MANCHESTER.

Babes in the Wood (Fox), Picture House, Market-street, 11.0, Aug. 14.
Shame (Phillips), Deansgate Picture House, 11.0, Aug. 14.
The Convict (Pathé), Pathé Theatre, 15, Deansgate, 11.0 and 3.0, Aug. 14 and 15.

The Law of the Great North-West (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, Aug. 15, 16.

NEWCASTLE.

A Child of Circumstance (Pathé), Pathé Theatre, 15, Bigg-market, 11.0, Aug. 14.
Heiress for a Day, &c. (Triangle), 26, Northumberland-street, 11.0, Aug. 14.
Big Timber, &c. (Jury's), Own Theatre, 11.0, Aug. 15.
Babes in the Wood (Fox), New Pavilion, 11.0, Aug. 16.

NOTTINGHAM.

Violation of the Law (Apex), Picture House, Long-road, 11.15, Aug. 16.
Aladdin (Fox), Goldsmith-st. Picture House, 11.0, Aug. 16.

SHEFFIELD.

House of Glass (Gaumont), Electric Palace, 11.0, Aug. 14.
Because of a Woman, &c. (Triangle), Clayton's Theatre, 11.0, Aug. 14.
Expiation (Fox), Clayton's Bioscope, 11.0, Aug. 16.
Highway of Hope (New Century), Own Theatre, 6.0, Aug. 18.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 30	The Topsy Turvy Twins	Transatlantic	Comedy	1742	6¾	B
Sept. 30	At the Foot of the Stairs	Transatlantic	Drama	984	6¾	D
Sept. 30	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	682	7	D
Oct. 3	In Law Land..	Kineto	Interest	475	6¾	D
Oct. 3	The Stolen Keyhole	Transatlantic	Comedy	874	6½	B
Oct. 3	Caught in the Act	Transatlantic	Comedy	1984	6½	B

EXCLUSIVES.

Aug. 19	America's Reply to Germany	Topical Budget	Propaganda	4000	9	D
Sept. 23	The Right Man	Butcher Featurettes	Drama	2000	7	D
Sept. 30	Lord Barrington's Estate ..	Butcher Featurettes	Comedy-Drama	2900	6¾	B
Oct. 7	The Minstrel Miner	Butcher Featurettes	Drama	2000	6¾	B
Oct. 14	The Five Foot Ruler ..	Butcher Featurettes	Comedy	2000	7	D
Oct. 21	The Cross-eyed Submarine ..	Butcher Featurettes	Comic	2000	7	D
Nov. 25	The Soul of 75	Walterdaw	Drama	5000	9½	D
Nov. 28	The Hired Man	Walker Paramount	Comedy-Drama	4000	8	B
Dec. 12	Expiation	Fox	Melodrama	5000	6	—
Dec. 16	Babes in the Wood	Fox	Sp. Fry Tale	5700	8¾	B
Jan. 6	The Food Gamblers	Triangle	Drama	5000	8½	D
Jan. 13	Society for Sale	Triangle	Drama	5000	8	B
Jan. 13	The House of Glass	Select	Drama	6300	8¾	B
Jan. 27	Over the Top..	Vitagraph	Drama	5000	8½	D
Jan. —	The Man Who Would Not Die	Bolton's	Drama	5000	6¾	B
Jan. —	The Ticket of Leave Man ..	Barker	Melodr'ma	6000	8½	B
Feb. —	A Bit of Jade	American c/o Bolton's	Comedy-Drama	4700	7¾	D
March —..	The Lash of Destiny ..	Van Dyke	Drama	6000	8½	B
Not known	Jerry's Star Bout	Phillips-Cub	Comedy	1000	7	D
Not known	The Dormant Power.. ..	Phillips-World Brady	Drama	5300	9½	D

"THE MAN WHO WOULD NOT DIE."

VILLAIN FALLS INTO HIS OWN TRAP.

Production ..American Film Co., Ltd.
Stars ..William Russell and Charlotte Burden.
Type .....Drama
Length .....Five Reels
Distributors....Messrs. Bolton's Mutual Films, Ltd.

"The Man Who Would Not Die," shown by Messrs. Bolton's at the Shaftesbury Pavilion on Monday, contains strong situations. At Swifton, on the Californian coast, Ward Kingsley and his fiancée, Agnes Pendleton, are spending their holidays with friends. One of the party is Steve Mercer, a ne'er-do-well. He inveigles Agnes on to an island, and, after setting the canoe adrift, forces his unwelcome attentions on her. She is rescued by Ward, but on her return a telegram announces her father's death, and Ward breaks off his engagement lest he be termed a fortune-hunter. Returning to New York, Agnes marries his twin brother Clyde, finding thereby much unhappiness. Ward has fallen ill, and is not expected to live. Meanwhile Clyde soon runs through Agnes' fortune, and plots with Mercer to bury his brother's body in his name, and so cheat the insurance company. He persuades Ward to consent to the fraud for the sake of Agnes, and the dying man comes to Agnes. Under her careful nursing he recovers, and Clyde, hard pressed for money, plots to kill him. With the help of Mercer and a woman, he arranges to lure Ward on to the cliffs that he may be shot, but his jealousy overcomes him, and he aims at Ward in the house. Thinking he has killed his brother, he flees, and is himself shot by Mercer in mistake for Ward. Later, Mercer himself comes to the house, and is shot for a burglar. The way is thus made clear for the future happiness of the much-tried lovers. William Russell plays the double parts of Ward and Clyde with considerable discretion, and remarkably fine photography and settings distinguish the production throughout.

[*See our Film Markings.*]

* * *

"A BIT OF JADE."

STOLEN NECKLACE BRINGS LOVE AND HAPPINESS.

Production .... American Film Co., Ltd.
Stars .... Mary Miles Minter and Allan Forrest
Type ..... Comedy Drama
Length ..... Five Reels
Distributors ..... Messrs. Bolton's Mutual Films, Ltd.

Shown at the same time was a charming film featuring Mary Miles Minter. She takes the part of Phyllis King, a young and innocent girl, who lunches at a café with her brother, Cuthbert, an inveterate gambler. To help him pay his debts, she gives him all her money, and even the rings off her fingers. Cuthbert rushes away, and by mistake takes the overcoat of another diner, a stranger, Grayson Blair, a collector of antique jewellery, and who has been struck by the girl's beauty. Unknown to Cuthbert, in Blair's pocket is a valuable Jade necklace, stolen years ago from a Hindoo idol. Phyllis finds that she has not left herself sufficient to pay for her lunch, and Blair comes to her rescue. Later at her aunt's country house Phyllis finds the necklace, and believing it to be the promised present, appropriates it. She is seen wearing it by Blair, who unwillingly suspects her of its theft, and also Rhi, the crafty Hindu deputed by the priests to recover the treasure. A struggle with Phyllis when dressed in boy's clothes brings the necklace back into his possession, but when Phyllis reads in the paper of the theft she believes that her brother has stolen it, and decides to get it back from Blair, return it to the unknown owner, and thus save her brother from prison. Cuthbert, puzzled by her wild letter, follows her to Blair's rooms, where Phyllis has just been in time to save him from a murderous attack from Rhi. Here the overcoats are identified, and the mystery explained, leaving Phyllis owner of the necklace and the previous owner's heart. The photography and setting excel in this Mary Miles Minter production, and the pretty little actress is seen at her best, especially in the rollicking scene of the college girl in boy's clothes.

[*See our Film Markings.*]

Pathé.

It is with regret that Pathé Frères are obliged to announce a postponement of the release of their topical film, "With the American Units in France." This step, we are informed, has been rendered unavoidable, in order to comply with a request made to them by the United States Government Committee on Public Information, whose release date for "America's Answer to the Hun" would clash with the dates arranged for the Pathé topical.

Fox.

At Fox's regular weekly trade show on Wednesday, the 21st, at the Super Cinema, will be presented a new George Walsh comedy-drama, "Brave and Bold." The firm is naturally delighted at the great success of the latest "Fox Kiddie" picture recently shown at the Alhambra. They have always had big successes with this type of film, but "The Babes in the Wood" has, we hear, just swept everything their way.

New Bio.

The New Bioscope Trading Company are holding a trade show of "Faithful John" at the West-End Cinema on Friday. Rupert Julian, Monroe Salisbury, Ruth Clifford will be seen in prominent rôles, supported by a strong cast.

"The Crusaders."

A wonderful new Guazzoni film is to be shown to the trade at the Alhambra on Aug. 20. "The Crusaders" is a remarkable production, and we hear that as a spectacle of mediæval magnificence it surpasses anything of the kind ever before produced. No limit was put on the number of players introduced; literally thousands take part, and each costume is correct in every detail. The play was photographed in Italy, and the outdoor views are exceedingly beautiful. The story is powerful and appealing, love, sacrifice, and knightly deeds culminating in the triumphant entry of the Crusaders into Jerusalem.

Triangle.

After this week Triangle will show one drama, a Keystone comedy, and a Billiken Bright Spot as before. Next Friday's show at the Shaftesbury Pavilion will consist of two dramas, "Children of the Feud" and "The Hand at the Window." The story of the first is, we hear, founded on one of the most sensational incidents of real life that has ever occurred in American judicial proceedings. Dorothy Gish plays Sairy Ann Clayton, the eldest of a family of children (the Triangle Kiddies). In "The Hand at the Window" there is a baffling mystery, and life in the Italian quarter of New York's underworld is shown. The play is based on the story, "In the Spring," written by John Moroso.

Walturdaw.

The Walturdaw Co. are very satisfied with the results of their series of trade shows, which concluded with "The Soul of a 75." We hear that the Walturdaw Co. have secured another magnificent production, particulars of which will be announced within the next few days.

Colour Movies.

Colour Movies, Ltd., have just patented a process for producing coloured films which promises to prove a great commercial success. It is claimed for this process that a coloured picture can be produced with the same quantity of film and at the same price as a black-and-white picture. Colour Movies, Ltd., are the owners of the patent, and the experimental work which led to the perfection of the invention was undertaken by Mr. G. H. Malins, the well-known war kinematographer.

The numerous friends of Emile Louis Lauste, chief camera man of Messrs. Gaumonts' Studios, serving in the French Army, will be glad to know that he is well. He was reported missing in May, and is now a prisoner of war.

The Electric Pavilion, Clapham, one of the most important theatres in that suburb, is now under the management of Mrs. E. M. Avery, a clever little lady well known to the trade.

PROVINCIAL CENTRES.

(*Continued from p.* 10.)

capital as the Father-in-law; Edmee Dormeuil (Claudine); Gerald Kirby, a spirited Henri; Nancy Gibbs, delightful as the bride; Marie Blanche (Sidonie); and Hannah Jones (Duportal).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The variety programme offered here is of a pleasing character. Foremost are the Ten Tommies, wounded and discharged soldiers, who provide a pleasing turn under the title "Sing, Boys, Sing"; Wal May and Freda Francis are eccentric entertainers; Fred and May have a funny comedy act; and a clever musical exposition is provided by the Sisters Tina and Inga Webb. The list also contains the names of Eddie Brown; Etta Howard, comedienne and mimic; and George E. Carnell, light character comedian.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A particularly strong bill is being given here. Foremost is Mary Connolly, the Dublin street singer, who pleases with her rich vocalism; Chas. Cohen, with his Hebrew characters, is as funny as ever; Mary Mayfren and company present a capital one act, "The Woman of Louvain"; and contributions also come from Bruce Green, comedian; Decars and Tomato; Mafuziang Troupe of Chinese entertainers; and the Royal Bartle Quartet.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill is Frank Benson, a comedian with much originality and versatility; the favourite operatic vocalist, Mr. Lewys James, delights everybody with his fine baritone singing; Tom Bracewell gives a neat turn consisting of "song, frolics, and falls"; and others in the list are Miss Gaye Gordon, comedienne; Coyne, an artistic juggler; the Four Powers, with musical entertainment; and the Three Creole Belles, comediennes.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—A well-diversified programme contains the names of Fred Ginnett's diverting "Rejected Remounts," who are as rich as ever; Madge Esmond, a neat male impersonator; Ian Colquhoun, who renders baritone songs in exceptionally good style; Enzer and Clarice, with juggling, &c.; Will Van Allen, a smart comedian; the Three Neslos, in comedy and gymnastic work; Alf. J. Holt, comedian; and the Four Lt's, with clever and artistic scene, "Mamma's Gone."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—A welcome return is being made of De Courville's revue, "Hotch Potch," which is being thoroughly well enjoyed. The great favourite, Fred Kitchen, is foremost, and causes shouts of laughter; the leading lady, Miss Edna Morgan, finds much favour for her versatility; and other valued supporters are Irene Shamrock, Florence Smithers, Harry Evans, Chas. Stern, and Harry Kaye. The revue is splendidly put on, and goes with a swing.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—An exceptionally amusing farce, "Be Careful Baby," is here with Grossmith and Laurillard's company, which includes Miss Madge White, Mr. George Bellamy, and Miss Jane Houston. The entire London production is a capital combination, and on Monday evening afforded huge delight to two big audiences.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—A pleasing variety programme is being given here, the principal artistes including the Mimosa Maids, with dancing and singing scena; Kristo and Renee, novelty comedy act; and Hamilton, illusionist.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The Lyric Theatre success, "Violette," provides here a welcome return to a former type of picturesque comic opera, beautifully put on and packed with vocal and humorous entertainment. Mr. Herbert Cave appears in his original part of Prince Rudolphe; Miss Kathleen Anderson charmingly fills the title-rôle; Miss Beatrice Hunt, as Marie, is well in the picture; and Miss Rita Presano plays well as the Princess; while full recognition is given to the efforts of Mr. Bert Byrne as Maximilian; Mr. John Le Hay as Baron Pepsicorn, and Mr. John Keating is Jolibert the innkeeper. Many other parts are also strongly filled.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Roars of laughter accompany the humorous complications in the popular success, "Baby Mine," which is again drawing big audiences here. Miss Betty Fairfax is once more Zoie, a capital impersonation; and Mr. Keith Kenneth, admirably supported by the remainder of his company, appears to excellent effect in the rôle of Alfred Hardy. The farce is preceded each evening by Gertrude Jennings' one-act comedy, "Between the Soup and the Savoury."

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The experiences of "Bert and 'Erb on an Island," a well-staged episode, featuring Fred Edwards, is the top star attraction here. There is excellent variety also by Tom E. Hood, the Five Bombays, Edis and Forbes, Bert Elliott, Alec Kendall, and Isa Wise.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—The amusing comedy of Victor Kelly is a feature of the bill here; another comedian of outstanding merit is George Hyam; while still another comic turn is that of the Four Elmores, in a comedy boxing and acrobatic skit. "Charlie's Opium Den"; Jim C. Max, the swell coon comedian, contributes a good turn: Dolly Ross, comedienne, sings well: and other enjoyable acts are given by Ally Satori and Tony, novelty musical artistes; and Jessie Jay, comedienne.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Harry Bunna's company, in a bright and breezy entertainment, "Nights of Gladness," are doing very good business here twice nightly.

PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. and A. M., Mr. Jesse Hewitt.—Mr. Harry Day presents here with success that delightful musical piece, "Vanity Fair," produced by Mr. John A. Howitt. A strong company includes Kitty Colyer and Frederic Bentley, supported by Isabelle Dillon, George Hughes, Ray Allan, Kitty Lynn, John Rorke, Billy Firnan, and Sydney Bray.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—An all-round excellent programme here includes the Two Rascals, in their latest song hits; Carlton and his Satellites, in that laughing skit, "Hypnotism"; Doris Ashton, the celebrated mezzo-soprano; the Mongadors, French comedy jugglers; Leslie Elliott, smart at the piano; the Barts Trio, in comedy novelty; Mlle. Doria, in sketch, "In the Maid's Absence"; and Sam Hilton, the "chippy chappie in chintz."

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; A. M., Mr. C. W. Burns.—An attractive programme here includes the wizard of the violin, Magini; Will H. Fox; Harry Russell; Pauline and her Harum Scarum Girls; George Cato; McCarthy and Denville; Wee Georgie Beck; George Taylor; and Belle Isobel.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—Mr. Robert W. Mitchell's entertainers, the Nightbirds, are excellent as usual. The company includes Elsie Miller, Florence Driver, Dorothy Veitch, Trixie May, Lal Binda, Ernest Batting, and Fred Britton.

TIVOLI.—L. & P., Mr. J. Lever; R. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—Aazelia, the Mystery Lady, tops a good bill here. Other smart items are those of Baker and Sandal, Alf. Jepson, and the Avenue Girls.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

MIDDLESBROUGH.

GRAND.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—"Paws of the Bear," a picture of the Russian revolution, is shown here the first part of the week.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson; Asst. M., Mr. A. Y. Hoskins.—Mr. Arthur Hinton's company are here in the Indian play, "Allah's Orchard."

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Claude Golden, the Australian card expert, and Jack Pelton and Minnie Osborn, in bright songs and dances, provide the variety turns; films complete the bill.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A capital variety programme is headed by Charles Windermere & Co. in the comedy playlet, "Sarah Sleeps Out." Other attractive items are given by Haywood and Hay, entertainers; Victoria Campbell, vocalist; The Violas, in mental mystery; Nan Terry and What; Andy Moran, vocalist and dancer; and Miss Pynkie Whyte, who appears in a series of clever comedy studies.

Boots, The Chemists, 17, Corporation-road.

NOTTINGHAM.

THEATRE ROYAL.—G. M., Mr. G. T. Minshull; R. M., Mr. H. Lyons.—Eade Montefiore directs the performance of "Mrs. Dane's Defence," in which Beth Elliott as Mrs. Dane takes full advantage of the great scope offered by the part. N. Thorpe Mayne gives a study of absorbing interest as Sir Daniel Carteret, and Mary Griffiths is effective as Mrs. Bulsom Porter.

GRAND.—R. M., Mr. F. Monckton.—Stanley Carlton's company are seen in the famous "White Slaves of London," with the actor-manager himself as the young clergyman hero, and Rubie Maude as Astra Be[illegible]

EMPIRE.—P., Moss' Empires; R. M., Mr. P. J. Brickwell.—Fred Karno's company give great humorous effect to the amusing "Rations," with Robb Wilton in chief prominence as the principal comedian, and Winnie Collins the clever leading lady. The remainder of the bill includes agreeable contributions by Nixon Grey, Queenie Leighton, and the Laurie and Elsie Quartette.

HIPPODROME.—R. M., Mr. J. Hague.—"The House that Jerry Built," performed by Lew Lake and his company of comedians, is the main attraction, and a highly successful one. Varieties are contributed by Harry May, Hemsley, very sweet in his imitation of children; Dolly Mewse and Harry Singer; Tom E. Dean; N. E. Chapman; and the Carina Trio.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1 Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

ASHLEY
PROSPERITY PICTURES
BIG WEEK
AUGUST -- 19
DAILY TRADE SHOWS

MON., AUG. 19 - Alhambra — **The Girl Who Doesn't Know**
A Plain-spoken Message to Parents.

Tues., Aug. 20 - SUPER CINEMA, Cambridge Circus — **"Souls Redeemed"**
An Out of the Ordinary Picture.

Wed., Aug. 21 - STOLL PICTURE THEATRE — **"A MORMON MAID"**
Featuring MacMurray.

Thur., Aug. 22 - SHAFTESBURY — **"The Great White Trail"**
Red-Blooded Romance.

Friday, Aug. 23 - NEW GALLERY — **"A Beautiful Adventure"**
The First FROHMAN PICTURE on the PROSPERITY PROGRAMME.

ALBERT WHELAN

THE PALLADIUM.

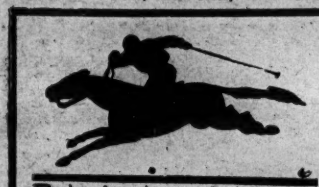
Miss DOLSEY CARIELLO

Leading Lady in "The Ginger Girl" Revue.
P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

Next Week, EMPIRE, NEW CROSS. Manager, GEO. BARCLAY.



BOB ANDERSON

Am awfully sorry to disappoint you Boys, but I am NOT sailing with you on the 20th. Last week Mr. Lloyd George said HOLD FAST, and Brother, I'M HOLDING!!!

This Week—EMPIRE, SWANSEA.
Agent—GEO. BARCLAY.

PAUL WITT AND TEDDIE BUTT

THE ELITE ENTERTAINERS.

This Week, PALACE, HULL.
Next Week, EMPIRE, SHEFFIELD.

Thanks, dear friends, for all the beautiful birthday presents last week. But how did you discover where we were? PAUL.

FRANK—RAY

PURCELLA BROS.

August 19th, PALACE, BARROW.
August 26th, TOWN HALL, PONTYPRIDD.

Private EDDIE FORD,
You **must** salute when we meet, I am now your Superior Officer.
FRANK.

RENE RALPH

This Week, PALACE, LEICESTER.
Vacant for Pantomime, "Principal Boy." First-class offers invited to above.

JOSEY LEYTON

SOUBRETTE AND SIFFLEUSE.
L.T.V.
Panto settled.—BARNEY ARMSTRONG, Dublin.

ANNA MARTENS

THE ENTENTE CORDIALE COMEDIENNE.
ON TOUR.

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, NEW CROSS.
All coms. c/o GEO. BARCLAY.

CUPIDO & HER BEAU

Refined Vocal and Instrumental Act, introducing A Violin, A Voice and A Piano.
The Talk of the Provinces. VACANT, Sept. 16, 23 and 30.
All coms., 39, Fellows Road, Haverstock Hill, N.W. Aug. 19, EMPIRE, SHOREDITCH.

Miss JOAN DEERING

VOCALIST AND VIOLINISTE.
ON TOUR.

PAUL GORDON

THE WIRE WALKING WONDER.
This Week - - - PALACE, LEICESTER.
Next Week - - - TOWER, BLACKPOOL, for 8 weeks.
Booked by PERCY REISS.

WATCH

WARDINI

THE MYSTERIOUS "HE."

HECTOR & LOLLETTA

Equilibrists, Entertainers, and a Clever Comedy Dog.

Following a successful Tour of the L.T.V. Halls we are playing a few weeks in the Provinces, and return to Town on September 30, to open again on the Moss Tour at the STRATFORD EMPIRE.

This Week, HIPPO., BRISTOL. Aug. 19, HIPPO., MANCHESTER.
All coms., TOM RICE, I.V.T.A. or direct.

STEPHANIE ANDERSON & Assistant

DANCING AND INSTRUMENTAL QUICK CHANGE ACT.
This Week, QUEEN'S HALL, SEAFORD.

SIDNEY JAY

THE JOVIAL JUGGLING JOSSER.
I have some immediate vacancies.
P.A., 4, ALEXANDRA MANSIONS, WEST END LANE, N.W. 6.

WILLIE ROLLS (He Does?)

Aug. 29, EMPIRE, CHATHAM. VACANT, Aug. 26.
Direction, HENSCHELS AGENCY, 26, Charing Cross Road, London, W.C.

HACKETT QUINTETTE

Acknowledged by the Press and Public to be the most
NOVEL MUSICAL and VERSATILE ACT.

This Week, EMPIRE, EDMONTON. Next, COLISEUM, PORTSMOUTH.
VACANT, Sept. 2 and 9.

THE RYEWODES TRIO

IN "MUSIC AWAKES" (Revised).
VACANT, Aug. 19 and 26.
Coms., SCRANTON'S Agency, Manchester.
P.A., 148, Briercliffe Road, Burnley.

ROY DOVE, "The Jollier."

MANAGERS PLEASE NOTE
MR. WORLAND S. WHEELER,
12, Henrietta Street, Covent Garden, London,
IS MY SOLE AGENT.

ERNEST RECCO

(Ridiculous)
"BONO."—"ARLETTE." ... ... This week, MORECAMBE.

For other Variety Cards see pages 7 and 15.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.
Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."
Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 19, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Cheating Cheaters."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Grock and Partner, Jen Latona, Frank and Vesta, Les Nosselas, Fynn and Hurley, James Fawn, Duncan and Godfrey.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Percy Honri, Barrett and Knowles, Fred Russell, Sisters O'Hara, Violet King, Dolson Good Duo.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
J. W. Rickaby, Pimple, J. H. Scotland, De Busse, Rollo and Rega, Bruce Green, Dolly Elsworthy.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Jack in the Box," Brytton, Borneo Gardiner.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Bobo," Den and Mark, Alec Kendal.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Billy Merson, Magini, Bob Anderson, Jose De Moraes, Daisy Taylor, Sinclair's Three Diamonds, Caron Troupe.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Laurie and Elsie Quartette, Margaret Golda Quartette.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Seven Days' Leave."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Harry Weldon, Harmony Four, Tommies' Lonely 'Lassies, Chas. Cohen, Garradini, Sisters Austin, Hanlon Charles Troupe.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Barnes, Gertie Gitana, Melody Makers, Swanstone and Hammond, Myra Hammon, Brandow and Brand, Mafuziang Manchu Troupe.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Sydney and Melbourne, Grace Lawn, Fred Hunt.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Vanity Fair."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Three Cheers."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Airs and Graces."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Elliott Savonas, Farr and Farland, Dan Rolyat, Duncan's Dogs, Rosie Rays, Two Anartos, Zenora.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Smile."

GRAND PICTURE HOUSE, WALSALL. ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
"Mumming Birds," Daisy Dormer, West's Song Scena, Witt and Butt, Holden and Graham, Four Swifts.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Hotch Potch."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Horace Jones, Nina Gordon, Flora Cromer, Harry Champion, Fred Kaston, Queenie Leighton, Emeric and Ainslie, Spalding and Vanguard.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Fiddle-de-dee."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Alfredo, Sisters Tremper, Madge Velma and Her Enffles, Jerry and Co., Christy and Willis, &c.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Elgar Hudson Quintette, Fred Sylvester and Co., Nord and Dane, Phil Parsons, May Hopkins, &c.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Van Hoven, Waters and Morris, Tom E. Hughes, Martinis and Gould, Yelson Trio, Jack Boston and Co., Victoria Cornetti.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Lads of the Village."
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
This, Empire, Grantham.

MISS DAISY JAMES.
Everybody's Favourite.
This week, CROYDON.
Aug. 19, LEWISHAM.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

Join the "Bings," Life Membership £1 1s.
JOE ELVIN'S
All-Star Vaudeville Company.
Aug. 19, Empire, Ardwick.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 19, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Ethel Levey, Miss Clarice Mayne, Bransby Williams, The Gresham Singers, Riggs and Witchie, De Breans, Miss Effie Mann, Dan Whitley, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
Company as booked.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Alice Craven, 5 Jovers, Carlton, Diving Belles, Sisters Reeve, Stidder, J. G. Taylor, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"Rejected Remounts," Sam Hilton Bartle Quartette, Hamamura Family, Baisden, Alice Lilley, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Hilda Nelson, Wells and Eclair Twins, Takio, Penrose and Whitlock, La Petite Nina, Great and Good, Herbert La Martine, Halma, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"The Bing Boys are Here."
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Winifred Davis, Willie Rolls, Makido Family, Tom D. Newell, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Hilda Newsome, David Poole, Mdlle. Doria, Peter Bernard, The Mandos, Ernie Whitmee, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Fields and Doreon, Jenny Hartley, The Monzos, Wardini, Anderson and Nash, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Harry Taylor, The McKays, Harry Shirley, Decima and Edie McLean, Harry Moore, Rene Ralph, Akebona Family, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Rosie Lloyd, The Manchester Mites, Sergt. Brennan, Horace Wheatley, Westminster Singers, Bioscope.
(Matinees, Monday and Tuesday.)

PICTURE HOUSE, CHATHAM FLORAL HALL, LEICESTER

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Aug. 19, 1918.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production,
"As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Royal Raceford. Betty Barclay. Two Lilys. Fasano. Edna Maude. Yorke and Sylvia. Peggy O'Hara. Bioscope.

CHELSEA.
Rehearsal at 12.
Cliff Berzac. Irma Lorraine. Foreman and Fannan. Kenna Bros. Frank Foster. Albert Foster. Lily and Madge Williams. Monty and Edie. Bioscope.

EUSTON.
Rehearsal at 12.
Leo Stormont and Co. in "Galatea."
The Kratons. Benedetti Bros. Ackroyd and Pianist. Taylor and Browning. Jack Warman. Olwen and Bessie Owyn. Edie Gray. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Lake presents "Still Waters Run Deep."

SOUTH LONDON.
Rehearsal at 12.
Vivian Peake and Co. Mdlle. Valentine Alexia. 4 Black Diamonds. Ben and Cornell. Anna Martena. Haywood and Hay. Olwen and Bessie Owyn. Bioscope.

EAST HAM.
Rehearsal at 12.
Harry Thurston and Co. in "The Johnson 'Ole." Cornalla and Eddie. Gaby Revette. Dalmere's Circus. Rosie and M. Dubin. Vi and Viola. Geo. Rae. Romani. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Pierce and Roslyn. Three Poppescu. Lily Morris. Daunton-Shaw Troupe. Fred Moule and Co. in "Dear Old George." Joy Wattle. George Prince. Mamie Holland. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Harry Thurston and Co. in "The Johnson 'Ole." Susie Marney. Colonial Girls. La Belle Nello. Len Carrodus. Hay and Crawford. Betty Barton. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Jessica Black and Co. in "A Girl in Every Port." Giordano. Daunton-Shaw Troupe. Flynn and Haynson. Olga Sydney. Joseph Sherman. Jean and Josie. Togo Banzia. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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